

Die Zwei Schlingel

Les Deux Coquins / The Two Rascals

2 Tubas & Piano

Arr.: Jirka Kadlec

Miloslav R. Procházka

EMR 45695

EMR 42132: 2 Tubas & Concert Band

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$\text{♩} = 144$ ♩

1st Tuba

2nd Tuba

Piano

7

A

13

19

EMR 45695

25 **B**

Musical score for measures 25-30, section B. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. The vocal line consists of eighth notes. Dynamics include *mf* and Bb .

31

Musical score for measures 31-36. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. The vocal line consists of eighth notes. Dynamics include *mf* and *f*. Chords are labeled D^+ , Eb , and Bb .

37

C

Musical score for measures 37-42, section C. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. The vocal line consists of eighth notes. Dynamics include *mf* and *f*. Chords are labeled F^7 , F° , F , F^7 , Bb , and Eb .

43



Musical score for measures 43-48. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. The vocal line consists of eighth notes. Dynamics include Bb , F^7 , Bb , F^7 , Bb , and F^7 . A *cresc.* line is present in the piano part.

49 **D**

Musical score for section D, measures 49-54. The score consists of a bass staff and a piano staff. The bass staff begins with a forte (*f*) dynamic and features a melodic line with eighth notes and quarter notes. The piano staff features a series of chords in the right hand and a bass line in the left hand. Chord symbols above the piano staff include Bb, F7, Bb, F, Bb, and F7. Dynamics include *f* and *mf*.

55

Musical score for section D, measures 55-61. The score consists of a bass staff and a piano staff. The bass staff continues the melodic line from the previous section. The piano staff features chords and a bass line. Chord symbols above the piano staff include Bb, F7, Bb, F7, Bb, F7, Bb, and Eb. Dynamics include *f* and *mf*.

62

E TRIO

Musical score for section E, measures 62-67. The score consists of a bass staff and a piano staff. The bass staff has two endings, labeled 1. and 2. The piano staff features chords and a bass line. Chord symbols above the piano staff include Bb, F7, Bb, F7, Bb, F, Bb, Bb7, and Ab/Bb. Dynamics include *mf cresc.*

68

F

Musical score for section F, measures 68-73. The score consists of a bass staff and a piano staff. The bass staff features a melodic line with dynamics *mf* and *f*. The piano staff features chords and a bass line. Chord symbols above the piano staff include Bb7, Ab/Bb, Bbø7, Bb7, Eb, Ebm, and Eb. Dynamics include *mf* and *f*.

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