

The Song Of Man

Soprano, Chorus (*SATB*) & Orchestra

John Glenesk Mortimer

EMR 45310

1x Flute
1x Clarinet
1x F Horn
1x Harp

1x Soprano Solo
1x Chorus (*SATB*) & Piano Reduction
Please order the number of voices needed

1x Violin 1
1x Violin 2
1x Viola
1x Violoncello
1x Contrabass

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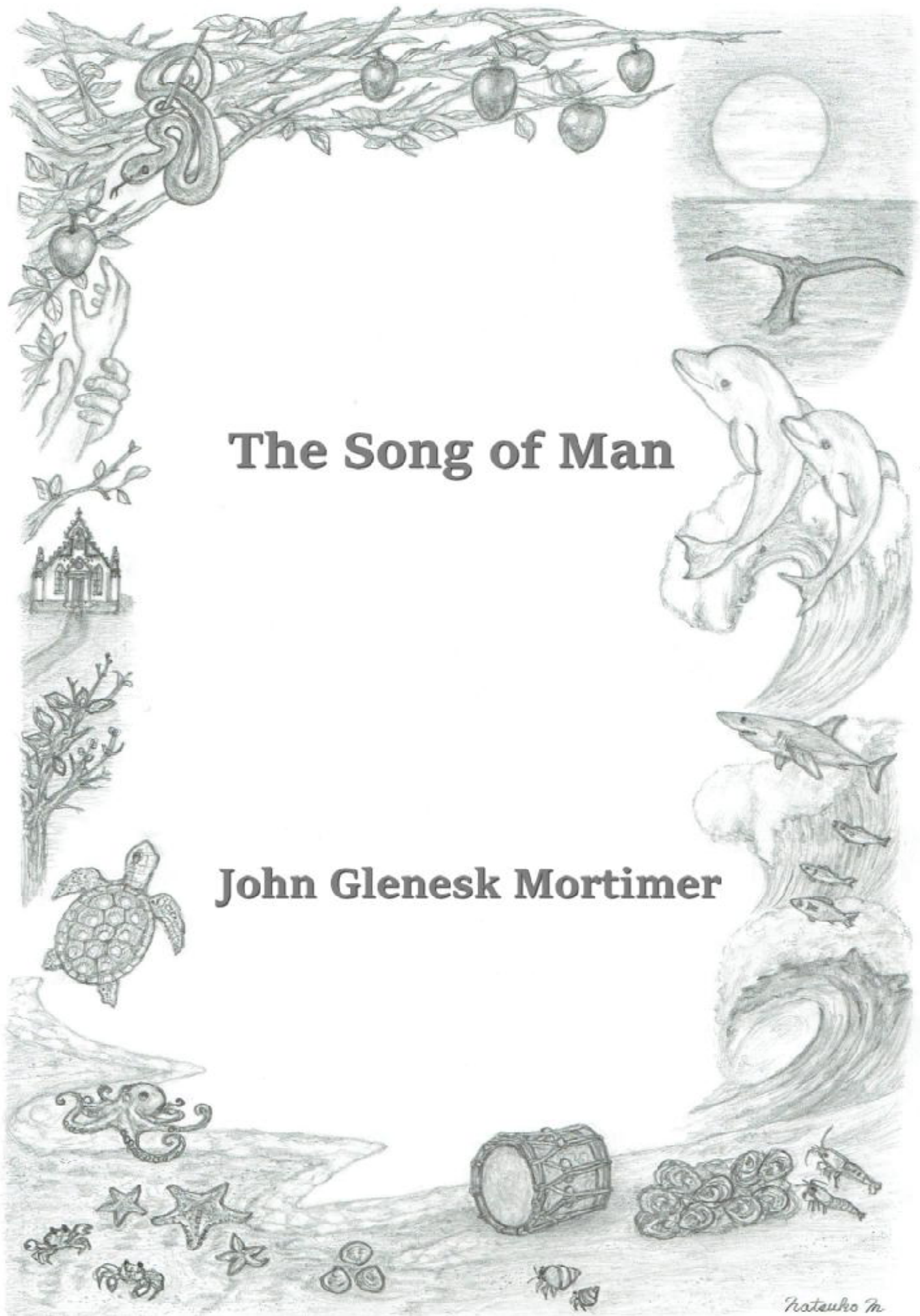
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The Song of Man

