

The Flight Of The Bumble Bee

E \flat Horn & Piano

Arr.: Marco Santi

Nikolai Rimsky-Korsakov

EMR 45248

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E♭ HORN

The Flight Of The Bumble Bee

Nikolai Rimsky-Korsakov

Arr.: Marco Santi

Vivace ♩ = 144


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f legato

5



1
mp

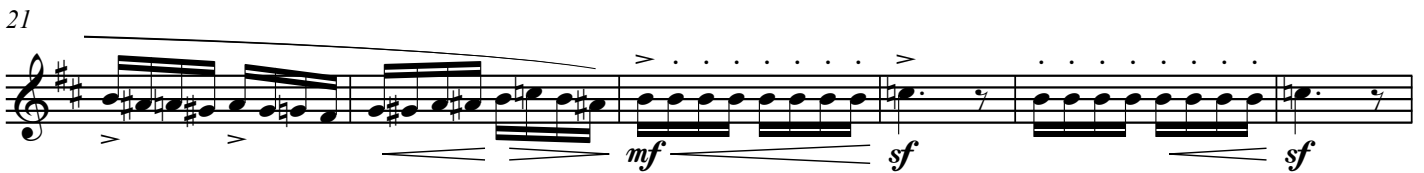
11



16



21



mf sf sf

27



p mf

32



sf sf p

38



p cresc.

43



f p



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Vivace ♩ = 144

E♭ Horn *f legato*

Piano *f*

6

mp

11

16

21

Musical score for measures 21-26. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and accents, with dynamics *mf* and *sf*. The piano accompaniment includes chords and arpeggiated figures in both hands, with dynamics *mf* and *sf*.

27

Musical score for measures 27-31. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and accents, with dynamics *p* and *mf*. The piano accompaniment includes chords and arpeggiated figures in both hands, with dynamics *p* and *mf*.

32

Musical score for measures 32-37. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and accents, with dynamics *sf* and *p*. The piano accompaniment includes chords and arpeggiated figures in both hands, with dynamics *sf* and *p*.

38

Musical score for measures 38-42. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and accents, with dynamics *p cresc.*. The piano accompaniment includes chords and arpeggiated figures in both hands, with dynamics *p cresc.*.

43

Musical score for measures 43-47. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and accents, with dynamics *f* and *p*. The piano accompaniment includes chords and arpeggiated figures in both hands, with dynamics *f*, *mf*, and *f*.

HORN E^b - MI Bémol

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