

Swing For Two

*1. Jack and Jill / 2. Dear Reflections
3. Spit and Polish / 4. Dreaming*

E \flat Horn & Euphonium (♩)

Dennis Armitage

EMR 45098

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Swing For Two

1. Jack and Jill

Dennis Armitage

Medium (Easy)

1. E♭ Horn

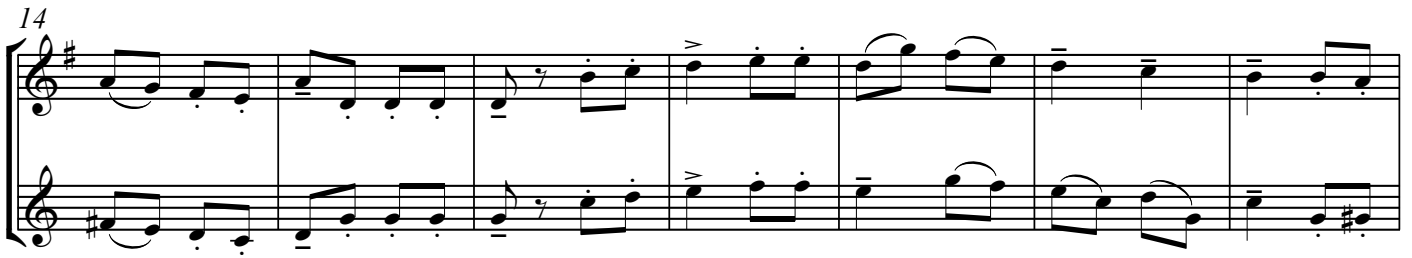
2. B♭ Euphonium



7




14

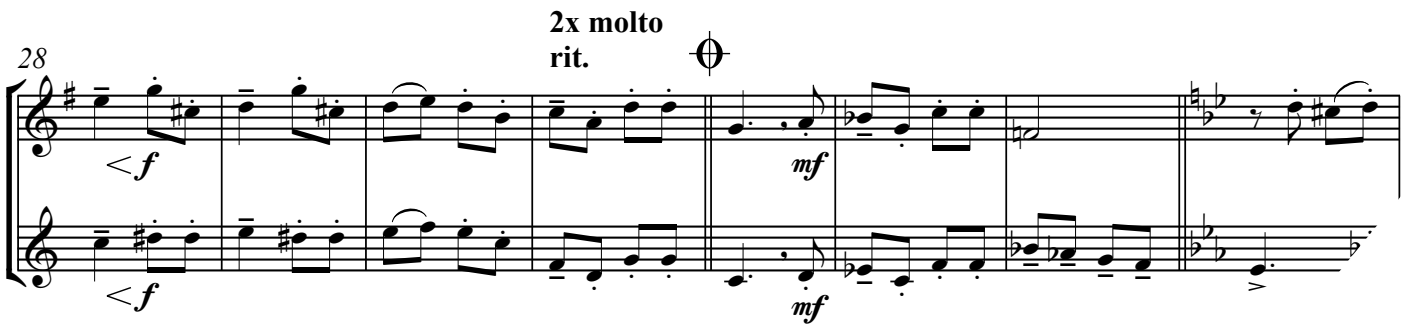


21



28

2x molto rit. 



36



2. Dear Reflections

Quite Slowly (Freely)

Musical notation for measures 1-5. The piece is in common time (C) and B-flat major. The first system consists of two staves. The upper staff begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a piano (*p*) section. The lower staff mirrors this dynamic structure, starting with *p*, moving to *mf*, and ending with *p*. Both staves feature flowing eighth-note patterns with various phrasing slurs.

Musical notation for measures 6-10. The upper staff begins at measure 6 with a mezzo-forte (*mf*) dynamic. The lower staff also begins at measure 6 with a mezzo-forte (*mf*) dynamic. The music continues with eighth-note patterns and phrasing slurs.

Musical notation for measures 11-14. The upper staff begins at measure 11. The lower staff begins at measure 11. The music continues with eighth-note patterns and phrasing slurs.

Musical notation for measures 15-18. The upper staff begins at measure 15. The lower staff begins at measure 15. The music continues with eighth-note patterns and phrasing slurs.

