

Sonata a Quattro

C-Dur (Wo 04)

Alto Recorder & Organ

Arr.: Annerös Hulliger

Arcangelo Corelli

EMR 45268

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Adagio

Alto Recorder

Organ



Musical score for measures 1-4. The Alto Recorder part is in the top staff, and the Organ part is in the bottom two staves. The tempo is Adagio. The key signature is C major (no sharps or flats). The time signature is common time (C). The Alto Recorder part begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. The Organ part begins with a quarter note G3, followed by a half note A3, and then a quarter note B3.

5



Musical score for measures 5-7. The Alto Recorder part continues with a quarter note C5, followed by a half note D5, and then a quarter note E5. The Organ part continues with a quarter note C4, followed by a half note D4, and then a quarter note E4.

8



Musical score for measures 8-10. The Alto Recorder part continues with a quarter note F5, followed by a half note G5, and then a quarter note A5. The Organ part continues with a quarter note F3, followed by a half note G3, and then a quarter note A3.

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Allegro

The musical score is written for a piece in C major, 4/4 time, marked Allegro. It consists of four systems, each with four staves. The first system starts at measure 1. The second system starts at measure 6. The third system starts at measure 11. The fourth system starts at measure 15. The score features a variety of musical textures, including single melodic lines, chords, and complex rhythmic patterns.

Measure 1: The first system begins with a treble clef staff containing a whole rest, followed by a grand staff (treble and bass clefs) with a series of eighth notes in the right hand and a bass line in the left hand.

Measure 6: The second system begins with a treble clef staff containing a series of eighth notes, followed by a grand staff with a series of eighth notes in the right hand and a bass line in the left hand.

Measure 11: The third system begins with a treble clef staff containing a series of eighth notes, followed by a grand staff with a series of eighth notes in the right hand and a bass line in the left hand.

Measure 15: The fourth system begins with a treble clef staff containing a series of eighth notes, followed by a grand staff with a series of eighth notes in the right hand and a bass line in the left hand.

Allegro

Measures 1-4 of the musical score. The piece is in 4/4 time and G major. The melody is in the right hand, starting with a half rest in measure 1, followed by quarter notes G4, A4, B4, C5, and a quarter rest in measure 4. The left hand provides harmonic support with chords and moving lines in both staves.

5

Measures 5-8 of the musical score. The melody continues with quarter notes D5, E5, F#5, G5, and a half note G5 in measure 8. The left hand features a descending eighth-note line in the bass staff and a more active line in the treble staff.

9

Measures 9-12 of the musical score. The melody has a half rest in measure 9, followed by quarter notes G4, A4, B4, C5, and a half note G4 in measure 12. The left hand continues with harmonic accompaniment, including a descending eighth-note line in the bass staff.

13

Measures 13-16 of the musical score. The melody features a half rest in measure 13, followed by a series of eighth and quarter notes in measures 14 and 15, and a half note G4 in measure 16. The left hand includes a sixteenth-note triplet in the treble staff of measure 13 and a descending eighth-note line in the bass staff.

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