

Swing For Two

*1. Jack and Jill / 2. Dear Reflections
3. Spit and Polish / 4. Dreaming*

2 E \flat Cornets

Dennis Armitage

EMR 45082

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Swing For Two

1. Jack and Jill

Dennis Armitage

Medium (Easy)

1st E♭ Cornet *mf*

2nd E♭ Cornet *mf*



7




14



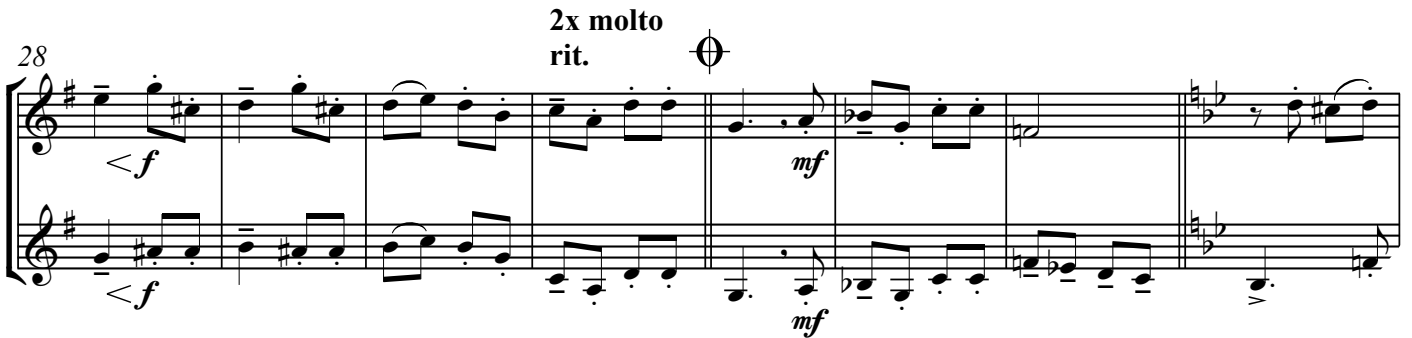
21



28

2x molto rit. 

<f *mf*



36



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2. Dear Reflections

Quite Slowly (Freely)

Musical notation for measures 1-5. The piece is in common time (C) and begins with a piano (*p*) dynamic. The melody in the right hand features a series of eighth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamic markings of *mf* and *p* are present.

Musical notation for measures 6-10. The melody continues with eighth notes and some slurs. The left hand accompaniment includes a triplet of eighth notes in measure 7. Dynamic markings of *mf* and *p* are present.

Musical notation for measures 11-14. The melody features a sharp sign (#) in measure 13. The left hand accompaniment continues with eighth notes and slurs. Dynamic markings of *mf* and *p* are present.

Musical notation for measures 15-18. The melody includes a sharp sign (#) in measure 15. The left hand accompaniment features a triplet of eighth notes in measure 16. Dynamic markings of *mf* and *p* are present.

Musical notation for measures 19-22. The melody continues with eighth notes and slurs. The left hand accompaniment includes a triplet of eighth notes in measure 20. Dynamic markings of *mf* and *p* are present.

Musical notation for measures 23-26. The melody continues with eighth notes and slurs. The left hand accompaniment includes a triplet of eighth notes in measure 24. A dynamic marking of *p* is present. The word "(Melody)" is written below the final measure.

3. Spit and Polish

Medium Polka

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of one sharp (F#). The music is written for two staves. The first staff has a dynamic marking of *f* (forte) at the beginning. The second staff also has a dynamic marking of *f* at the beginning. The melody in the first staff consists of eighth and sixteenth notes, while the bass line in the second staff is primarily quarter and eighth notes.

Musical notation for measures 7-14. The first staff has a dynamic marking of *mf* (mezzo-forte) at the beginning of measure 7. The second staff also has a dynamic marking of *mf* at the beginning of measure 7. The melody continues with eighth and sixteenth notes, and the bass line features a mix of quarter and eighth notes.