John Glenesk Mortimer

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The Song Of Man

1 - A Low Lilt

John Glenesk Mortimer

Diana Hendry

2

3

4

5

Allegro ♩ = 100

The musical score is arranged in two systems. The first system includes the Flute, B♭ Clarinet, F Horn, Harp, SOLO SINGER (SOPRANO SOLO), CHORUS (SOPRANO, ALTO, TENOR, BASS), and SOLO QUINTET (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The tempo is marked 'Allegro ♩ = 100'. The score is divided into five measures, numbered 2 through 5. The Flute, B♭ Clarinet, and Violin 1 parts feature dynamic markings of *mf* and *f*. The B♭ Clarinet and Violin 2 parts start with *p* and progress to *mf* and *f*. The Harp part includes 'C maj.' and 'cresc.' markings, ending with a 'gliss.' (glissando). The SOLO SINGER and CHORUS parts are currently blank. The SOLO QUINTET parts include dynamic markings of *p*, *mp*, *mf*, and *f*. The Contrabass part includes a 'pizz.' (pizzicato) marking.

EMR 45310

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Fl.

Cl.

Hn.

Hp.

S.

A.

T.

B.

Vln.1

Vln.2

Vla.

Vc.

Cb.

p

mf

mf

mf

mf

p flautando

p

p flautando

p

mp

He likes my song, _____ said the

He likes

He likes my song, _____ said the Wind,

He likes my song.

Fl. *f*

Cl. *f*

Hn. *cresc.* *f*

Hp. *cresc.* *f*

S. *cresc.* *f*
 Wind, he likes my song, said the Wind, he likes my song,

A. *cresc.* *f*
 my song, my song,

T. *cresc.* *f*
 he likes my song, said the Wind, he likes, he likes my

B. *cresc.* *f*
 he likes my song, said the wind,

Vln.1 *cresc.* *f*

Vln.2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

Fl. *p cresc.*

Cl. *p cresc.*

Hn. *p cresc.*

Hp. *Bb p*

S. *p cresc.*
he likes my song, _____ said the

A. *p cresc.*
he likes my song, _____ said the Wind, he likes my song, _____ said the

T. *p cresc.*
song, _____ he likes my song, _____ said the Wind, he likes my song, _____ said the

B. *p cresc.*
he likes my song, _____ said the Wind, he likes my song, _____ said the Wind,

Vln.1 *pp flautando cresc.*

Vln.2 *pp flautando cresc.*

Vla. *cresc.*

Vc. *pp flautando cresc.*

Cb. *cresc.*

Fl. *f*

Cl. *f*

Hn. *f*

Hp. *gliss.* Eb Ab

S. *f*
Wind, he likes my song.

A. *f*
Wind, he likes my song.

T. *f*
Wind, he likes my song.

B. *f*
said the wind.

Vln.1 *f*

Vln.2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Fl.

Cl.

Hn.

Hp.
C maj. *p* G maj. C maj.

S.
my whoosh_____ and whis - - - per, my fug - al

A.
my whoosh_____ and whis - - - per, my fug - al

T.
my_____ whoosh,_____ my fug - al

B.
my_____ whoosh and whis-per, my_____ whoosh and whis-per, said the

Vln.1 *pp*

Vln.2 *pp*

Vla. *pp*

Vc. *pp*

Cb.

2 – Psalm 8

2

3

4

5

6

Maestoso ♩ = 60

Fl. *ff sost.*

Cl. *ff sost.*

Hn. solo *f sost.*

Hp. C maj. *ff*

S. *ff*
Lord, our Lord, o'erearth's vast frame, How ex-alt - ed is your name!

A. *ff*
Lord, our Lord, o'erearth's vast frame, How ex-alt - ed is your name!

T. *ff*
Lord, our Lord, o'erearth's vast frame, How ex-alt - ed is your name!

B. *ff*
Lord, our Lord, o'erearth's vast frame, How ex-alt - ed is your name!

Maestoso ♩ = 60

Vln.1 arco *ff*

Vln.2 arco *ff*

Vla. arco *ff*

Vc. arco *ff*

Cb. arco *ff*

Fl. *mp* *f*

Cl. *mp* *f*

Hn.

Hp.

S. *cresc.* *f*
 From the infant's lisp-ing tongue, Match-less strength thou hast or-dained, Thus, thy venge - ful foes re-strained.

A. *cresc.* *f*
 from the mouth of child-ren, Match-less strength thou hast or-dained, thus, thy venge - ful foes re-strained.

T. *cresc.* *f*
 from the mouth of child-ren, Match-less strength thou hast or-dained, Thus, thy venge - ful foes re-strained.

B. *cresc.* *f*
 child - - ren Match - less strength thou hast or-dained, thou hast or - dained.

Vln.1 *mp* *cresc.* *mf*

Vln.2 *mp* *cresc.* *mf*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

Cb. *mp* *cresc.*

3 – An Old Story

Hamish Whyte

2

3

4

5

6

7

8

Leggero ♩ = 84

Fl. *mp*

Cl.

