

Sonata a Quattro

B^b-Dur (Wo 04)

E^b Bass & Organ

Arr.: Annerös Hulliger

Arcangelo Corelli

EMR 45284

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B $\flat$ -Dur

(Wo O 4)

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Adagio

First system of music for Eb Bass and Organ. The Eb Bass part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Organ part consists of two staves in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The music is in 4/4 time and features a slow, melodic line in the Eb Bass and a harmonic accompaniment in the Organ.

5

Second system of music for Eb Bass and Organ. The Eb Bass part continues the melodic line from the first system. The Organ part provides a steady harmonic accompaniment with chords and moving lines in both hands.

8

Third system of music for Eb Bass and Organ. The Eb Bass part features a more active melodic line with eighth notes. The Organ part continues with a rich harmonic accompaniment, supporting the main melody.

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Allegro

6

11

15

Allegro

Measures 1-4 of the musical score. The piece is in 2/4 time, key of D major (one sharp). The melody is in the right hand of the piano, starting with a quarter rest in measure 1, followed by a quarter note D, then a half note E, and a quarter note F# in measure 4. The left hand provides a steady accompaniment with eighth and quarter notes.

5

Measures 5-8 of the musical score. The melody continues with eighth and quarter notes. In measure 7, there is a triplet of eighth notes in the left hand (F#, G, A) and a triplet of eighth notes in the right hand (D, E, F#). The accompaniment remains consistent.

9

Measures 9-12 of the musical score. The melody features a half note D in measure 10, followed by a quarter note E and a quarter note F# in measure 12. The left hand has a triplet of eighth notes (F#, G, A) in measure 10. The accompaniment continues with eighth and quarter notes.

13

Measures 13-16 of the musical score. The melody starts with a half note D in measure 13, followed by a quarter note E and a quarter note F# in measure 14. The left hand has a triplet of eighth notes (F#, G, A) in measure 14. The accompaniment continues with eighth and quarter notes.

TUBA QUARTET (2 EUPHONIUMS & 2 TUBAS)		
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EMR 4007D	CLARKE, Jeremiah	Trumpet Tune and March (Michel) (8)
EMR 4007D	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (8)
EMR 4007D	FRANCK, Melchior	Intrada (Michel) (8)
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EMR 478	KRESIN, W.	Swing Low, Sweet Chariot
EMR 473	LeCLAIR, David	The Carnival of Venice
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EMR 4007D	MICHEL, Jean-Fr.	Quartett Album (8)
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EMR 4007D	MOZART, W.A.	Ave Verum (Michel) (8)
EMR 4007D	PHALESE, Pierre	Allemande (Michel) (8)
EMR 4305	ROCHA, Gilles	Tuba Dixieland
EMR 4007D	SCHUBERT, Franz	Ave Maria (Michel) (8)
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EMR 474	SCHUBERT, Franz	Militärmarsch (LeClair)
EMR 475	SCHUBERT, Franz	Ständchen (LeClair)
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EMR 4054	GERSHWIN, George	Prelude II
EMR 4055	GERSHWIN, George	Prelude III
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EMR 4070	KRESIN, Willibald	Mr. Bach Goes To Town
EMR 4066	KRESIN, Willibald	On A Rocky Road
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EMR 4067	KRESIN, Willibald	Tuba Rodeo
EMR 4064	LeCLAIR, David	Der Unvollendeten Vollendung
EMR 4057	LeCLAIR, David	For Heaven's Sake
EMR 4059	LeCLAIR, David	Forever And A Day
EMR 4058	LeCLAIR, David	Formidable
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EMR 4061	SCHUBERT, Franz	Die Forelle

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EMR 19102	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19103	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19104	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19108	NAULAIS, Jérôme (Arr.)	Wade In The Water
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EMR 19100	STRAUSS, Johann	Radetzky March
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5 TUBAS		
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