

# The Song Of Man

Soprano, Chorus (*SATB*) & Piano

*Please order the number of voices needed*

**John Glenesk Mortimer**

EMR 45311

EMR 45310: Soprano, Chorus (*SATB*) & Orchestra

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# The Song Of Man

## 1 - A Low Lilt

John Glenesk Mortimer

Allegro ♩ = 100

CHORUS

SOPRANO

ALTO

TENOR

BASS

~~Photocopying is illegal!~~

Allegro ♩ = 100

Piano

*p*

5

S. *mf* *cresc.*  
He likes my song, \_\_\_\_\_ said the Wind, he likes my

A. *mf* *cresc.*  
He likes my

T. *mf* *cresc.*  
He likes my song, \_\_\_\_\_ said the Wind, he likes my song, \_\_\_\_\_

B. *mf* *cresc.*  
He likes my song. he likes

*f* *p* *cresc.*

12

S. *f*  
 song, \_\_\_\_\_ said the Wind, he likes my song, \_\_\_\_\_

A. *f*  
 song, \_\_\_\_\_ my \_\_\_\_\_ song, \_\_\_\_\_

T. *f*  
 \_\_\_\_\_ said the Wind, \_\_\_\_\_ he likes, he \_\_\_\_\_ likes my song, \_\_\_\_\_

B. *f*  
 my song, said the wind, \_\_\_\_\_

17

S. *p cresc.* *f*  
 \_\_\_\_\_ he likes my song, \_\_\_\_\_ said the Wind, he

A. *p* *cresc.*  
 he likes my song, \_\_\_\_\_ said the Wind, he likes my song, \_\_\_\_\_ said the Wind,

T. *p* *cresc.*  
 he likes my song, \_\_\_\_\_ said the Wind, he likes my song, \_\_\_\_\_ said the Wind,

B. *p* *cresc.* *f*  
 he likes my song, \_\_\_\_\_ said the Wind, he likes my song, \_\_\_\_\_ said the Wind, said

22

S. likes my song. My whoosh

A. *f* he likes my song, *p* My whoosh

T. *f* he likes my song, *p* My

B. the wind. *p* My whoosh and

28

S. and whis - per, my whoosh and whis -

A. and whis - per, my whoosh and whis -

T. *f* whoosh, my whoosh,

B. whis - per, my whoosh and whis - per, my whoosh and whis - per, my whoosh and

34

S. *per, my fug - al voi - - ces, my*

A. *per, my fug - al voi - - ces, my*

T. *my fug - al voi - - ces, my*

B. *whis - per, said the wind, the wind,*

40

S. *fug - al voi - ces, **p** my fug-al voi - - ces,*

A. *fug - al voi - ces, **p** my fug-al voi -*

T. *fug - al voi - ces, **p** my fug-al voi -*

B. *the wind, **p** my fug-al*

45

S. *cresc.*  
said the wind, *my fug-al voi - - ces,* said the

A. *cresc.*  
*ces, voi - ces,* *my fug - al voi - - -*

T. *cresc.*  
*- - ces,* *my fug-al voi -*

B. *cresc.*  
*voi - ces, voi - ces,* *my fug-al voi -*

50

S. *f*  
wind, *my - fug-al voi - ces* said the Wind,

A. *f*  
*ces, voi - - - ces,*

T. *f*  
*ces, voi - - - ces,*

B. *f*  
*ces, voi - ces,*

318

S. *mf* *mp* *pp*  
try - - - ing, try - - - ing, try ing.

A. *mf* *mp* *pp*  
try - - - ing, try - - - ing, try ing.

T. *mf* *mp* *pp*  
try - - - ing, try - - - ing, try ing.

B. *mf* *mp* *pp*  
try - - - ing, try - - - ing, try ing.

## 2 – Psalm 8

**Maestoso** ♩ = 60

S. *ff*  
Lord, our Lord, o'erearth's vast frame, How ex - alt - ed

A. *ff*  
Lord, our Lord, o'erearth's vast frame, How ex - alt - ed

T. *ff*  
Lord, our Lord, o'erearth's vast frame, How ex - alt - ed

B. *ff*  
Lord, our Lord, o'erearth's vast frame, How ex - alt - ed

**Maestoso** ♩ = 60

*f sost.* *ff*

6

S. is your name! Who hast set thy glo-ry bright Far a-bove the

A. is your name! Who hast set thy glo-ry bright Far a-bove the

T. is your name! Who hast set thy glo-ry bright Far a-bove the

B. is your name! Who hast set thy glo-ry bright Far a-bove the

10

S. heav-ens' height. *mp* From the mouth of child ren young, From the in-fant's lisp-ing tongue,

A. heav-ens' height. *mp* From the mouth of child-ren, from the mouth of child-ren,

T. heav-ens' height. *mp* From the mouth of child-ren, from the mouth of child-ren,

