

Die Zwei Schlingel

Les Deux Coquins / The Two Rascals

2 Violins & Piano

Arr.: Jirka Kadlec

Miloslav R. Procházka

EMR 45699

EMR 42132: 2 Violins & Concert Band

EMR 32503: 2 Violins & Brass Band

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

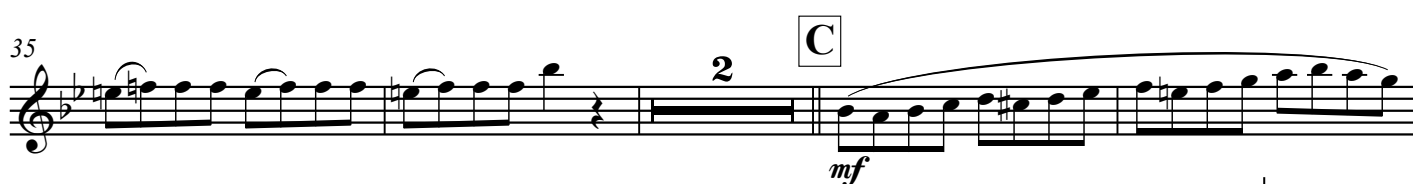
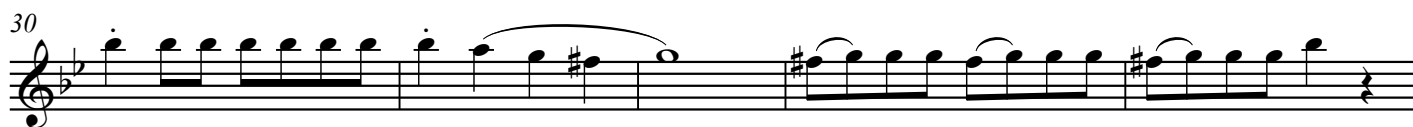
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

**1st VIOLIN
SOLO**

Die Zwei Schlingel

*Les Deux Coquins / The Two Rascals***Miloslav R. Procházka**

Arr.: Jirka Kadlec

Photocopying
is illegal!♩ = 144 ♩ 9 **A**

Les Deux Coquins / The Two Rascals

Arr.: Jirka Kadlec

**Photocopying
is illegal!**

Photocopying is illegal!

The musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The melody begins with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. A slur covers the next two measures: a half note G4 and a half note F4. The melody continues with a quarter note E4, a quarter rest, and another quarter rest. The piece concludes with a final double bar line. The number '4' is written above the final measure.

9

A

14

19

25

B

30

35

C

The musical score for 'The Rose Tree' is written on a single staff in G major (one sharp) and 2/4 time. The melody begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. The second measure contains eighth notes G4-A4, B4-A4, G4-F#4, and E4. The third measure contains eighth notes D4-E4, F#4-E4, D4-C#4, and B3. The fourth measure contains a quarter note A3, followed by a quarter rest. The fifth measure is a whole rest. The sixth measure begins a new phrase with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. The seventh measure contains eighth notes G4-A4, B4-A4, G4-F#4, and E4. The eighth measure contains eighth notes D4-E4, F#4-E4, D4-C#4, and B3. The ninth measure contains a quarter note A3, followed by a quarter rest. The tenth measure is a whole rest. The eleventh measure begins a new phrase with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. The twelfth measure contains eighth notes G4-A4, B4-A4, G4-F#4, and E4. The thirteenth measure contains eighth notes D4-E4, F#4-E4, D4-C#4, and B3. The fourteenth measure contains a quarter note A3, followed by a quarter rest. The fifteenth measure is a whole rest. The score concludes with a double bar line.

41

49

D

57

ETRIO

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one flat (B-flat). It consists of two measures. The first measure is marked with a large '7' above it, indicating a seven-measure rest. The second measure is marked with a large '3' above it, indicating a three-measure rest. The notation is as follows:

7 | 1. | 2. | 3



Die Zwei Schlingel

Les Deux Coquins / The Two Rascals

Miloslav R. Procházka

Arr.: Jirka Kadlec

$\text{♩} = 144$

1st Violin

2nd Violin

Piano

f

f

E♭

B♭

7 A

mf

mf

B♭ *F7* *B♭* *F7* *mf* *B♭*

13

B♭ *Dm* *E♭* *B♭7* *Cm* *C°* *Cm* *F7*

19

F9 *F7* *B♭*

EMR 45699

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

25

B

25 **B**

mf

mf

Bb

31

D+ *Eb* *Bb* *f*

37

C

mf

mf

F7 F° F F7 Bb Eb

43



Bb *F7* *Bb* *F7* *Bb* *F7*

cresc. *f*

49

D

Measures 49-54. Key signature: B-flat major. Time signature: 4/4. Dynamics: *f*, *mf*. Chords: B $\flat$, F 7 , B $\flat$, F, B $\flat$, F 7 .

55

Measures 55-61. Key signature: B-flat major. Time signature: 4/4. Dynamics: *f*, *mf*. Chords: B $\flat$, F 7 , B $\flat$, F 7 , B $\flat$, F 7 , B $\flat$, F 7 , B $\flat$, E $\flat$.

62

E TRIO

Measures 62-67. Key signature: B-flat major. Time signature: 4/4. Dynamics: *mf*, *cresc.*. Chords: B $\flat$, F 7 , B $\flat$, F 7 , B $\flat$, F, B $\flat$, B $\flat$ 7 , A $\flat$ /B $\flat$.

68

F

Measures 68-73. Key signature: B-flat major. Time signature: 4/4. Dynamics: *mf*, *f*. Chords: B $\flat$ 7 , A $\flat$ /B $\flat$, B $\flat$ $^{\circ}7$, B $\flat$ 7 , E $\flat$, E $\flat$ m, E $\flat$.

