

To Colin Rey

The Realm Of Dragons

B^b Bass & Piano

Bertrand Moren

EMR 45587

EMR 32497: B^b Bass & Brass Band

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To Colin Rey

B \flat BASS
SOLO

The Realm Of Dragons

Intro optional
(possible start at A)

Bertrand Moren

Moderato con Moto ♩ = 112



A

Possible Start Here

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4 1

ff *espressivo* *p*

9 rit. A Tempo

ff *p*

14 accel. B A Tempo

ff *p*

18 rit.

ff

21 A Tempo

ff *ff* *ff*

26 rit.

ff

Optional Cut to E
Allegro Vivace ♩ = ♩ sempre ♩ = 112

31 C D

p *fff*

43 E don't play if

sfz *ff*

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The Realm Of Dragons

Intro optional
(possible start at A)
Moderato con Moto

Bertrand Moren

B♭ Bass

Piano

f *p*

Ped. Ped. Ped.

4

A Possible Start Here

ff *espressivo* *f*

Ped. Ped.

7

p *p*

rit.

Ped. Ped. Ped.

10

A Tempo

ff *p*

Ped. Ped.

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13

accel.

Musical score for measures 13-15. The upper staff contains a melodic line with triplets and a five-measure rest. The lower staff contains a piano accompaniment with a steady eighth-note pattern. Pedal points are indicated in the bass line.

16

B A Tempo

Musical score for measures 16-18. The upper staff contains a melodic line with dynamics *ff* and *p*. The lower staff contains a piano accompaniment with dynamics *f* and *p*. Pedal points are indicated in the bass line.

19

rit.

A Tempo

Musical score for measures 19-21. The upper staff contains a melodic line with dynamics *ff*. The lower staff contains a piano accompaniment with dynamics *f*. Pedal points are indicated in the bass line.

22

Musical score for measures 22-24. The upper staff contains a melodic line with dynamics *ff*. The lower staff contains a piano accompaniment with dynamics *p*. Pedal points are indicated in the bass line.

25

ff

3

Ped.

28

rit.

C Optional Cut to E
Allegro Vivace ♩ = ♩ sempre

p

pp

pp leggero

Ped.

33

f

pp subito

39

D

p

fff

fff

VI

IV

E Φ don't play if cutted

45

sfz-p *ff*

50

p *sfz-p*

56

sfz-p *f* *pp*

61 **F**

sfz-p *f* *pp*

65

f *mf* *f* Cluster! Cluster!

98 J

p espress.

mf

pp

Ped.

104

f

pp

Ped.

110

f

f

Ped.

115 K

p

pp

pp leggiero

Ped.

120

rall.

Musical score for measures 120-125. The piano part features a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand. Dynamics include 'f' and 'p subito'.

126

Musical score for measures 126-128. The piano part continues with the eighth-note accompaniment and chords. The right hand has some rests.

129

L Cadenza ad lib.

Musical score for measures 129-130. This section is a cadenza for the violin. It features a melodic line with dynamic markings 'ff', 'p', 'pp cresc. e accel.', and 'ff'. The piano accompaniment consists of sustained chords.

130

M Andante Moderato con Rubato

Musical score for measures 130-133. The violin part has a melodic line with dynamics 'ff', 'p', 'lento rit.', and 'pp'. The piano part has chords with dynamics 'ff' and 'pp'. There are 'va' and 'c' markings above the violin staff.

134

Musical score for measures 134-136. The violin part features a melodic line with triplets and sextuplets, and dynamics 'pp'. The piano part has chords. There are 'va' and 'c' markings above the violin staff.

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EMR 11039	GOUNOD, Charles	Ave Maria
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🎹 BASS & PIANO

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