Hn.

Hp. *mp*
D maj.

S. solo

S. *mp*
Ad-am and Eve, A hap-py pair, Lived and loved in a gar-den fair.

A. *mp*
Ad - - am and Eve;

T. *mp*
Ad - - am and Eve;

B. *mp*
Ad - - am and Eve;

Leggero ♩ = 84

Vln.1 *mp* arco

Vln.2 *mp* arco

Vla. *mp* arco

Vc. *mp* arco

Cb.

Fl.

Cl.

Hn.

Hp.

S. solo

S.

A.

T.

B.

Vln.1

Vln.2

Vla.

Vc.

Cb.

C₄
F₄

mf

f

mf

f

mf

mf

mf

f

f

f

Care-free and glad As child-ren at play; In-no-cent they knew no oth - er way.

they knew no oth - er way.

they knew no oth - er way.

they knew no oth - er way.

3

3

arco

Fl.

Cl.

Hn.

Hp.

S. solo

S. *f*
A snake said to Eve 'If you want to be wise, Sam-ple this fruit, it will

A. *f*
A snake said to Eve 'If you want to be wise, Sam-ple this fruit, it will

T. *f*
A snake said to Eve 'If you want to be wise, Sam-ple this fruit, it will

B. *f*
A snake said to Eve 'If you want to be wise, Sam-ple this fruit, it will

Vln.1

Vln.2

Vla. *f*

Vc.

Cb.

4 – The Drum

John Scott

2

3

4

5

Allegro ♩ = 126

Fl. *p*

Cl.

Hn. *mf*

Hp. *p*

S. solo

S. *p*
I hate that

A. *p*
I hate that

T.

B.

Allegro ♩ = 126

Vln.1

Vln.2 (arco) II *p*

Vla. (arco) *p*

Vc. col legno *p*

Cb. pizz. *p*

Fl.

Cl.

Hn.

Hp.

S. solo

S.
drum's dis-cord - ant sound, Par - ad - ing round, and round, and round, and

A.
drum's dis-cord - ant sound, Par - ad - ing round, and round, and round, and

T.
I hate that drum's dis-cord - ant sound Par -

B.
I hate that drum's dis-cord - ant sound Par -

Vln.1
pizz.
p

Vln.2
III

Vla.

Vc.

Cb.

5 – Dies Irae

Diana Hendry

2

3

Vivo ♩ = 144

Musical score for woodwinds and strings. The score is divided into three measures. The instruments listed are Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Harp (Hp.), Soprano (S. solo), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). All staves are currently empty, indicating that the musical notation for these parts is on the following page.

Vivo ♩ = 144

Musical score for strings. The score is divided into three measures. The instruments listed are Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).
- Vln.1: Treble clef, C major. First two measures contain sixteenth-note patterns with *mf* dynamics. The third measure contains a triplet of eighth notes with *f* dynamic.
- Vln.2: Treble clef, C major. First two measures contain chords with *mf* dynamics. The third measure contains a triplet of eighth notes with *f* dynamic.
- Vla.: Bass clef, C major. First two measures contain chords with *mf* dynamics. The third measure contains a triplet of eighth notes with *f* dynamic.
- Vc.: Bass clef, C major. The third measure contains a triplet of eighth notes with *f* dynamic.
- Cb.: Bass clef, C major. The third measure contains a triplet of eighth notes with *f* dynamic.
- The word "arco" is written above the Vc. and Cb. staves in the third measure.

Fl. *mf* *mf* *mf* *ff*

Cl. *mf* *ff*

Hn. *f*

Hp.

S. solo

S. *f*
My storms are

A. *f*
My storms are

T. *f*
My storms are

B. *f*
My storms are

Vln.1 *mf* *ff*

Vln.2 *mf* *ff*

Vla. *mf* *ff*

Vc. *ff*

Cb. *ff*

Fl. *f* 3

Cl. *f* 3

Hn.

Hp. D: C₁ B₁ E₁ F₁ G₁ A₁

S. solo

S. *strong as rage, said theWind, my storms are strong as rage, said theWind, said the*

A. *strong as rage, said theWind, my storms are strong as rage, said theWind, said the*

T. *strong as rage, said theWind, my storms are strong as rage, said theWind, said the*

B. *strong as rage, said theWind, my storms are strong as rage, said theWind, said the*

Vln.1 *mf*

Vln.2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

6 – Ach wie flüchtig

Michael Frank

2 3 4 5 6 7 8

Waltz in 1 $\text{♩} = 52$

Fl. *f* 3 3 3

Cl. *f*

Hn.

