

Melodies for Beginners

Mélodies pour Débutants

Melodien für Anfänger

Volume 3

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Bertrand Moren

EMR 45007

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Melodies for Beginners

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Volumes 1 to 10

Volume 1

1. The Partridge / La Perdrix / Das Rebhuhn
2. Merrily We Roll Along
3. Little Mozart
4. Le Bon Roi Dagobert
5. Jingle Bells / Vive le Vent
6. How To Slur / Savoir lier / Wie man Bindungen macht
7. How To Play Staccato / Savoir piquer / Wie man Staccato spielt
8. J'ai du Bon Tabac
9. Serenade
10. Slurring Is Fun / Lier c'est sympa / Bindungen machen Spass
11. Flea Jumps / Sauts de Puce / Flohsprünge
12. Ode To Joy / Hymne à la Joie / An die Freude
13. Ah vous dirais-je Maman
14. Old Mac Donald
15. Sur le Pont d'Avignon
16. Au Clair de la Lune
17. At The Fountain / A la Claire Fontaine / Am Brunnen
18. Good King Wenceslas
19. Firefighters / Les Pompiers / Feuerwehrmänner
20. Gymnastics / La Gymnastique / Gymnastik
21. The Rabbit / Le Lapin / Das Kaninchen
22. For Mom / Pour Maman / Für Mutter
23. Drums and Bugles / Tambours et Clairons / Trommeln und Signalhörner
24. Nocturne
25. The Cuckoo / Le Coucou / Der Kuckuck
26. The Shark / Le Requin / Der Hai
27. Le Ranz des Vaches
28. The Wind / Le Vent / Der Wind
29. Sweetness / La Douceur / Die Süsse
30. Oh When The Saints
31. Barcarolle

Volume 2

1. Scotland / L'Ecosse / Schottland
2. Fleas Jumping / Sauts de Puce / Springende Flöhe
3. There Is A Green Hill Far Away / La Colline Verte / Der Grüne Hügel
4. Cadet Rousselle
5. Dangerous Liaisons / Liaisons Dangereuses / Gefährliche Liebschaften
6. Sadness / La Tristesse / Traurigkeit
7. Toys' Procession / La Procession des Jouets / Spielzeugumzug
8. Home On The Range / Chez nous à la Ferme / Bei uns im Bauernhof
9. The Blue Danube / Le Beau Danube Bleu / An Der schönen blauen Donau
10. Can-Can
11. Farther and Farther / Toujours Plus Loin / Immer weiter
12. Going Up / L'Ascension / Aufwärts
13. The King of Sliding / Le Roi de la Glisse / Der Rutschkönig
14. Swanee River
15. My Bonnie / Ma Belle / Meine Hübsche
16. The Lark / Alouette / Die Lerche
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18. Alpine Skiing / Ski Alpin / Alpenski
19. Ancient Dance / Danse Ancienne / Alter Tanz
20. Fate / Le Destin / Schicksal
21. L'Inverno è Passato
22. Te Deum
23. Marlborough s'en va-t-en Guerre
24. A Green Mouse / Une Souris Verte / Eine Grüne Maus
25. Monday Morning / Lundi Matin / Montag Am Morgen
26. A Walk In The Woods / Promenons-nous dans Les Bois / Waldspaziergang
27. Santa Claus / Petit Papa Noël / Der Weihnachtsmann
28. Carnival in Venice / Le Carnaval de Venise / Karneval in Venedig
29. La Mère Michel

Volume 3

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9. It's Christmas / C'est Noël / Es ist Weihnachten
10. Santa Claus's Toy / Joujou du Père Noël / Das Spielzeug vom Weihnachtsmann
11. Pirouette, Cacahuète
12. Doctor Staccato
13. And Mister Legato!
14. Marche Slave (Tchaikovsky)
15. All The Birds Are Here / Tous les Oiseaux sont là / Alle Vögel sind schon da
16. Bluebells Of Scotland / Les Jacinthes d'Ecosse / Schottische Glockenblumen
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18. Trumpet Voluntary (Clarke)
19. Amazing Grace
20. La Donna è mobile (Verdi)
21. Hopsotch / La Marelle / Hüpfspiel
22. The Girl I Left Behind Me / La fille abandonnée / Das verlassene Mädchen
23. Oh Susanna (Foster)
24. Halloween
25. Chère Elise
26. Harlequin And His Daughter / Arlequin marie sa Fille / