

Scherzo Concertant

Trombone (♭ + ♪) & Piano

Philippe Morard

EMR 45126

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dédié à mon ami Jean-François Michel

TROMBONE in C

Scherzo Concertant

Philippe Morard

Allegro ♩ = 132

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f 3 3 5

3 3 5 <sf> mf cantabile

3 f 3 3

flatt. 1 sfz f 3 3 3 3

rall. Più lento e sostenuto senza sord. 2 1 mp

11 con sord. espressivo

3 4 3 cresc. e stringendo

♩ = ♩ Agitato ♩ = 108 senza sord. marc. f mf

3 dim.

rall. f

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Scherzo Concertant

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Allegro ♩ = 132



The musical score is written for Trombone and Piano. It begins with a 4/4 time signature and a key signature of three flats (B-flat major or D-flat minor). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The score is divided into four systems, with measure numbers 1, 5, 9, and 13 indicated at the start of each system. The Trombone part starts with a forte (*f*) dynamic and features a melodic line with triplets and a quintuplet. The Piano part provides harmonic support with chords and moving lines in both hands, also starting with a forte (*f*) dynamic. Dynamics vary throughout, including *mf cantabile* and *sf*. The score includes various musical notations such as slurs, ties, and articulation marks.

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17

flatt. *straight mute*

ffz *f* 3 3 3

8^{va}

f *Ped.*

3

23

rall.

loco 3 3 3 3 3

f *molto dim.*

3

29

Più lento e sostenuto

senza sord.

mp *p*

38

main gauche

m.d.

47

3 3 3 3 3 3 3 3

pp

una corda

53

con sord.
espressivo

pp

58

pp

64

cresc. e stringendo

cresc. e stringendo
t.c.

69

♩. = ♩ *Agitato* ♩. = 108

senza sord. marc.

f *mf*

f *mf*

75

f *mf*

f *mf*

80

Musical score for measures 80-84. The system consists of three staves: a single bass staff at the top and a grand staff (bass and treble) below. The key signature has two flats. Measure 80 features a triplet of eighth notes in the top staff and a triplet of eighth notes in the bass staff. Dynamic markings include *dim.* in measures 80 and 84.

85

rall.

♩. = 92

Musical score for measures 85-91. The system consists of three staves: a single bass staff at the top and a grand staff below. The tempo is marked *rall.* and the quarter note is equal to 92 (♩. = 92). Measure 85 has a *pp* marking. The music features a mix of eighth and sixteenth notes with various articulations.

92

Musical score for measures 92-96. The system consists of three staves: a single treble staff at the top and a grand staff below. Measure 92 has a *ff* marking. The music features a mix of eighth and sixteenth notes with various articulations.

97

8^{va}

Musical score for measures 97-101. The system consists of three staves: a single treble staff at the top and a grand staff below. Measure 97 has a *p* marking, and measure 99 has a *ff* marking. An 8va marking is present above the treble staff in measure 100. The music features a mix of eighth and sixteenth notes with various articulations.

102

Musical score for measures 102-106. The system consists of three staves: a single bass staff at the top and a grand staff below. Measure 102 has a *f* marking. Measure 103 has a *f* marking. Measure 104 has a *dim.* marking. Measure 105 has a *dim.* marking. Measure 106 has a *dim.* marking. The music features a mix of eighth and sixteenth notes with various articulations.

108 *flatt.*

molto *p* *ff*

113 *flatt.*

mp *mp*

118 *flatt.* *flatt.*

ff *f* *ff* *f*

122

dim. poco a poco

126 *rall.*

rall.

131

Lento misterioso

137

142

Cadence ad lib. accel.

*

Più largo

rall.

144

Lento

Allegro ♩ = 132

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