

# Il Silenzio

Trumpet or Cornet (B $\flat$  + C) & Trombone (♭ +  $\text{trill}$ )  
& Piano / Organ (optional)

**Arr.: Scott Richards**

EMR 45548

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1. C TRUMPET  
2. TROMBONE

# Il Silenzio

Arr.: Scott Richards

Slow ♩ = 66

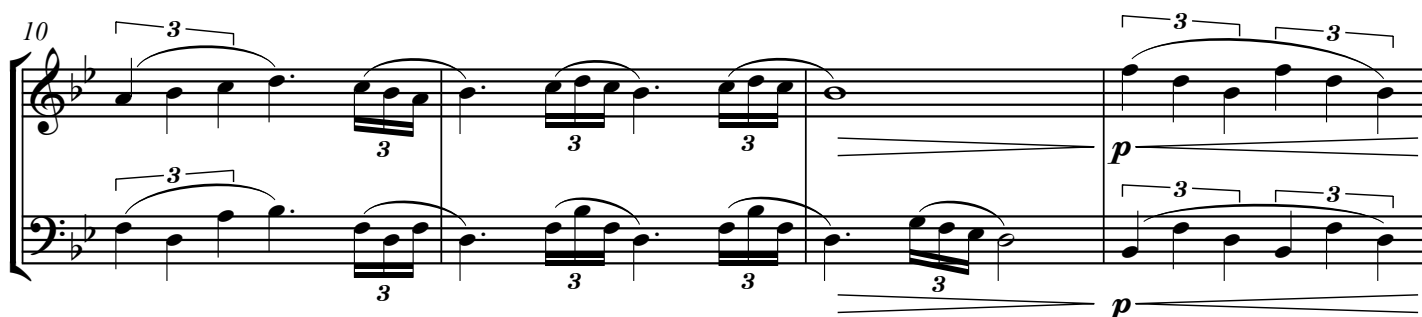
  
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Musical notation for measures 1-4. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The tempo is Slow, with a quarter note equal to 66 beats per minute. The music is for C Trumpet and Trombone. Measure 1 starts with a half note B-flat in the trumpet and a whole rest in the trombone. Measure 2 has a half note B-flat in the trumpet and a whole rest in the trombone. Measure 3 has a half note B-flat in the trumpet and a whole rest in the trombone. Measure 4 has a half note B-flat in the trumpet and a whole rest in the trombone. The dynamics are *mf* *liberamente* and *p*.



Musical notation for measures 5-8. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The tempo is Slow, with a quarter note equal to 66 beats per minute. The music is for C Trumpet and Trombone. Measure 5 has a half note B-flat in the trumpet and a whole rest in the trombone. Measure 6 has a half note B-flat in the trumpet and a whole rest in the trombone. Measure 7 has a half note B-flat in the trumpet and a whole rest in the trombone. Measure 8 has a half note B-flat in the trumpet and a whole rest in the trombone. The dynamics are *p* and *f*.



Musical notation for measures 9-13. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The tempo is Slow, with a quarter note equal to 66 beats per minute. The music is for C Trumpet and Trombone. Measure 9 has a half note B-flat in the trumpet and a whole rest in the trombone. Measure 10 has a half note B-flat in the trumpet and a whole rest in the trombone. Measure 11 has a half note B-flat in the trumpet and a whole rest in the trombone. Measure 12 has a half note B-flat in the trumpet and a whole rest in the trombone. Measure 13 has a half note B-flat in the trumpet and a whole rest in the trombone. The dynamics are *p* and *f*.



Musical notation for measures 14-18. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The tempo is Slow, with a quarter note equal to 66 beats per minute. The music is for C Trumpet and Trombone. Measure 14 has a half note B-flat in the trumpet and a whole rest in the trombone. Measure 15 has a half note B-flat in the trumpet and a whole rest in the trombone. Measure 16 has a half note B-flat in the trumpet and a whole rest in the trombone. Measure 17 has a half note B-flat in the trumpet and a whole rest in the trombone. Measure 18 has a half note B-flat in the trumpet and a whole rest in the trombone. The dynamics are *f* and *pp*.



