

Amor De Tango

Soprano Sax, Tenor Sax & Piano

Jérôme Naulais

EMR 45629

EMR 42124: Soprano Sax, Tenor Sax & Concert Band

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B $\flat$ SOPRANO
SAXOPHONE

Amor De Tango

for Soprano Saxophone, Tenor Saxophone & Piano

Jérôme Naulais

Large $\text{♩} = 63$


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is illegal!



The musical score is written for Soprano Saxophone, Tenor Saxophone, and Piano. It is in 4/4 time and consists of 63 measures. The key signature is one sharp (F#). The score is divided into three sections: A, B, and C. Section A starts at measure 14 and ends at measure 21. Section B starts at measure 22 and ends at measure 30. Section C starts at measure 44 and ends at measure 51. The score includes various musical notations such as treble clef, key signature, time signature, dynamics (f, mf, mp), articulation (accents, slurs), and fingerings (3, 6, 1). The tempo is marked 'Large' with a quarter note equal to 63 beats per minute. The score is written for Soprano Saxophone, Tenor Saxophone, and Piano.

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B $\flat$ TENOR
SAXOPHONE

Amor De Tango

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Jérôme Naulais

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5 f 3 3 6 3 3 3 6

10 f 3 3 3 3 3 3 *cedez*

14 mf 3 **A** mf

22 f **B** mp mf

29 6 p f

40 1

47 f mf **C**

55 f 1

63 **D**

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Amor De Tango

for Soprano Saxophone, Tenor Saxophone & Piano

Jérôme Naulais

Large ♩ = 63

B♭ Soprano Saxophone

B♭ Tenor Saxophone

Piano

4

7

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11 cedez

14 $\text{♩} = 118$

A

19

f

23 **B**

mp **mf**

28

Measures 28-31 of the musical score. The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with a crescendo from *mp* to *mf*. The lower staff has a bass clef and the same key signature, containing a rhythmic accompaniment of eighth notes.

32

Measures 32-35 of the musical score. The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps. It contains a melodic line with a crescendo from *p* to *f*. The lower staff has a bass clef and the same key signature, containing a rhythmic accompaniment of eighth notes.

36

Measures 36-39 of the musical score. The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps. It contains a melodic line with a crescendo from *mp* to *f*. The lower staff has a bass clef and the same key signature, containing a rhythmic accompaniment of eighth notes.

40

Measures 40-43 of the musical score. The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps. It contains a melodic line with a crescendo from *p* to *f*. The lower staff has a bass clef and the same key signature, containing a rhythmic accompaniment of eighth notes.

45

Measures 45-48 of a musical score. The score is written for three staves: two treble staves and one grand staff (treble and bass). The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a melody in the upper treble staff, a supporting line in the lower treble staff, and a bass line in the grand staff. A forte (*f*) dynamic marking is present in measure 47.

49

C

Measures 49-52 of a musical score. The score is written for three staves: two treble staves and one grand staff. The key signature is two sharps. The time signature is 4/4. A common time signature change (C) is indicated at the beginning of measure 49. The music features a melody in the upper treble staff, a supporting line in the lower treble staff, and a bass line in the grand staff. A mezzo-forte (*mf*) dynamic marking is present in measure 49.

53

Measures 53-56 of a musical score. The score is written for three staves: two treble staves and one grand staff. The key signature is two sharps. The time signature is 4/4. The music features a melody in the upper treble staff, a supporting line in the lower treble staff, and a bass line in the grand staff.

57

Measures 57-60 of a musical score. The score is written for three staves: two treble staves and one grand staff. The key signature is two sharps. The time signature is 2/4. The music features a melody in the upper treble staff, a supporting line in the lower treble staff, and a bass line in the grand staff. A forte (*f*) dynamic marking is present in measure 57.

62

62

f

66 **D**

66 **D**

f

f

71

71

p *f*

p *f*

p *f*

75

75

p *mf*

mf

Measures 80-83 of the musical score. The system consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The key signature is two sharps (F# and C#). The time signature is 2/4. The music features a melody in the right hand and a harmonic accompaniment in the left hand. Dynamics include *p* (piano) in measures 81 and 83.

Measures 84-87 of the musical score. The system consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The key signature is two sharps (F# and C#). The time signature is 2/4. The music features a melody in the right hand and a harmonic accompaniment in the left hand. Dynamics include *f* (forte) in measures 84 and 85. A box labeled 'E' is present above the right hand staff in measure 86.

Measures 88-92 of the musical score. The system consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The key signature is two sharps (F# and C#). The time signature is 2/4. The music features a melody in the right hand and a harmonic accompaniment in the left hand. The time signature changes to 3/4 in measure 92.

Measures 93-97 of the musical score. The system consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The key signature is two sharps (F# and C#). The time signature is 3/4. The music features a melody in the right hand and a harmonic accompaniment in the left hand. Dynamics include *f* (forte) in measures 93 and 94.

98

rall. **F** a tempo

102

106

111

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