B. heav-ens' height. *mp* From the child - - - ren

*p mp mp*

15 *cresc.* *f*

S. Match-less strength thou hast or-dained, Thus, thy venge - ful foes re-strained.

A. Match-less strength thou hast or-dained, thus, thy venge - ful foes re-strained.

T. Match-less strength thou hast or-dained, Thus, thy venge - ful foes re-strained.

B. Match - less strength thou hast or dained, thou hast or - dained.

19 *mf* *p*

S. solo When thy heav - ens I sur-vey, Which thy fin - ger's work dis-play. When the stars and

S.

A.

T.

B.

## 3 – An Old Story

Hamish Whyte

Leggero ♩ = 84

*mp*

S. Ad-am and Eve, A hap - py pair,

*mp*

A. Ad - - am

*mp*

T. Ad - - am

*mp*

B. Ad - - am

Leggero ♩ = 84

*mp*

7

S. Lived and loved in a gar-den fair. Care-free and glad As child-ren at play; In-no-cent they knew no

A. and Eve; they knew no

T. and Eve; they knew no

B. and Eve; they knew no

12 *mf* *f*

S. oth - er way. A

A. oth - er way. A

T. oth - er way. A

B. oth - er way. A

*mf* *f*

16

S. snake said to Eve 'If you want to be wise, Sam-ple this fruit, it will o - pen your eyes.' \_

A. snake said to Eve 'If you want to be wise, Sam-ple this fruit, it will o - pen your eyes.' \_

T. snake said to Eve 'If you want to be wise, Sam-ple this fruit, it will o - pen your eyes.' \_

B. snake said to Eve 'If you want to be wise, Sam-ple this fruit, it will o - pen your eyes.' \_

*mf* *f*

20

S. She ate the fruit from the Tree of Life, And gave some to

A. She ate the fruit, And gave some to

T. She ate the fruit from the Tree of Life, And gave some to

B. She ate the fruit, And gave some to

The musical score for measures 20-23 features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in 3/4 time and sing the lyrics: "She ate the fruit from the Tree of Life, And gave some to". The piano accompaniment is in 3/4 time and includes a forte (f) section. Dynamics include piano (p) and forte (f).

24

S. Ad-am, Like a good wife.

A. Ad-am, Like a good wife.

T. Ad-am, Like a good wife.

B. Ad-am, Like a good wife.

The musical score for measures 24-27 features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in 3/4 time and sing the lyrics: "Ad-am, Like a good wife.". The piano accompaniment is in 3/4 time and includes a mezzo-forte (mf) section, a pianissimo (pp) section, and a mezzo-piano (mp) section. Dynamics include mezzo-forte (mf), pianissimo (pp), and mezzo-piano (mp).

Piano Reduction  
**4 – The Drum**

John Scott

Allegro ♩ = 126

S.

A.

T.

B.

Allegro ♩ = 126

*p*

5 *p* S. I hate that drum's dis-cord - ant sound, Par - ad - ing round, and round, and

*p* A. I hate that drum's dis-cord - ant sound, Par - ad - ing round, and round, and

*p* T. I hate that drum's dis-cord - ant sound

*p* B. I hate that drum's dis-cord - ant sound

10 *mf* *f*

S. round, and round, and round, and round, and round, and round: To thought-less

A. round, and round, and round, and round, and round, and round: To thought-less

T. Par - ad - ing round, and round, and round: To thought-less

B. Par - ad - ing round, and round, and round: To thought-less

14 *p*

S. youth it plea-sure yields, And lures from cit-ies and from fields, To sell their

A. youth it plea-sure yields, And lures from cit-ies and from fields, To sell their

T. youth it plea-sure yields, And lures from cit-ies and from fields, To sell their

B. youth it plea-sure yields, And lures from cit-ies and from fields, To sell '

rit. Meno ♩ = 100

60

*p* *mf* *mp semplice*

rall.