Musical notation for measures 15-22. The first staff has a dynamic marking of *mf* at the beginning of measure 15. The second staff also has a dynamic marking of *mf* at the beginning of measure 15. The melody and bass line continue with similar rhythmic patterns.

Musical notation for measures 23-28. The first staff has a dynamic marking of *f* at the beginning of measure 23. The second staff also has a dynamic marking of *f* at the beginning of measure 23. The melody and bass line continue with similar rhythmic patterns.

Musical notation for measures 29-35. The first staff has a dynamic marking of *mf* at the beginning of measure 29. The second staff also has a dynamic marking of *mf* at the beginning of measure 29. A fermata is placed over the final note of measure 29. The key signature changes to two flats (Bb) at the start of measure 30. The first staff has a dynamic marking of *p* (piano) at the beginning of measure 30, and the second staff has a dynamic marking of *p* at the beginning of measure 30. The melody and bass line continue with similar rhythmic patterns.

Musical notation for measures 36-42. The first staff has a dynamic marking of *mf* at the beginning of measure 36. The second staff also has a dynamic marking of *mf* at the beginning of measure 36. The key signature changes to three flats (Bbb) at the start of measure 37. The first staff has a dynamic marking of *p* at the beginning of measure 37, and the second staff has a dynamic marking of *p* at the beginning of measure 37. The melody and bass line continue with similar rhythmic patterns.

4 CORNETS

EMR 531	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 531H	ARMITAGE, Dennis	Going Home "Ballad" (5)
EMR 531H	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime" (5)
EMR 531H	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
EMR 531H	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
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EMR 533H	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 533H	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 544H	MICHEL, Jean-Fr.	3 Spirituals (4)
EMR 545H	MICHEL, Jean-Fr.	3 Traditionals
EMR 544H	MICHEL, Jean-F. (Arr.)	Go Down Moses (Michel) (4)
EMR 544H	MICHEL, Jean-F. (Arr.)	Joshua Fit the Battle (Michel) (4)
EMR 544H	MICHEL, Jean-F. (Arr.)	O When the Saint (Michel) (4)
EMR 533H	MOURET, J.J.	Rondeau (Michel) (4)
EMR 5259A	STURZENEGGER, K.	10 Noëls
EMR 545H	TRADITIONAL	El Condor Pasa (Michel)
EMR 545H	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545H	TRADITIONAL	Kalinka (Michel)

4 CORNETS & PIANO (ORGAN)

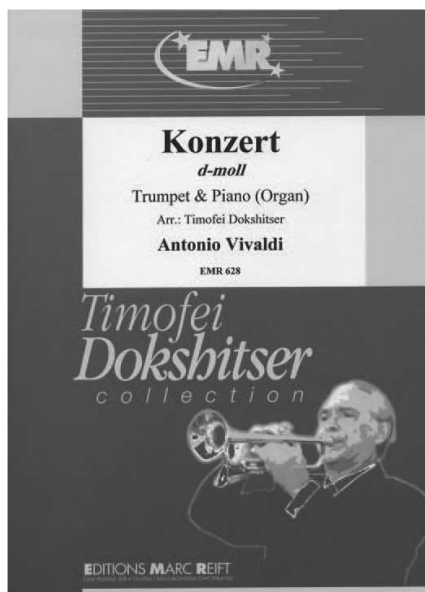
EMR 533H	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 533H	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 533H	MOURET, J.J.	Rondeau (Michel) (4)

4 CORNETS & BRASS BAND

EMR 3431	SUBA, Eduardo	Viva Italia
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CORNETS FEATURE & BRASS BAND

EMR 3247	MOREN, Bertrand	El Sol De Sevilla
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FLUGELHORN