Musical notation for measures 19-22. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The tempo is Slow, with a quarter note equal to 66 beats per minute. The music is for C Trumpet and Trombone. Measure 19 has a half note B-flat in the trumpet and a whole rest in the trombone. Measure 20 has a half note B-flat in the trumpet and a whole rest in the trombone. Measure 21 has a half note B-flat in the trumpet and a whole rest in the trombone. Measure 22 has a half note B-flat in the trumpet and a whole rest in the trombone. The dynamics are *p* and *f*.

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# Il Silenzio

Arr.: Scott Richards

Slow ♩ = 66

1. B♭ Trumpet  
or Cornet

2. Trombone

Piano /  
Organ  
(optional)

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**TRUMPET, HORN & PIANO (ORGAN)**

|          |                        |                                       |
|----------|------------------------|---------------------------------------|
| EMR 8402 | ALBINONI, Tomaso       | Adagio (5)                            |
| EMR 8408 | ARMITAGE, Dennis       | 4 Fanfares (5)                        |
| EMR 636K | BACH / GOUNOD          | Ave Maria (Michel) (3)                |
| EMR 8408 | BACH / GOUNOD          | Ave Maria (Naulais) (5)               |
| EMR 8401 | BACH, Johann S.        | Aria (5)                              |
| EMR 8410 | BACH, Johann S.        | Arosio (5)                            |
| EMR 8402 | BEETHOVEN, L.v.        | Die Ehre Gotttes aus der Natur (5)    |
| EMR 8405 | BEETHOVEN, L.v.        | Ode To Joy (5)                        |
| EMR 8408 | BORODIN, Alexander     | Polovetzian Dance (5)                 |
| EMR 8405 | CHARPENTIER, M.A.      | Te Deum (5)                           |
| EMR 8402 | CHOPIN, Frédéric       | Tristesse (5)                         |
| EMR 636K | CLARKE, Jeremiah       | Trumpet Voluntary (Michel) (3)        |
| EMR 8401 | CLARKE, Jeremiah       | Trumpet Voluntary (Naulais) (5)       |
| EMR 8409 | DEBUSSY, Claude        | Clair de Lune (5)                     |
| EMR 8404 | DVORAK, Antonin        | Humoresque (5)                        |
| EMR 8409 | DVORAK, Antonin        | Largo aus der Neuen Welt (5)          |
| EMR 696F | FISCHER, Johann        | March (Michel) (9)                    |
| EMR 8404 | GERSHWIN, George       | 'S Wonderful (5)                      |
| EMR 8402 | GERSHWIN, George       | I Got Rhythm (5)                      |
| EMR 8410 | GERSHWIN, George       | Summertime (5)                        |
| EMR 8405 | GERSHWIN, George       | The Man I Love (5)                    |
| EMR 8407 | GLUCK, C.W.            | Marche Religieuse (Naulais) (5)       |
| EMR 696F | GLUCK, C.W.von         | Marche Religieuse (Michel) (9)        |
| EMR 8407 | GRIEG, Edvard          | Solvejgs Lied (5)                     |
| EMR 696F | HÄNDEL, Georg Fr.      | Air (Michel) (9)                      |
| EMR 8403 | HÄNDEL, Georg Fr.      | Arosio (5)                            |
| EMR 636K | HÄNDEL, Georg Fr.      | Halleluja (Michel) (3)                |
| EMR 8407 | HÄNDEL, Georg Fr.      | Largo (5)                             |
| EMR 8401 | HÄNDEL, Georg Fr.      | March "Scipio" (5)                    |
| EMR 8409 | HÄNDEL, Georg Fr.      | March (5)                             |
| EMR 8408 | HÄNDEL, Georg Fr.      | Minuet (5)                            |
| EMR 696F | HÄNDEL, Georg Fr.      | Ouvertüre aus der Wassermusik (9)     |