66

*mf*

### 5 – Dies Irae

Diana Hendry

Vivo ♩ = 144

*mf* *mf* *mf* *mf* *f*

4

6

*f*

S. My storms are strong as rage, said the Wind, my storms are

A. My storms are strong as rage, said the Wind, my storms are

T. My storms are strong as rage, said the Wind, my storms are

B. My storms are strong as rage, said the Wind, my storms are

*ff* *mf*

9

S. strong as rage, said the Wind, said the Wind, the

A. strong as rage, said the Wind, said the Wind, the

T. strong as rage, said the Wind, said the Wind, the

B. strong as rage, said the Wind, said the Wind, the

12

S. Wind, said the Wind, the Wind.

A. Wind, said the Wind, the Wind.

T. Wind, said the Wind, the Wind.

B. Wind, said the Wind, the Wind.

*mf*

15

S. solo *mf* I wor - - ship

*p*

17

S. solo wild - ness, I whirl a tor - na - do.

20 *ff sub.*

S. solo  
My storm are strong as rage, said the Wind, said the Wind, the

*ff*

S.  
My storm are strong as rage, said the Wind,

*ff*

A.  
My storm are strong as rage, said the Wind,

*ff*

T.  
My storm are strong as rage, said the Wind,

*ff*

B.  
My storm are strong as rage, said the Wind,

24 *b.p.*

S. solo  
Wind, the Wind. *mf*

S.  
the Wind, *mf*

A.  
the Wind, *mf*

T.  
the Wind, *mf*

B.  
the Wind, *mf*

179 *mf*

S. solo  
A.  
B.

I shall hold on, said the  
moon to blood, to blood.  
moon to blood, to blood.

rall.

Meno ♩ = 60

182 *dolce*

S. solo

Man, I shall hold on, hold on.

### 6 – Ach wie flüchtig

Michael Frank

Waltz in 1 ♩ = 52

*mf*

8 *mf*

S. solo

Ach wie flüchtig, ach wie nichtig ist der

69

S. solo

Men - schen Schö - ne! Wie ein Blüm - lein bald ver - ge - het,

76

S. solo

wenn ein rau-hes Lüft - lein we - het, so ist un-s're Schön - heit, se - het!

*mp* *mf* *f*

83

*dim.* *pp*

for Shirley and Frank

## 7 – The Italian Chapel

Frank Glynn

Slow and dreamy ♩ = 52

4 *p* *f*

S. Here in the ar-chi-pe-la - go, is a ca-no-py in time, is a ca - no - py in

A. *p* *f*  
Here in the, here in the ar - chi - pe - la -

T. *p* *f*  
Here in the, here in the ar - chi - pe - la -

B. *p* *f*  
Here is a ca -

*pp* *p* *mf*

8 *p* *mf* *p*

S. time, in time. Con-struct-ed from old wor-ship, A want for mean-ing, A

A. *p*  
- go, in time, time, in

T. *mf* *p*  
- go is a ca-no-py in time, time, time, in

B. *p*  
- no - py in time, time, in

13

S. need to a - tone. The al tar made of con-crete laid on barbed wire.

A. time, in time, time, time.

T. time, in time, time.

B. time, time, time.

17

S. *f* We are pris-on-ers, seek-ing sola-ce in the sand, sol-ace in the sand, *pp* we are pris-on-ers,

A. *f* We are pris - on - ers, *pp* we are pris-on-ers,

T. *f* We are pris - on - ers, pris - on - ers, *pp* we are pris-on-ers,

B. *f* We are pris - on - ers, are pris - on - ers, *pp* we are pris-

8 – A Psalm of Life

Adagio ♩ = 50

*ff* *p*

S. Tell me not, in mourn-ful num - bers, Life is but an emp-ty dream! For the soul is

A. Tell me not, in mourn-ful num - bers, Life is but an emp-ty dream! For the soul is

T. Tell me not, in mourn-ful num - bers, Life is but an emp-ty dream! For the soul is

B. Tell me not, in mourn-ful num - bers, Life is but an emp-ty dream! Things

Adagio ♩ = 50

*ff* *pp*

rit. dolce

Vivace ♩ = 148

6

S. dead that slum- bers, And things are not what they seem.

A. dead that slum- bers, And things are not what they seem.

T. dead that slum- bers, And things are not what they seem.

B. are not what they seem.

rit.

