

Spanish Dance

F Horn & Piano

Rodion Shchedrin

EMR 45405

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

F HORN

Spanish Dance

Con passione (♩ = 126)

Rodion Shchedrin

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Musical notation for measures 1-3. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a melody with accents (>) and trills (tr~). Dynamics include *f* (forte) and a crescendo hairpin.

Sempre poco rubato

♩ = 88 - 100

molto rit.

Musical notation for measures 4-6. Measure 4 starts with a *p* (piano) dynamic. The music is marked *molto rit.* and includes a first ending bracket labeled '1' at the end of measure 6. The key signature remains three flats and the time signature is 4/4.

Musical notation for measures 7-9. Measure 7 starts with a *p* dynamic. The music features a melodic line with a slur and a crescendo hairpin. Dynamics include *(mf)* (mezzo-forte) and a crescendo hairpin. The key signature is three flats and the time signature is 4/4.

Musical notation for measures 10-12. The music features a melodic line with a slur and a crescendo hairpin. Dynamics include *(mf)* and a crescendo hairpin. The key signature is three flats and the time signature is 4/4.

Musical notation for measures 13-15. Measure 13 starts with a *ff* (fortissimo) dynamic. The music is marked *ff pesante* and includes a triplet of eighth notes. The music is marked *accel.* (accelerando). The key signature is three flats and the time signature is 4/4.

Musical notation for measures 16-18. Measure 16 starts with a *p* dynamic. The music is marked *a tempo* and includes a triplet of eighth notes. The key signature is three flats and the time signature is 4/4.

Musical notation for measures 19-21. The music features a melodic line with a slur and a crescendo hairpin. Dynamics include *(mf)* and a crescendo hairpin. The key signature is three flats and the time signature is 4/4.

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Spanish Dance

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Con passione (♩ = 126)

molto rit.

Musical score for F Horn and Piano, measures 1-4. The F Horn part is in 4/4 time, marked *f* with trills. The Piano part is in 4/4 time, marked *ff marc.* with a bass line marked *sf*.

Sempre poco rubato

♩ = 88 - 100

Musical score for Piano, measures 5-8. The piece changes to 3/4 time. The piano part is marked *mp sub.* and *senza ped.* in 3/4 time, then *mf* and *con ped.* in 4/4 time.

Musical score for Piano, measures 9-13. The piece continues in 3/4 time, then changes to 4/4 time. The piano part is marked *f*.

14

accel.

a tempo ♩ = 88 - 100

Musical score for Piano, measures 14-17. The piece changes to 4/4 time. The piano part is marked *ff pesante* with triplets, then *ff*, and finally *p* in 3/4 time.

8th]

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18

p *(mf)*

22

rit. ♩ = 112

mf *p* *mf ritmico*

26

poco rit. Sempre rubato ♩ = 84

f *sf* *f* *sf* *molto* *molto*

31

p *mf* *sf* *sf* *cresc.* *sf* *sf*

36

f *ff* *sf* *sf sf sf sf* *ten.* *sf sf sf*

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