| EMR 696F | HÄNDEL, Georg Fr.      | Pifa aus der Messias (Michel) (9)     |
| EMR 8404 | HÄNDEL, Georg Fr.      | Sarabande I (5)                       |
| EMR 8406 | HÄNDEL, Georg Fr.      | Sarabande II (5)                      |
| EMR 696F | HÄNDEL, Georg Fr.      | Sinfonia e Gavotte (Michel) (9)       |
| EMR 696F | HAYDN, Fr.J.           | Hochzeitsmarsch (Michel) (9)          |
| EMR 8410 | HAYDN, Fr.J.           | St. Anthony Choral (5)                |
| EMR 637K | MENDELSSOHN, F.        | Hochzeitsmarsch (Michel) (3)          |
| EMR 8410 | MENDELSSOHN, F.        | Hochzeitsmarsch (Naulais) (5)         |
| EMR 8259 | MICHEL, Jean-Fr.       | 32 Christmas Carols                   |
| EMR 5587 | MILANUZZI, Carlo       | Canzon alla Bastarda                  |
| EMR 8402 | MOURET, J.J.           | Fanfare - Rondeau (5)                 |
| EMR 637K | MOZART, W.A.           | Ave Verum (Michel) (3)                |
| EMR 8405 | MOZART, W.A.           | Ave Verum (Naulais) (5)               |
| EMR 8401 | NAULAIS, Jérôme        | Duet Album Volume 1 (5)               |
| EMR 8402 | NAULAIS, Jérôme        | Duet Album Volume 2 (5)               |
| EMR 8403 | NAULAIS, Jérôme        | Duet Album Volume 3 (5)               |
| EMR 8404 | NAULAIS, Jérôme        | Duet Album Volume 4 (5)               |
| EMR 8405 | NAULAIS, Jérôme        | Duet Album Volume 5 (5)               |
| EMR 8406 | NAULAIS, Jérôme        | Duet Album Volume 6 (5)               |
| EMR 8407 | NAULAIS, Jérôme        | Duet Album Volume 7 (5)               |
| EMR 8408 | NAULAIS, Jérôme        | Duet Album Volume 8 (5)               |
| EMR 8409 | NAULAIS, Jérôme        | Duet Album Volume 9 (5)               |
| EMR 8410 | NAULAIS, Jérôme        | Duet Album Volume 10 (5)              |
| EMR 8405 | NAULAIS, Jérôme (Arr.) | Abide With Me (5)                     |
| EMR 8407 | NAULAIS, Jérôme (Arr.) | Amazing Grace (5)                     |
| EMR 8406 | NAULAIS, Jérôme (Arr.) | Candlelight Waltz-Auld Lang Syne (5)  |
| EMR 8409 | NAULAIS, Jérôme (Arr.) | Down By The Riverside (5)             |
| EMR 8410 | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5)           |
| EMR 8404 | NAULAIS, Jérôme (Arr.) | Greensleeves (5)                      |
| EMR 8403 | NAULAIS, Jérôme (Arr.) | Il Silenzio (5)                       |
| EMR 8408 | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5)  |
| EMR 8403 | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5) |
| EMR 8403 | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5)          |
| EMR 8406 | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5)          |
| EMR 8407 | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5)     |
| EMR 8401 | PERGOLESI, G.B.        | Aria (5)                              |
| EMR 696F | PEZEL, Johann          | Intrada (Michel) (9)                  |
| EMR 696F | PURCELL, Henry         | Marche (Michel) (9)                   |
| EMR 637K | PURCELL, Henry         | Trumpet Tune (Michel) (3)             |
| EMR 8401 | PURCELL, Henry         | Trumpet Tune (Naulais) (5)            |
| EMR 8409 | SCHUBERT, Franz        | Ave Maria (5)                         |
| EMR 8404 | SCHUBERT, Franz        | Serenade (5)                          |
| EMR 8406 | SCHUMANN, Robert       | Träumerei (5)                         |
| EMR 8403 | STANLEY, John          | Trumpet Voluntary (5)                 |
| EMR 8406 | WAGNER, Richard        | Brautchor aus Lohengrin (5)           |