Vivace ♩ = 148

*mf*

12

S.

A.

T.

B.

17

S. *f*  
 Life is real, life is ear - nest, And the grave is not its goal; \_\_\_\_\_

A. *f*  
 Life is real, life is ear - nest, And the grave is not its goal; \_\_\_\_\_

T. *f*  
 Life is real, life is ear - nest And the grave is not its goal; \_\_\_\_\_

B. *f*  
 Life is real, life is real, real, \_\_\_\_\_ real. \_\_\_\_\_

21

S. *Dust thou art, to dust re-turn - est, Was not spo-ken of the soul.*

A. *Dust thou art, to dust re-turn - est, Was not spo-ken of the soul.*

T. *Dust thou art, to dust re-turn - est, Was not spo-ken of the soul.*

B. *And the grave is not its goal, its goal.*

25

S. *mp* *f* *mf*  
*Not en joy - ment and nor sor - row Is our des tined end or way;*

A. *mp* *f* *mf*  
*Not en joy - ment and nor sor - row Is our des tined end or way;*

T. *mp* *f* *mf*  
*Not en joy - ment and nor sor - row Is our des tined end or way;*

B. *mp* *f* *mf*  
*Not en joy - ment and nor sor - row Is our des tined end or way;*

*p* *f* *m*

119

S. solo  
- y fate.

S.  
- y fate.

A.  
- y fate.

T.  
- y fate.

B.  
- y fate.

### 9 – The Song of the Dolphin

Gently flowing ♩ = 80

S. *pp*  
Bless the sea, our

A. *pp*  
Bless the sea, our

T. *pp*  
Bless the sea, our

B. *pp*  
Bless the sea, our

Gently flowing ♩ = 80

*p* *pp*

6

S. home, Bless the calm and the storm, Bless the deeps of the o - cean That en - cir - cle our

A. home\_ bless\_ the storm, Bless the deeps of the o - cean, the o -

T. home\_ bless the calm and storm, the calm and storm, the

B. home, our home, bless the sea.

12

S. earth. Keep the sheen and shine As the moon pulls the tide To and

A. - cean. Keep the sheen, and shine as the moon pulls the tide To and

T. storm. Keep the sheen and shine the shine,

B. Keep the sheen and the shine,

*mp*

*mp*

*mp*

*mp*

*p*

17

S. *f*  
fro In the waves' dash, In the sun's flash, There's joy. Such

A. *f*  
fro In the waves' dash, in the sun's flash. Such

T. *f*  
To and fro in the waves' dash, in the sun's flash. Such

B. *f*  
There is joy in the sun's flash.

21

S. *mf*  
leap-ing and div-ing Is what we de-light in, This is where we play, Our

A. *mf*  
leap-ing and div-ing Is what we de-light in, This is where we play,

T. *mf*  
leap-ing and div-ing Is what we de-light in, This is where we play,

B. *f* *mf*  
Leap - ing, div - ing, there is joy,

25

S. home \_\_\_\_\_ be-neath the sky. There are trea - sures of the o - cean,

A. Our \_\_\_ home be - neath the sky. There are trea - sures \_\_\_ of the o - cean,

T. Our \_\_\_ home be - neath the sky. There are \_\_\_\_\_

B. there is joy. There are

Detailed description: This block contains the musical score for measures 25 through 28. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The Soprano part begins with a long note on 'home' followed by a melodic line. The Alto and Tenor parts have similar melodic lines. The Bass part has a more rhythmic accompaniment. The piano accompaniment consists of a right-hand part with flowing sixteenth-note patterns and a left-hand part with sustained chords and a simple bass line.

