

# Melodies for Beginners

*Mélodies pour Débutants*

*Melodien für Anfänger*

## Volume 3

F Horn & Piano

*(or Play Back – Play Along CD)*

**Bertrand Moren**

EMR 45010

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Melodies for Beginners

## *Mélodies pour Débutants - Melodien für Anfänger*

### *Volumes 1 to 10*

#### **Volume 1**

1. The Partridge / La Perdrix / Das Rebhuhn
2. Merrily We Roll Along
3. Little Mozart
4. Le Bon Roi Dagobert
5. Jingle Bells / Vive le Vent
6. How To Slur / Savoir lier / Wie man Bindungen macht
7. How To Play Staccato / Savoir piquer / Wie man Staccato spielt
8. J'ai du Bon Tabac
9. Serenade
10. Slurring Is Fun / Lier c'est sympa / Bindungen machen Spass
11. Flea Jumps / Sauts de Puce / Flohsprünge
12. Ode To Joy / Hymne à la Joie / An die Freude
13. Ah vous dirais-je Maman
14. Old Mac Donald
15. Sur le Pont d'Avignon
16. Au Clair de la Lune
17. At The Fountain / A la Claire Fontaine / Am Brunnen
18. Good King Wenceslas
19. Firefighters / Les Pompiers / Feuerwehrmänner
20. Gymnastics / La Gymnastique / Gymnastik
21. The Rabbit / Le Lapin / Das Kaninchen
22. For Mom / Pour Maman / Für Mutter
23. Drums and Bugles / Tambours et Clairons / Trommeln und Signalhörner
24. Nocturne
25. The Cuckoo / Le Coucou / Der Kuckuck
26. The Shark / Le Requin / Der Hai
27. Le Ranz des Vaches
28. The Wind / Le Vent / Der Wind
29. Sweetness / La Douceur / Die Süsse
30. Oh When The Saints
31. Barcarolle

#### **Volume 2**

1. Scotland / L'Ecosse / Schottland
2. Fleas Jumping / Sauts de Puce / Springende Flöhe
3. There Is A Green Hill Far Away / La Colline Verte / Der Grüne Hügel
4. Cadet Rousselle
5. Dangerous Liaisons / Liaisons Dangereuses / Gefährliche Liebschaften
6. Sadness / La Tristesse / Traurigkeit
7. Toys' Procession / La Procession des Jouets / Spielzeugumzug
8. Home On The Range / Chez nous à la Ferme / Bei uns im Bauernhof
9. The Blue Danube / Le Beau Danube Bleu / An Der schönen blauen Donau
10. Can-Can
11. Farther and Farther / Toujours Plus Loin / Immer weiter
12. Going Up / L'Ascension / Aufwärts
13. The King of Sliding / Le Roi de la Glisse / Der Rutschkönig
14. Swanee River
15. My Bonnie / Ma Belle / Meine Hübsche
16. The Lark / Alouette / Die Lerche
17. Water Skiing / Ski Nautique / Wasserski
18. Alpine Skiing / Ski Alpin / Alpenski
19. Ancient Dance / Danse Ancienne / Alter Tanz
20. Fate / Le Destin / Schicksal
21. L'Inverno è Passato
22. Te Deum
23. Marlborough s'en va-t-en Guerre
24. A Green Mouse / Une Souris Verte / Eine Grüne Maus
25. Monday Morning / Lundi Matin / Montag Am Morgen
26. A Walk In The Woods / Promenons-nous dans Les Bois / Waldspaziergang
27. Santa Claus / Petit Papa Noël / Der Weihnachtsmann
28. Carnival in Venice / Le Carnaval de Venise / Karneval in Venedig
29. La Mère Michel

#### **Volume 3**

1. Grandfather Clock / L'Horloge de Grand-Papa / Die Standuhr
2. Snail, come out to play! / Sors, Sors, Escargot / Schnecke, komm raus!
3. Rain is Falling / Tombe la Pluie / Es regnet
4. The Woodpecker / Le Pivert / Der Specht
5. William Tell / Guillaume Tell / Wilhelm Tell (Rossini)
6. Tenderness / Tendresse / Zärtlichkeit
7. Let's Climb the Ladder / Grimpons sur l'Echelle / Die Leiter klettern
8. Little Ladybird / Petite Coccinelle / Kleiner Marienkäfer
9. It's Christmas / C'est Noël / Es ist Weihnachten
10. Santa Claus's Toy / Joujou du Père Noël / Das Spielzeug vom Weihnachtsmann
11. Pirouette, Cacahuète
12. Doctor Staccato
13. And Mister Legato!
14. Marche Slave (Tchaikovsky)
15. All The Birds Are Here / Tous les Oiseaux sont là / Alle Vögel sind schon da
16. Bluebells Of Scotland / Les Jacinthes d'Ecosse / Schottische Glockenblumen
17. The Lark / Alouette / Die Lerche
18. Trumpet Voluntary (Clarke)
19. Amazing Grace
20. La Donna è mobile (Verdi)
21. Hopscotch / La Marelle / Hüpfspiel
22. The Girl I Left Behind Me / La fille abandonnée / Das verlassene Mädchen
23. Oh Susanna (Foster)
24. Halloween
25. Chère Elise
26. Harlequin And His Daughter / Arlequin marie sa Fille / Harlekin
27. The Cricket / Dudule le Grillon / Die Grille