FLUGELHORN & PIANO

EMR 608	ARMITAGE, Dennis	Autumn With You
EMR 15089	BACH, Johann S.	Badinerie
EMR 2178	BARATTO, Paolo	Flügelhorn-Serenade
EMR 6128	BRUCH, Max	Canzone (Arr.: Nakariakov)
EMR 6221	DANZI, Franz	Konzert Nr. 2 in d-moll
EMR 6222	DANZI, Franz	Konzert Nr. 4 in D Dur
EMR 6227	DVORAK, Antonin	Concerto
EMR 6231	GAY, Bertrand	5 Liebeslieder
EMR 6231	GAY, Bertrand	5 Love-Songs
EMR 6231	GAY, Bertrand	5 Mélodies d'Amour
EMR 6117	HAYDN, Joseph	Concerto in C Major (Arr.: Nakariakov)
EMR 6140	HAYDN, Joseph	Concerto in D Major
EMR 6156	HAYDN, Joseph	Concerto Nr 1 in D Major
EMR 6157	HAYDN, Joseph	Concerto Nr 2 in D Major
EMR 6253	MOREN, Bertrand	Sorcerers and Wizards
EMR 6133	MOZART, W.A.	Concerto Nr. 1 in D Major (K. 412)
EMR 6134	MOZART, W.A.	Concerto Nr. 2 in Eb Major (K. 417)
EMR 6135	MOZART, W.A.	Concerto Nr. 3 in Eb Major (K. 447)
EMR 6136	MOZART, W.A.	Concerto Nr. 4 in Eb Major (K. 495)
EMR 6145	MOZART, W.A.	Concerto Rondo
EMR 15090	NAULAIS, Jérôme	Blue Flugel
EMR 19488	NAULAIS, Jérôme	Blue Sax
EMR 6244	ROCHA, Gilles	Peaceful World
EMR 6251	ROCHA, Gilles	Showpieces Variations
EMR 6225	ROCHA, Gilles	Two Faces
EMR 6252	ROMAILLER, Yannick	Hymn and Scherzo
EMR 6553	ROMAILLER, Yannick	The Clock Tower
EMR 6141	SAINT-SAËNS, C.	Concerto in A Minor (Opus 33)
EMR 6126	SAINT-SAËNS, C.	Der Schwan (Arr.: Nakariakov)
EMR 6126	SAINT-SAËNS, C.	Le cygne (Arr.: Nakariakov)
EMR 6126	SAINT-SAËNS, C.	The Swan (Nakariakov)
EMR 6158	SCHUMANN, Robert	Adagio and Allegro (Opus 70)
EMR 6171	STRAUSS, Johann	Concerto Nr. 1 In Eb Major
EMR 6124	TCHAIKOVSKY, P.I	Variations on a Rococo Theme
EMR 6137	TCHAIKOVSKY, P.I.	Andante Cantabile
EMR 6154	WEBER, C.M. von	Concertino in E Minor

FLUGELHORN & BRASS BAND

EMR 9005	CACCINI, Giulio	Ave Maria
EMR 3625	NAULAIS, Jérôme	Blue Flugel
EMR 3734	NAULAIS, Jérôme	It's Time
EMR 3738	NAULAIS, Jérôme	Just One
EMR 3541	ROCHA, Gilles	Peaceful World
EMR 3872	ROCHA, Gilles	Two Faces

FLUGELHORN & WIND BAND

EMR 11183	BACH, Johann S.	Badinerie
EMR 10582	NAULAIS, Jérôme	Blue Flugel

FLUGELHORN & STRING ORCHESTRA

EMR 4562Sc	TCHAIKOVSKY, P.I.	Andante Cantabile (Nakariakov)
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FLUGELHORN & ORCHESTRA

EMR 4786	DVORAK, Antonin	Concerto
EMR 4582	HAYDN, Joseph	Concerto in C Major (Nakariakov)
EMR 4589	HAYDN, Joseph	Concerto in D Major (Nakariakov)
EMR 4595	SAINT-SAËNS, C.	Concerto in A minor
EMR 4586	TCHAIKOVSKY, P.I	Var. On A Rococo Theme (Nakariakov)