29

S. Won - ders still un - known, There are trea - sures of the o - cean,

A. there are won - ders \_\_\_\_\_ still un - known, trea-sures of the o - cean,

T. won - ders still un - known, trea-sures of the o - cean,

B. trea - - - sures, won - - - ders,

Detailed description: This block contains the musical score for measures 29 through 32. It features four vocal staves and a piano accompaniment. The Soprano part starts with a long note on 'Won' followed by a melodic line. The Alto and Tenor parts have similar melodic lines. The Bass part has a more rhythmic accompaniment. The piano accompaniment consists of a right-hand part with flowing sixteenth-note patterns and a left-hand part with sustained chords and a simple bass line.

# CHORUS

## CHORUS (SATB) & PIANO

EMR 13413	BARCLAY, Ted (Arr.)	Amazing Grace (5)
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EMR 13414	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 13413	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 13417	BARCLAY, Ted (Arr.)	Clementine (5)
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EMR 24439	WAGNER, Richard	Lohengrin

## CHORUS (SATB) & ORGAN / PIANO

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EMR 22602	FRANCK, César	Ecce Panis Veni Creator Hymne
EMR 24064	MORTIMER, John (Arr.)	Down By The Salley Gardens
EMR 13000	RICHARDS, Scott (Arr.)	Joy To The World

## CHORUS (SATB) & CD PLAYBACK

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EMR 13413	BARCLAY, Ted (Arr.)	Cielito Lindo + CD (5)
EMR 13417	BARCLAY, Ted (Arr.)	Clementine + CD (5)
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EMR 13414	BARCLAY, Ted (Arr.)	Glory Hallelujah + CD (5)
EMR 13414	BARCLAY, Ted (Arr.)	Go Down, Moses + CD (5)
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EMR 13416	BARCLAY, Ted (Arr.)	Kumbaya + CD (5)
EMR 13413	BARCLAY, Ted (Arr.)	La Cucaracha + CD (5)
EMR 13417	BARCLAY, Ted (Arr.)	Little Brown Jug + CD (5)
EMR 13415	BARCLAY, Ted (Arr.)	Londonderry Air + CD (5)
EMR 13416	BARCLAY, Ted (Arr.)	Morning Has Broken + CD (5)
EMR 13414	BARCLAY, Ted (Arr.)	Oh Happy Day + CD (5)
EMR 13416	BARCLAY, Ted (Arr.)	Oh Susanna + CD (5)

## Chorus (SATB) & CD Playback (Fortsetzung - Continued - Suite)

EMR 13415	BARCLAY, Ted (Arr.)	Oh When The Saints + CD (5)
EMR 13414	BARCLAY, Ted (Arr.)	Red River Valley + CD (5)
EMR 13415	BARCLAY, Ted (Arr.)	Scarborough Fair + CD (5)
EMR 13417	BARCLAY, Ted (Arr.)	Shenandoah + CD (5)
EMR 13417	BARCLAY, Ted (Arr.)	Swing Low + CD (5)
EMR 13415	BARCLAY, Ted (Arr.)	The House Of The... + CD (5)
EMR 13415	BARCLAY, Ted (Arr.)	The Rivers Of Babylon + CD (5)
EMR 13416	BARCLAY, Ted (Arr.)	Yankee Doodle + CD (5)