#### **Volume 4**

1. The Conquering Hero / Le Vainqueur Héroïque / Der siegreiche Held
2. Wedding March / Marche Nuptiale / Hochzeitsmarsch
3. Silent Night / Douce Nuit / Stille Nacht
4. Joy To The World
5. Impromptu (Schubert)
6. The First Nowell / Voici Noël / Das erste Weihnachten
7. Nobody Knows (Negro Spiritual)
8. The Little Mouse / La Petite Souris / Die kleine Maus
9. Battle Hymn Of The Republic
10. Nobody Knows The Trouble I've Seen
11. Havah Nagilah
12. The Carnival Of Venice / Carnaval de Venise / Der Karneval von Venedig
13. New World Symphony (Dvorak) / Symphonie du Nouveau Monde
14. Menuet (Bach)
15. Il est né le divin enfant
16. Les anges dans nos campagnes
17. Ding Dong Merrily On High / Ding-Dong la joie dans le ciel / Hosanna
18. Auprès de ma Blonde
19. Ah! Les Crocodiles
20. Up On The Mountain / Là-haut sur la Montagne / Hoch auf dem Berge
21. The Young Soldier Returns From The War / Jeune Soldat revient de Guerre
22. My Old Kentucky Home (Foster)
23. The March Of The Kings / La Marche des Rois / Der Marsch der Könige
24. Kumbaya
25. Yankee Doodle
26. Deck The Halls / Fa la la la la / Schmückt den Saal
27. Va Pensiero



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: [info@reift.ch](mailto:info@reift.ch)

[www.reift.ch](http://www.reift.ch)

# Melodies for Beginners

## *Mélodies pour Débutants - Melodien für Anfänger*

### *Volumes 1 to 10*

#### **Volume 5**

1. Cinderella / Aschenputtel / Cendrillon
2. Sleeping Beauty / Schlafende Schönheit / La Belle au Bois Dormant
3. The Toy Festival / Das Spielzeugfest / Le Festival du Jouet
4. Funny Cats / Lustige Katzen / Chat Rigolos
5. A Dog's Life / Das Leben eines Hundes / Une Vie de Chien
6. Pirates / Piraten / Pirates
7. Serenade and Arabesque
8. Irish Variations / Irische Variationen / Variations Irlandaises
9. Russian Variations / Russische Variationen / Variations Russes
10. A Russian Fantasy / Ein russische Fantasie / Une Fantaisie Russe

#### **Volume 6**

1. Festive March / Marche Festive / Festlicher March
2. Minuetto / Menuetto / Menuetto
3. Savage / Sauvage / Wilde
4. Cradlesong / Berceuse / Wiegenlied
5. Funeral March / Marche Funèbre / Trauermarsch
6. Prelude / Prélude / Präludium Prelude / Prélude / Präludium
7. Mazurka
8. Minuet / Menuet / Menuett
9. Air
10. Polka
11. Imitation
12. Echo / Écho / Echo
13. Elegy / Élégie / Elegie
14. Hungarian / Hongroise / Ungarisch
15. Gate Of Fear / Porte De La Peur / Tor Der Angst
16. Calm / Calme / Ruhe
17. Siciliana / Sicilienne / Siciliano
18. Syncopated / Syncopé / Synkopisch
19. Habanera
20. Canon / Canon / Kanon
21. Tarantella / Tarentelle / Tarantella
22. Carol / Noël / Weihnachtslied
23. Pastorale
24. Spiritual Song / Chant Spirituel / Geistliches Lied
25. Romance / Romance / Romanze
26. Wave / Ondulation / Schwingung
27. Song Without Words / Chanson Sans Paroles / Lied Ohne Worte
28. Naive / Naïf / Naiv
29. Bogeyman / Croquemitaine / Kinderschreck
30. Toccata

#### **Volume 7**

1. Entry March
2. Charmaine
3. Little Mouse Polka
4. Crazy Journey On Tricycle
5. Boogie Rock Woogie
6. Fairy Tale Romance
7. Bella Ciao

#### **Volume 8**

1. Solemn March / Marche Solennelle / Feierlicher Marsch
2. Thema Con Variazioni
3. Waltz / Valse / Waltzer
4. Bach's Cello / Violoncelle de Bach / Bachs Cello
5. Rondo
6. Nocturne
7. Fairy Tale / Conte de Fées / Märchen
8. Polka
9. Adieu
10. Tango Buro

#### **Volume 9**

1. A Walk In The Park
2. Encounter With Aliens
3. No Worries
4. Cool Dude
5. Hymn For Peace
6. Melancholy Jig
7. Orpheus And His Lyre
8. Robot's March

#### **Volume 10**

1. Superhero
2. Summer Holiday
3. Rainy Afternoon
4. Lazy Samba
5. Rumba Rhythm
6. Setting Sail
7. Jasmine Blossom
8. New Year's Polka