Musical notation for measures 19-22. The upper staff begins at measure 19. The lower staff begins at measure 19. The music continues with eighth-note patterns and phrasing slurs.

Musical notation for measures 23-26. The upper staff begins at measure 23. The lower staff begins at measure 23. The music continues with eighth-note patterns and phrasing slurs. The piece concludes at measure 26 with the word "(Melody)" written below the staff.

3. Spit and Polish

Medium Polka

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of one sharp (F#). The music is marked *f* (forte) in both staves. The melody consists of eighth and sixteenth notes, often beamed together, with some slurs.

Musical notation for measures 7-14. The music is marked *mf* (mezzo-forte). The melody continues with eighth and sixteenth notes, featuring some rests and slurs. The bass line provides a steady accompaniment.

Musical notation for measures 15-22. The music continues with a consistent eighth-note pattern in the melody and bass line. The dynamics remain *mf*.

Musical notation for measures 23-28. The music is marked *f* (forte). The melody becomes more active with sixteenth-note runs. There are accents (\lessgtr) under some notes in both staves.

Musical notation for measures 29-35. The music is marked *mf* (mezzo-forte) and *p* (piano). A double bar line with a circle above it (Coda symbol) is present at the end of measure 29. The key signature changes to two flats (Bb, Eb) starting in measure 30. The melody and bass line show dynamic contrast.

Musical notation for measures 36-42. The music is marked *mf* (mezzo-forte) and *p* (piano). The key signature changes to three flats (Bb, Eb, Ab) starting in measure 36. The piece concludes with a *r* (ritardando) marking in the final measure.

🎺 HORN, TROMBONE & PIANO (ORGAN)

EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
EMR 696K	FISCHER, Johann	March (Michel) (9)
EMR 696K	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696K	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696K	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
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EMR 696K	PURCELL, Henry	Marche (Michel) (9)

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EMR 3230	MOREN, Bertrand	Duel

🎺 HORN, EUPHONIUM & PIANO

EMR 14235	DEBONS, Eddy	Saltatio Diabolica
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🎺 HORN, EUPHONIUM & PIANO (ORGAN)

EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
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EMR 696K	FISCHER, Johann	March (Michel) (9)
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EMR 696K	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696K	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696K	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
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EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 696K	PEZEL, Johann	Intrada (Michel) (9)
EMR 696K	PURCELL, Henry	Marche (Michel) (9)

🎺 HORN, EUPHONIUM & BRASS BAND

EMR 2766	CLARKE, Herbert	Cousins
EMR 3800	DEBONS, Eddy	Saltatio Diabolica
EMR 3230	MOREN, Bertrand	Duel
EMR 3340	NAULAIS, Jérôme	Down By The Riverside

🎺 HORN, 🎷 BASS & BRASS BAND

EMR 2766	CLARKE, Herbert	Cousins
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TROMBONE, EUPHONIUM & PIANO

EMR 5323	MORTIMER, John G.	Happy Birthday
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TROMBONE, EUPHONIUM & PIANO (ORGAN)

EMR 930W	BACH, Johann S.	Aria (Reift) (5)
EMR 930W	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 930W	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 930W	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930W	WAGNER, Richard	Bridal Chorus (Armitage) (5)

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EMR 931W	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931W	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931W	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931W	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

TROMBONE, EUPHONIUM & WIND BAND

EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 10417	SUBA, Eduardo	Latin Lovers

TROMBONE, 🎷 BASS & BRASS BAND

EMR 3297	MOREN, Bertrand	Discovery
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TROMBONE, TUBA & PIANO

EMR 5324	MORTIMER, John G.	Happy Birthday
EMR 936V	SHOSTAKOVITCH, D.	Waltz N° 2

TROMBONE, TUBA & PIANO (ORGAN)

EMR 930X	BACH, Johann S.	Aria (Reift) (5)
EMR 930X	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 930X	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 930X	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930X	WAGNER, Richard	Bridal Chorus (Armitage) (5)

TROMBONE, TUBA & CD PLAYBACK

EMR 931X	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931X	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931X	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931X	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931X	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