Hp.

S. solo

S.

A.

T.

B.

Waltz in 1 $\text{♩} = 52$

Vln.1 *mf* pizz. *dim.*

Vln.2 *mf* pizz. *dim.*

Vla. *mf* pizz. *dim.*

Vc. *mf* pizz. *dim.*

Cb. *mf* pizz. *dim.*

Fl. *p* 3 3 3

Cl. *p* 3 3 3

Hn.

Hp. *mf*

S. solo *mf*
Ach wie flüchtig, ach wie nichtig ist der Menschen Leben! Wie ein Nebel bald ent

S.

A.

T.

B.

Vln.1 *p*

Vln.2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

Fl. *mf* *f*

Cl. *mf* *f*

Hn.

Hp. *f*

S. solo
-ste - het und auch wie-der bald ver - ge - het, so ist un-ser Le - ben, se - het!

S.

A.

T.

B.

Vln.1 *cresc.* *f* arco

Vln.2 *cresc.* *f* arco

Vla. *cresc.* *f* arco

Vc. *cresc.*

Cb. *cresc.*

for Shirley and Frank
7 – The Italian Chapel

Frank Glynn

2

3

4

Slow and dreamy ♩ = 52

Fl.

Cl.

Hn.

Hp.

S. solo

S.

A.

T.

B.

Slow and dreamy ♩ = 52

Vln.1

Vln.2

Vla.

Vc.

Cb.

Here in the ar-chi-pe-la

Here in the,

Here in the,

Here

Fl. *p* < *mf*

Cl.

Hn. *p*

Hp. *p* *mf* *p*

S. solo

S. *f* *p*
go, is a ca-no-py in time, is a ca-no-py in time, in time. Con-struct-ed from old wor-ship,

A. *f* *p*
here in the ar-chi - pe - la - go, in time, time,

T. *f* *mf* *p*
here in the ar-chi - pe - la - go is a ca-no-py in time, time,

B. *f* *p*
is a ca - no - py in time, time,

Vln.1 *p* arco *p* < *mf* *p*

Vln.2 *mf* *p*

Vla. *mf*

Vc. *mf* *p* pizz.

Cb. arco *p* < *mf* *p* pizz.

Fl. *p* *f*

Cl. *p* 5

Hn. *mp*

Hp. *mf*

S. solo

S. A want for mean ing, A need___ to a - tone. The al-tar made of con-crete laid on barbed wire.____

A. in time, in time, time,___ time._____

T. time,_____ in time, in_____ time, time._____

B. in time,_____ time, time._____

Vln.1 *p* *f*

Vln.2 *p*

Vla. *p* 5

Vc. *p* *mf* *p*

Cb. *p* *mf* *p*

8 – A Psalm of Life

H.W. Longfellow

2

3

4

5

6

7

Adagio ♩ = 50

Fl. *ff*

Cl. *ff*

Hn. *ff*

Hp. *ff* Eb F# A₃ *p* B₃

S. solo

S. *ff* *p*
Tell me not, in mourn-ful num-bers, Life is but an emp-ty dream! For the soul is dead that slum-bers, And things are not

A. *ff* *p*
Tell me not, in mourn-ful num-bers, Life is but an emp-ty dream! For the soul is dead that slum-bers, And things are not

T. *ff* *p*
Tell me not, in mourn-ful num-bers, Life is but an emp-ty dream! For the soul is dead that slum-bers, And things are not

B. *ff* *p*
Tell me not, in mourn-ful num-bers, Life is but an emp-ty dream! Things are not what they

Adagio ♩ = 50

Vln.1 arco *ff*

Vln.2 arco *ff*

Vla. arco *ff*

Vc. arco *ff* *pp*

Cb. arco *ff* *pp*

rit.

Vivace ♩ = 148

Fl. *mf* *f*

Cl. *mf* *f*

Hn. *mf* *f*

Hp. *f*

S. solo

S. *dolce*

what they seem.

A. *dolce*

what they seem.

T. *dolce*

what they seem.

B. *dolce*

seem.

rit.

Vivace ♩ = 148

Vln.1 *mf* *f*

Vln.2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Fl.

Cl.

Hn.

Hp.

S. solo

S.

A.

T.

B.

Vln.1

Vln.2

Vla.

Vc.

Cb.

f

f

f

f

Life is real, life is ear-nest,

Life is real, life is ear-nest,

Life is real, life is ear-nest

Life is real, life is real,

9 – The Song of the Dolphin

2

3

4

5

6

Gently flowing ♩ = 80

Fl. *pp*

Cl.

