

Scherzo

E^b Cornet & Piano

Vjacheslav Schelokov

EMR 45486

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Timofei Dokschitser gewidmet

E♭ CORNET

Scherzo

Vjacheslav Schelokov

Vivace

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3
mf

8

13
f

18
p *f* *f*

31
f *p* *f*

38
p *2*

44
mf

50

55
p *cresc.*

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Timofei Dokshitser gewidmet

Scherzo

Vjacheslav Schelokov

Vivace

E♭ Cornet

Piano

5

10

14

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19

Musical score for measures 19-23. The system includes a treble clef staff and a grand staff (treble and bass clefs). The key signature has two flats. Measure 19 starts with a forte (*f*) dynamic. Measure 21 includes an 8va down-bow or breath mark (*8va ↓*). The piece concludes with a fermata over the final notes.

24

Musical score for measures 24-28. The system includes a treble clef staff and a grand staff. The key signature has two flats. Measure 24 begins with a forte (*f*) dynamic. The piece ends with a fortissimo (*ff*) dynamic and a fermata.

29

Musical score for measures 29-32. The system includes a treble clef staff and a grand staff. The key signature has two flats. Measure 29 starts with a forte (*f*) dynamic. Measure 31 includes a fortissimo (*ff*) dynamic. The piece concludes with a fermata.

33

Musical score for measures 33-37. The system includes a treble clef staff and a grand staff. The key signature has two flats. Measure 33 starts with a forte (*f*) dynamic. Measure 35 includes a piano (*p*) dynamic. Measure 37 includes a forte (*f*) dynamic. The piece concludes with a fermata.

38

Musical score for measures 38-42. The system includes a treble clef staff and a grand staff. The key signature has two flats. Measure 38 starts with a piano (*p*) dynamic. Measure 40 includes a crescendo (*cresc.*) dynamic. The piece concludes with a fermata.

8va ↓

43

Musical score for measures 43-47. The system includes a vocal line and a piano accompaniment. The piano part features a rapid eighth-note pattern in the right hand, with a dynamic marking of *f* and a *8va* (octave) instruction. The vocal line begins with a rest and then enters with a melody marked *mf*.

48

Musical score for measures 48-52. The piano accompaniment continues with the eighth-note pattern, marked *mf*. The vocal line continues with a melodic line, showing some chromatic movement.

53

Musical score for measures 53-57. The piano accompaniment is marked *f*. The vocal line continues with a melodic line, showing some chromatic movement.

58

Molto espressivo, e legato

Musical score for measures 58-62. The piano accompaniment features a *p* (piano) dynamic with a *cresc.* (crescendo) marking. The vocal line is marked *f* (forte) and includes a melodic line with a slur. The piano part also has a *f* dynamic marking.

63

Musical score for measures 63-67. The piano accompaniment features a *p* (piano) dynamic with a *cresc.* (crescendo) marking. The vocal line is marked *p* and includes a melodic line with a slur. The piano part also has a *p* dynamic marking.

67

70

73

76

79

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