**A World of Music...**

**PRINT & LISTEN  
DRUCKEN & ANHÖREN  
IMPRIMER & ECOUTER**



**www.reift.ch**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)  
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: [info@reift.ch](mailto:info@reift.ch)  
[www.reift.ch](http://www.reift.ch)

# Melodies for Beginners

## Mélodies pour Débutants

### Melodien für Anfänger

#### Volume 3

F HORN

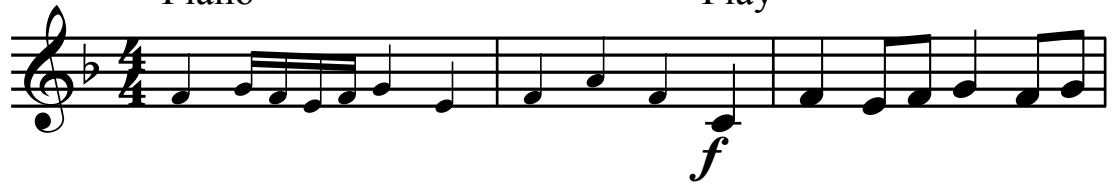
Bertrand Moren

#### 1. Grandfather Clock / L'Horloge de Grand-Papa / Die Standuhr

Piano

Play

  
Photocopying  
is illegal!



4



8



12



15



#### 2. Snail, come out to play! / Sors, Sors, Escargot / Schnecke, komm raus!

Piano

Play



7



EMR 45010

  
Photocopying  
is illegal!

# Melodies for Beginners

## Mélodies pour Débutants

### Melodien für Anfänger

#### *Volume 3*

Bertrand Moren

#### 1. Grandfather Clock / L'Horloge de Grand-Papa / Die Standuhr

F Horn *Piano* *Play* *f*

Piano *mf*

6

*p*

*p*

10

*f*

*mf*

15

EMR 45010

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

## 2. Snail, come out to play! / Sors, Sors, Escargot / Schnecke, komm raus!

Piano Play

mf f p mf

mf f p mf

Detailed description: This musical score is for a piece in 2/4 time. The right-hand part (treble clef) features a simple melody with dynamics *mf*, *f*, *p*, and *mf*. The left-hand part (bass clef) consists of a steady eighth-note accompaniment with chords, also marked with *mf*, *f*, *p*, and *mf*.

## 3. Rain is Falling / Tombe la Pluie / Es regnet

Piano Play

mf

mf

Detailed description: This musical score is in 4/4 time. The right-hand part (treble clef) has a melody with dynamics *mf*. The left-hand part (bass clef) features a steady eighth-note accompaniment with chords, also marked *mf*.

4

f p mf

f p mf

Detailed description: This is the continuation of the previous piece. The right-hand part (treble clef) has a melody with dynamics *f*, *p*, and *mf*. The left-hand part (bass clef) has a steady eighth-note accompaniment with chords, marked *f*, *p*, and *mf*.

## 4. The Woodpecker / Le Pivert / Der Specht

Piano Play

p mf

p mf

Detailed description: This musical score is in 2/4 time. The right-hand part (treble clef) has a melody with dynamics *p* and *mf*. The left-hand part (bass clef) features a steady eighth-note accompaniment with chords, marked *p* and *mf*.

9

f f

Detailed description: This is the continuation of the previous piece. The right-hand part (treble clef) has a melody with dynamics *f*. The left-hand part (bass clef) has a steady eighth-note accompaniment with chords, marked *f*.

## 5. William Tell / Guillaume Tell / Wilhelm Tell (Rossini)

5

Piano *p* Play *p*

The first system of the musical score for 'William Tell' consists of two staves. The upper staff is a single melodic line in 4/4 time, starting with a piano (*p*) dynamic. The lower staff is a piano accompaniment in 4/4 time, also starting with a piano (*p*) dynamic. The key signature has two flats (B-flat and E-flat).

5

The second system of the musical score continues from the first. The upper staff features a dynamic change to fortissimo (*ff*) in the final measure. The piano accompaniment in the lower staff also reaches a fortissimo (*ff*) dynamic in the final measure. The system concludes with a double bar line.

## 6. Tenderness / Tendresse / Zärtlichkeit

Piano *mf* *espress.* Play *mf* *espress.*

The first system of the musical score for 'Tenderness' consists of two staves. The upper staff is a single melodic line in 3/4 time, starting with a mezzo-forte (*mf*) dynamic and an *espress.* (expressive) marking. The lower staff is a piano accompaniment in 3/4 time, also starting with a mezzo-forte (*mf*) dynamic and an *espress.* marking. The key signature has one sharp (F-sharp).

7

The second system of the musical score continues from the first. The upper staff features a melodic line with a slur. The piano accompaniment in the lower staff continues with a similar rhythmic pattern. The system concludes with a double bar line.

13

The third system of the musical score continues from the second. The upper staff features a melodic line with a slur. The piano accompaniment in the lower staff continues with a similar rhythmic pattern. The system concludes with a double bar line.