

Variations

Tuba & Piano

John Glenesk Mortimer

EMR 45214

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for Jean-François Michel

TUBA

Variations

John Glenesk Mortimer

Lento malinconico (♩ = ca.54)

straight mute
(con sord.)

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1

5

8

14

20

27

33

39

44

p *mp* *mf* *f* *pp* *mf* *ff*

1

♩ = previous ♩ (♩ = 72)

cresc.

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Variations

John Glenesk Mortimer

Lento malinconico (♩ = ca.54)

straight mute
(con sord.)

Tuba

Piano

p

p

Ped.

4

mp

p

mp

p

7

mf

mp

dim.

Ped.

11 ♩ = previous ♩ (♩ = 72)

pp

mf

p

pp

mf

p

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16

Musical score for measures 16-21. The piece is in a minor key with a 3/4 time signature. The bass line features a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more active melodic line in the right hand, also marked with a forte (*f*) dynamic.

22

Musical score for measures 22-27. The bass line begins with a piano (*pp*) dynamic, followed by a mezzo-piano (*p*) dynamic, and then a mezzo-forte (*mp*) dynamic. The piano accompaniment features a steady eighth-note bass line in the left hand and a melodic line in the right hand, marked with a piano (*p*) dynamic.

28

Musical score for measures 28-31. The bass line continues with a melodic line, marked with a mezzo-forte (*mp*) dynamic. The piano accompaniment features a steady eighth-note bass line in the left hand and a melodic line in the right hand, also marked with a mezzo-forte (*mp*) dynamic.

32

Musical score for measures 32-36. The bass line features a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note bass line in the left hand and a melodic line in the right hand, marked with a forte (*f*) dynamic. An *8va* marking is present above the right-hand staff in measure 34.

37

Musical score for measures 37-41. The bass line features a melodic line with slurs and accents, marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady eighth-note bass line in the left hand and a melodic line in the right hand, marked with a mezzo-forte (*mf*) dynamic.

41

cresc.

45

ff *8va*

50

mute off (via sordino) open
f *dim.* *mf*

56 **Allegro energico** (♩ = previous ♩.) (♩ = ca.144)

f *f*

61

marc. *f* *stacc., marc.*

67

Musical score for measures 67-70. The piece is in a minor key (one flat). The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a steady accompaniment with chords and eighth notes. A dynamic marking of *ff* (fortissimo) is present in measure 69.

71

Musical score for measures 71-74. The right hand continues with a melodic line, showing a *dim.* (diminuendo) dynamic marking in measure 73. The left hand has a more active accompaniment with slurs and accents. A dynamic marking of *ff* is present in measure 71.

75

Musical score for measures 75-79. The right hand has a melodic line with a *p* (piano) dynamic marking in measure 78. The left hand features a steady accompaniment with chords and slurs. A dynamic marking of *mf* (mezzo-forte) is present in measure 76.

80

Musical score for measures 80-84. The right hand has a melodic line with a *p* dynamic marking in measure 80. The left hand has a steady accompaniment with chords and slurs. A dynamic marking of *pp* (pianissimo) is present in measure 82.

85

Musical score for measures 85-89. The right hand has a melodic line with a *f* (forte) dynamic marking in measure 88. The left hand has a steady accompaniment with chords and slurs. A dynamic marking of *mf* is present in measure 87.

90

Musical score for measures 90-94. The system consists of a bass staff and a grand staff (treble and bass). The bass staff begins with a *ff* dynamic marking, followed by a *mf* marking. The grand staff features a *mf* dynamic marking. The music is in a minor key and includes various rhythmic patterns and articulations.

95

Musical score for measures 95-100. The system consists of a bass staff and a grand staff. A *p* dynamic marking is present in the grand staff. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

101

Musical score for measures 101-106. The system consists of a bass staff and a grand staff. A *p* dynamic marking is present in the grand staff. The music is characterized by complex rhythmic patterns and chromatic movement.

107

Andante con moto (♩ = ca.60)

Musical score for measures 107-112. The system consists of a bass staff and a grand staff. A *p* dynamic marking is present in the grand staff. The tempo is marked 'Andante con moto' with a quarter note equal to approximately 60 beats per minute. The music includes a change in time signature from 2/4 to 3/4.

113

Musical score for measures 113-118. The system consists of a bass staff and a grand staff. The music continues with complex rhythmic patterns and chromatic movement, ending with a double bar line and repeat sign.

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