**TRUMPET, HORN & WIND BAND**

|           |                       |                  |
|-----------|-----------------------|------------------|
| EMR 1025  | CLARKE, Herbert       | Cousins          |
| EMR 10276 | MORTIMER, J.G. (Arr.) | Gershwin Fantasy |

**TRUMPET & TROMBONE**

|           |                  |                                 |
|-----------|------------------|---------------------------------|
| EMR 5013  | ARMITAGE, Dennis | Swing for Two (Trumpet C)       |
| EMR 5014  | ARMITAGE, Dennis | Swing for Two (Trumpet in Bb)   |
| EMR 804A  | MICHEL, Jean-Fr. | Duett Album Vol. 1              |
| EMR 832   | MICHEL, Jean-Fr. | Duett Album Vol. 2              |
| EMR 5701  | NAULAIS, Jérôme  | Duet Album Volume 1 (5)         |
| EMR 5702  | NAULAIS, Jérôme  | Duet Album Volume 2 (5)         |
| EMR 5703  | NAULAIS, Jérôme  | Duet Album Volume 3 (5)         |
| EMR 5704  | NAULAIS, Jérôme  | Duet Album Volume 4 (5)         |
| EMR 5705  | NAULAIS, Jérôme  | Duet Album Volume 5 (5)         |
| EMR 5706  | NAULAIS, Jérôme  | Duet Album Volume 6 (5)         |
| EMR 5707  | NAULAIS, Jérôme  | Duet Album Volume 7 (5)         |
| EMR 5708  | NAULAIS, Jérôme  | Duet Album Volume 8 (5)         |
| EMR 5709  | NAULAIS, Jérôme  | Duet Album Volume 9 (5)         |
| EMR 5710  | NAULAIS, Jérôme  | Duet Album Volume 10 (5)        |
| EMR 5208B | STURZENEGGER, K. | 31 Duos faciles (Trompete in B) |
| EMR 5208A | STURZENEGGER, K. | 31 Duos faciles (Trompete in C) |