## CHORUS (SATB) & BRASS BAND

EMR 2991	ABBA	Money, Money, Money
EMR 3714	ABBA	Super Trouper
EMR 2547	ANDERSSON	Chess (Anthem)
EMR 2582	ARMITAGE, Dennis	Auld Lang Syne
EMR 9294	BACH / GOUNOD	Ave Maria
EMR 1359C	BACH / HÄNDEL	Choral / Sinfonia & Gavotte
EMR 1345C	BACH, Johann S.	Dona Nobis Pacem
EMR 3036C	BACH, Johann S.	Jesu, Joy Of Man's Desiring
EMR 2975	BEETHOVEN, L.v.	Ode To Joy
EMR 9309	BELLINI, Joe (Arr.)	Tom Dooley
EMR 1685	BIZET, Georges	Highlights from Carmen
EMR 2570	BOCELLI, Andrea	Time to say Goodbye
EMR 2867	BOHLEN, Dieter	We Have A Dream
EMR 3886	BRAHMS, Johannes	Wiegenlied
EMR 9292	CACCINI, Giulio	Ave Maria
EMR 9306	CAPDEVIELLE, J.P.	Spente Le Stelle
EMR 3360	CREWE / GAUDIO	Can't Take My Eyes Off You
EMR 3438	CRÜGER, Johann	Nun danket alle Gott
EMR 3516C	DANOFF / DENVER	Take Me Home, Country Roads
EMR 2969	DOYLE, Patrick	Non Nobis Domine (Henry V)
EMR 3680	EBB / KANDER	New York, New York
EMR 9308	EBB / KANDER	Cabaret
EMR 2974	ELGAR, Edward	Pomp And Circumstance Nr.1
EMR 9957	FAURE, Gabriel	Cantique de Jean Racine
EMR 9291	FRANCK, César	Panis Angelicus
EMR 9296	FRANCK, César	Ave Maria
EMR 9297	FRANCK, César	Domine Non Secundum
EMR 3672	FRANCK, César	Panis Angelicus
EMR 9298	FRANCK, César	Psaume 150
EMR 3671	FRANCOIS, Claude	Alexandrie, Alexandra
EMR 2768	GILLES	Les Trois Cloches
EMR 3882	GIOARDANI, Giuseppe	Caro Mio Ben
EMR 2518	HAMMOND / BETTIS	One Moment in Time
EMR 1343C	HÄNDEL, Georg Fr.	Amen from the "Messiah"
EMR 9288	HÄNDEL, Georg Fr.	Largo From Xerxes
EMR 3436	HÄSSLER, Hans Leo	Passion Choral
EMR 2933	HORNER, James	Troy
EMR 3678	HORNEZ / MISRAKI	Qu'est-ce qu'on attend
EMR 2769	JACKSON / RICHIE	We Are The World
EMR 3666C	JACKSON, Michael	Heal The World
EMR 3680	KANDER / EBB	New York, New York
EMR 3437	KOCHER, Conrad	Dix
EMR 3439	LUTHER, Martin	Ein' feste Burg ist unser Gott
EMR 9164	MACDUFF, Gordon	Red Is The Rose
EMR 3885	MARTINI, Jean-Paul	Plaisir d'amour
EMR 32018	MASCAGNI, Pietro	Ave Maria
EMR 3446	MASON, Lowell	Nearer My God To Thee
EMR 2538	MILES, John	Music
EMR 9303	MORRIGONE, Ennio	Conradiana
EMR 2914	MORTIMER, John G.	Conquistador
EMR 2579	MORTIMER, John G.	Moscow Nights
EMR 3305	MOZART, W.A.	Mozart Medley
EMR 9300	NAULAIS, Jérôme	Ave Maria
EMR 9304	NAULAIS, Jérôme	Cielito Lindo
EMR 3676	NAULAIS, Jérôme (Arr.)	Clementine
EMR 9307	NAULAIS / GOMEZ	L'Ame de Notre Harmonie
EMR 3066C	NORIS, Günter	Close Together
EMR 3076C	NORIS, Günter	Disco Lady
EMR 3068C	NORIS, Günter	Rock Your Blues Away
EMR 2542C	NORIS, Günter	Samba Olé
EMR 3069	NORIS, Günter	Trumpet In The Night
EMR 3074	NORIS, Günter	Twisting Brass
EMR 2674C	NORTH / ZARET	Unchained Melody (Ghost)
EMR 3545	PANCERI / MENGALI	Vivo Per Lei
EMR 3941	PARSON, Ted	Deep River
EMR 3939	PARSON, Ted	Freedom
EMR 3950	PARSON, Ted	Glory
EMR 3945	PARSON, Ted	Jericho
EMR 3942	PARSON, Ted	Kumbaya
EMR 3949	PARSON, Ted	Let My People Go
EMR 3947	PARSON, Ted	Motherless Child
EMR 9305	PARSON, Ted	My Bonnie
EMR 3943	PARSON, Ted	Nobody Knows
EMR 3940	PARSON, Ted	Riverside