Hn.

Hp. *p* E maj.

S. solo

S. *pp*
Bless the sea, our home, Bless the

A. *pp*
Bless the sea, our home

T. *pp*
Bless the sea, our home

B. *pp*
Bless the sea, our home,

Gently flowing ♩ = 80

Vln.1 *p*

Vln.2 *p*

Vla. *p*

Vc. *p*

Cb. *pp* pizz.

Fl.

Cl.

Hn.

Hp.

S. solo

S.
calm and the storm, Bless the deeps of the o-ccean That en-cir-cle our earth. Keep the sheen and shine As the

A.
bless the storm, Bless the deeps of the o - cean, the o - cean. Keep the sheen, and shine

T.
bless the calm and storm, the calm and storm, the storm. Keep the sheen and shine the

B.
our home, bless the sea. Keep the sheen

Vln.1

Vln.2

Vla.

Vc.

Cb.

Fl. *mp* *f*

Cl. *mp* *f*

Hn. *f*

Hp. *mp* *f*

S. solo

S. *f*
 moon pulls the tide To and fro In the waves' dash, In the sun's flash, There's joy. Such

A. *f*
 as the moon pulls the tide To and fro In the waves' dash, in the sun's flash. Such

T. *f*
 shine, To and fro in the waves' dash, in the sun's flash. Such

B. *f*
 and the shine, There is joy in the sun's flash.

Vln.1

Vln.2

Vla.

Vc.

Cb.

ORCHESTRA

ORCHESTRA

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EMR 19547	SOUSA, John Philip	Monty Python's Flying Circus
EMR 24677	SOUSA, John Philip	The Washington Post
EMR 4686	STRAUSS, Johann	Egyptian March
EMR 13032	TAILOR, Norman	A Musical Trip
EMR 4592	TAILOR, Norman	Carnival Fantasy
EMR 4597	TAILOR, Norman	Country & Western
EMR 4598	TAILOR, Norman	Happy Days Overture
EMR 4587	TAILOR, Norman	Latin Fever
EMR 4693	TAILOR, Norman	Londonderry Air
EMR 13025	TAILOR, Norman	Recuerdo
EMR 13036	TAILOR, Norman	Reminiscence
EMR 4653	TAILOR, Norman	Scarborough Fair
EMR 4588	TAILOR, Norman	The Drunken Sailor
EMR 4577	TAILOR, Norman	The Highlander
EMR 13023	TAILOR, Norman	The Winner
EMR 4777	THEODORAKIS, M.	Zorba The Greek
EMR 4690	TRADITIONAL	Gospel Suite
EMR 4682	TRADITIONAL	Mexican Hat Dance
EMR 4684	TRADITIONAL	Russian Gipsy Song
EMR 13033	VAL, Percy	Bella Italia
EMR 13027	VAL, Percy	Czardas
EMR 13022	VAL, Percy	Dreams Of Vienna
EMR 13020	VAL, Percy	Entertainer Live
EMR 13021	VAL, Percy	Les Adieux
EMR 13031	VAL, Percy	Memories Of France
EMR 13029	VAL, Percy	Russian Impressions
EMR 19484	VANGELIS	1492 "The Conquest of Paradise"
EMR 4771	VANGELIS	Chariots of Fire
EMR 19509	WAXMAN, Frank	Taras Bulba
EMR 4920	ZIMMER, Hans	King Arthur
EMR 4842	ZIMMER, Hans	Pearl Harbor
EMR 4845	ZIMMER, Hans	The Last Samurai
EMR 4838	ZIMMER / SMITH	The Rock
EMR 4862	ZIMMER/JOHN/RICE	The Lion King

ORCHESTRA & CHORUS

EMR 22065	BESANCON, T. (Arr.)	3 Christmas Carols (+ Soprano)
EMR 22064	BESANCON, Thierry	Stille Nacht
EMR 14471	MOUREY, Colette	Cantata
EMR 18749	MOUREY, Colette	God Is Joy
EMR 18751	MOUREY, Colette	O Splendor Of God's Glory Bright
EMR 19483C	NORTH / ZARET	Unchained Melody
EMR 19484C	VANGELIS	1492 The Conquest Of Paradise

ORCHESTRA & VOICE

EMR 19775	VERDI, Giuseppe	Tutte le feste al tempio (Soprano)
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ORCHESTRA & MIXED CHOIR (6 SOLISTS) & ORGAN

EMR 14272	MOUREY, Colette	Officium Pro Defunctis (6 Solists)
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ORCHESTRA & MIXED CHOIR (12 SOLISTS)

EMR 14598	MOUREY, Colette	Magnificat
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