**TRUMPET, TROMBONE & PIANO**

|           |                       |                                   |
|-----------|-----------------------|-----------------------------------|
| EMR 5702  | ALBINONI, Tomaso      | Adagio (5)                        |
| EMR 5708  | ARMITAGE, Dennis      | 4 Fanfares (5)                    |
| EMR 5227  | ARMITAGE, Dennis      | 8 Pieces                          |
| EMR 8158P | ARMITAGE, Dennis      | Ballad                            |
| EMR 8185P | ARMITAGE, Dennis      | Be-Bop                            |
| EMR 8104P | ARMITAGE, Dennis      | Blues                             |
| EMR 8131P | ARMITAGE, Dennis      | Boogie                            |
| EMR 8212P | ARMITAGE, Dennis      | Bossa Nova                        |
| EMR 8050P | ARMITAGE, Dennis      | Dixieland                         |
| EMR 5072A | ARMITAGE, Dennis      | Gershwin by George                |
| EMR 8023P | ARMITAGE, Dennis      | Ragtime                           |
| EMR 8077P | ARMITAGE, Dennis      | Swing                             |
| EMR 5708  | BACH / GOUNOD         | Ave Maria (Naulais) (5)           |
| EMR 5701  | BACH, Johann S.       | Aria (5)                          |
| EMR 5710  | BACH, Johann S.       | Arosio (5)                        |
| EMR 5124A | BEATLES, The          | Eleanor Rigby (3)                 |
| EMR 5123A | BEATLES, The          | Hey Jude (3)                      |
| EMR 5122A | BEATLES, The          | I Wanna Hold Your Hand (4)        |
| EMR 5123A | BEATLES, The          | It's for You (3)                  |
| EMR 5122A | BEATLES, The          | Michelle (4)                      |
| EMR 5123A | BEATLES, The          | Ob-la-di, Ob-la-da (3)            |
| EMR 5124A | BEATLES, The          | Penny Lane (3)                    |
| EMR 5124A | BEATLES, The          | When I'm 64 (3)                   |
| EMR 5122A | BEATLES, The          | Yellow Submarine (4)              |
| EMR 5122A | BEATLES, The          | Yesterday (4)                     |
| EMR 5702  | BEETHOVEN, L.v.       | Die Ehre Gottes aus der Natur (5) |
| EMR 5705  | BEETHOVEN, L.v.       | Ode To Joy (5)                    |
| EMR 5708  | BORODIN, Alexander    | Polovetzian Dance (5)             |
| EMR 5705  | CHARPENTIER, M.A.     | Te Deum (5)                       |
| EMR 5702  | CHOPIN, Frédéric      | Tristesse (5)                     |
| EMR 506   | CLARKE, Herbert       | Cousins                           |
| EMR 5701  | CLARKE, Jeremiah      | Trumpet Voluntary (Naulais) (5)   |
| EMR 5709  | DEBUSSY, Claude       | Clair de Lune (5)                 |
| EMR 5704  | DVORAK, Antonin       | Humoresque (5)                    |
| EMR 5709  | DVORAK, Antonin       | Largo aus der Neuen Welt (5)      |
| EMR 5704  | GERSHWIN, George      | 'S Wonderful (5)                  |
| EMR 5702  | GERSHWIN, George      | I Got Rhythm (5)                  |
| EMR 5710  | GERSHWIN, George      | Summertime (5)                    |
| EMR 5705  | GERSHWIN, George      | The Man I Love (5)                |
| EMR 5707  | GLUCK, C.W.           | Marche Religieuse (Naulais) (5)   |
| EMR 5707  | GRIEG, Edvard         | Solvejgs Lied (5)                 |
| EMR 5703  | HÄNDEL, Georg Fr.     | Arosio (5)                        |
| EMR 5707  | HÄNDEL, Georg Fr.     | Largo (5)                         |
| EMR 5701  | HÄNDEL, Georg Fr.     | March "Scipio" (5)                |
| EMR 5709  | HÄNDEL, Georg Fr.     | March (5)                         |
| EMR 5708  | HÄNDEL, Georg Fr.     | Minuet (5)                        |
| EMR 5704  | HÄNDEL, Georg Fr.     | Sarabande I (5)                   |
| EMR 5706  | HÄNDEL, Georg Fr.     | Sarabande II (5)                  |
| EMR 5710  | HAYDN, Fr.J.          | St. Anthony Choral (5)            |
| EMR 5278  | KOETSIER, Jan         | Präludium, Intermezzo & Rondo     |
| EMR 5710  | MENDELSSOHN, F.       | Hochzeitsmarsch (Naulais) (5)     |
| EMR 591   | MICHEL, Jean-Fr.      | Eveils                            |
| EMR 5122A | MORTIMER, J.G. (Arr.) | The Beatles Vol. 1 (4)            |
| EMR 5123A | MORTIMER, J.G. (Arr.) | The Beatles Vol. 2 (3)            |
| EMR 5124A | MORTIMER, J.G. (Arr.) | The Beatles Vol. 3 (3)            |
| EMR 5316  | MORTIMER, John G.     | Happy Birthday                    |
| EMR 5702  | MOURET, J.J.          | Fanfare - Rondeau (5)             |
| EMR 5705  | MOZART, W.A.          | Ave Verum (Naulais) (5)           |
| EMR 5701  | NAULAIS, Jérôme       | Duet Album Volume 1 (5)           |
| EMR 5702  | NAULAIS, Jérôme       | Duet Album Volume 2 (5)           |
| EMR 5703  | NAULAIS, Jérôme       | Duet Album Volume 3 (5)           |
| EMR 5704  | NAULAIS, Jérôme       | Duet Album Volume 4 (5)           |
| EMR 5705  | NAULAIS, Jérôme       | Duet Album Volume 5 (5)           |
| EMR 5706  | NAULAIS, Jérôme       | Duet Album Volume 6 (5)           |
| EMR 5707  | NAULAIS, Jérôme       | Duet Album Volume 7 (5)           |
| EMR 5708  | NAULAIS, Jérôme       | Duet Album Volume 8 (5)           |