2 VIOLINS

EMR 8411	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8412	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8413	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8414	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8415	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8416	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8417	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8418	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8419	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8420	NAULAIS, Jérôme	Duet Album Volume 10 (5)

2 VIOLINS & PIANO

EMR 8799	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8798	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8803	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8797	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8798	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8799	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8797	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8804	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8802	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8797	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 14570	COLEMAN, Ervan B.	Tijuana Taxi
EMR 8801	GERSHWIN, George	Bess, You Is My Womand Now (5)
EMR 8800	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8804	GERSHWIN, George	Strike Up The Band (5)
EMR 8802	GERSHWIN, George	Swanee (5)
EMR 8800	IVANOVICI, Ivan	Donauwellen (5)
EMR 8804	JOPLIN, Scott	Easy Winners (5)
EMR 8799	JOPLIN, Scott	Elite Syncopations (5)
EMR 8801	JOPLIN, Scott	The Entertainer (5)
EMR 8798	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8801	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8803	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8804	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8799	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8803	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8798	MORTIMER, J.G. (Arr.)	Scarboroug Fair (5)
EMR 8797	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 8800	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8803	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 8800	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8802	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8804	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8803	STRAUSS, Johann	Emperor Waltz (5)
EMR 8801	STRAUSS, Johann	Radetzky March (5)
EMR 8802	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8799	STRAUSS, Richard	Rosen aus dem Süden (5)
EMR 8801	SUBA, Eduardo	Tico-Tico (5)
EMR 8802	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8800	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8798	TAILOR, Norman	Inca Dance (5)
EMR 8797	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8797	VARIOUS	Greatest Hist Volume 1 (5)
EMR 8798	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8799	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8800	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8801	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8802	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8803	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8804	VARIOUS	Greatest Hits Volume 8 (5)

2 VIOLINS & PIANO (ORGAN)

EMR 8412	ALBINONI, Tomaso	Adagio (5)
EMR 8418	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8418	BACH / GOUNOD	Ave Maria (5)
EMR 8411	BACH, Johann S.	Aria (5)
EMR 8420	BACH, Johann S.	Arioso (5)
EMR 8412	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 8415	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8418	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8415	CHARPENTIER, M.A.	Te Deum (5)
EMR 8412	CHOPIN, Frédéric	Tristesse (5)
EMR 8411	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 8419	DEBUSSY, Claude	Clair de Lune (5)
EMR 8414	DVORAK, Antonin	Humoresque (5)
EMR 8419	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8414	GERSHWIN, George	'S Wonderful (5)
EMR 8412	GERSHWIN, George	I Got Rhythm (5)
EMR 8420	GERSHWIN, George	Summertime (5)
EMR 8415	GERSHWIN, George	The Man I Love (5)
EMR 8417	GLUCK, C.W.	Marche Religieuse (5)
EMR 8417	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8413	HÄNDEL, Georg Fr.	Arioso (5)

2 Violins & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 8417	HÄNDEL, Georg Fr.	Largo (5)
EMR 8411	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8419	HÄNDEL, Georg Fr.	March (5)
EMR 8418	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8414	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8416	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 8420	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 8420	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 8412	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 8415	MOZART, W.A.	Ave Verum (5)
EMR 8411	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8412	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8413	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8414	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8415	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8416	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8417	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8418	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8419	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8420	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 8415	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 8417	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8416	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld lang Syne (5)
EMR 8419	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8420	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8414	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8413	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8418	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8413	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8413	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8416	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8417	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8411	PERGOLES, G.B.	Aria (5)
EMR 8411	PURCELL, Henry	Trumpet Tune (5)
EMR 8419	SCHUBERT, Franz	Ave Maria (5)
EMR 8414	SCHUBERT, Franz	Serenade (5)
EMR 8416	SCHUMANN, Robert	Träumerei (5)
EMR 8413	STANLEY, John	Trumpet Voluntary (5)
EMR 8416	WAGNER, Richard	Brautchor aus Lohengrin (5)

2 VIOLINS & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 11108	NAULAIS, Jérôme	Julito Mio

3 VIOLINS & PIANO (KEYBOARD)

EMR 18084	ARMITAGE, Dennis	All Together
EMR 18123	ARMITAGE, Dennis	Popcorn
EMR 18100	BARCLAY, Ted	Final Curtain
EMR 18104	BARCLAY, Ted	Happy Sailor
EMR 18116	BARCLAY, Ted	Movie Sequences
EMR 18134	BARCLAY, Ted	Summit
EMR 18135	BARCLAY, Ted	Sunshine
EMR 18137	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 18091	FOSTER, Stephen	Camptown Races
EMR 18117	FOSTER, Stephen	My Old Kentucky Home
EMR 18119	FRANCK, César	Panis Angelicus
EMR 18089	GERSHWIN, George	Bess, You Is My Woman Now
EMR 18099	GERSHWIN, George	Fascinating Rhythm
EMR 18105	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 18133	GERSHWIN, George	Strike Up The Band
EMR 18136	GERSHWIN, George	Swanee
EMR 18095	IVANOVICI, Ivan	Donauwellen
EMR 18096	JOPLIN, Scott	Easy Winners
EMR 18097	JOPLIN, Scott	Elite Syncopations
EMR 18121	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 18103	MONTANA, Carlos	Good Friends
EMR 18111	MONTANA, Carlos	Latino
EMR 18128	MONTANA, Carlos	Santa Barbara
EMR 18122	NAULAIS, Jérôme	Pop Folk Suite
EMR 18085	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 18086	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 18087	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 18088	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 18092	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 18093	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 18094	NAULAIS, Jérôme (Arr.)	Deep River
EMR 18101	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 18102	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 18107	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 18108	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 18109	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 18110	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 18112	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 18113	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane