

Variations

Bass Trombone & Piano

John Glenesk Mortimer

EMR 45212

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for Jean-François Michel

BASS TROMBONE

Variations

John Glenesk Mortimer

Lento malinconico (♩ = ca.54)

straight mute
(con sord.)

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1

5

8

14

20

27

33

39

44

p *mp* *mf* *f* *pp* *ff* *cresc.*

♩ = previous ♩ (♩ = 72)

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Variations

John Glenesk Mortimer

Lento malinconico (♩ = ca.54)

straight mute
(con sord.)

Bass Trombone

Piano

Ped.

Ped.

4

Musical score for measures 4-6. The Bass Trombone part (top staff) begins with a straight mute (con sord.) and a piano (*p*) dynamic. The Piano part (middle and bottom staves) features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mp* and *p*. Pedal markings are present under the piano accompaniment.

7

Musical score for measures 7-10. The Bass Trombone part (top staff) continues with a melodic line. Dynamics include *mf* and *dim.*. The Piano part (middle and bottom staves) features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mp* and *dim.*. Pedal markings are present under the piano accompaniment.

11 ♩ = previous ♩ (♩ = 72)

Musical score for measures 11-14. The Bass Trombone part (top staff) begins with a piano (*pp*) dynamic and a melodic line. Dynamics include *pp*, *mf*, and *p*. The Piano part (middle and bottom staves) features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *pp*, *mf*, and *p*. Pedal markings are present under the piano accompaniment.

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41

41

cresc.

45

45

ff

8va

ff

50

50

f

dim.

mf

mute off (via sordino) open

56 Allegro energico (♩ = previous ♩.) (♩ = ca.144)

56

f

f

61

61

stacc., marc.

f

67

Musical score for measures 67-70. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. Measure 67 features a complex bass line with sixteenth-note runs and a grand staff accompaniment. A dynamic marking of *ff* is present in measure 69.

71

Musical score for measures 71-74. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. Measure 71 features a complex bass line with sixteenth-note runs and a grand staff accompaniment. Dynamic markings include *ff* in measure 71, *dim.* in measure 72, and *dim.* in measure 74.

75

Musical score for measures 75-79. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. Measure 75 features a complex bass line with sixteenth-note runs and a grand staff accompaniment. Dynamic markings include *mf* in measure 75 and *p* in measure 79.

80

Musical score for measures 80-84. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. Measure 80 features a complex bass line with sixteenth-note runs and a grand staff accompaniment. Dynamic markings include *p* in measure 80 and *pp* in measure 82.

85

Musical score for measures 85-89. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. Measure 85 features a complex bass line with sixteenth-note runs and a grand staff accompaniment. Dynamic markings include *mf* in measure 87 and *f* in measure 89.

90

Musical score for measures 90-94. The system consists of a bass line and a grand staff (treble and bass clefs). The bass line begins with a *ff* dynamic and a slur over measures 90-92, followed by a *mf* dynamic. The grand staff features complex chordal textures with slurs and a *mf* dynamic marking.

95

Musical score for measures 95-100. The system consists of a bass line and a grand staff. The bass line has a *p* dynamic marking. The grand staff features a melodic line in the treble clef and a bass line with long slurs and a *p* dynamic marking.

101

Musical score for measures 101-106. The system consists of a bass line and a grand staff. The bass line has a *p* dynamic marking. The grand staff features a complex texture with many notes and a *p* dynamic marking.

107

Andante con moto (♩ = ca.60)

Musical score for measures 107-112. The system consists of a bass line and a grand staff. The bass line has a *p* dynamic marking. The grand staff features a melodic line in the treble clef and a bass line with long slurs and a *p* dynamic marking. The tempo is marked as Andante con moto.

113

Musical score for measures 113-118. The system consists of a bass line and a grand staff. The bass line has a *p* dynamic marking. The grand staff features a melodic line in the treble clef and a bass line with long slurs and a *p* dynamic marking.

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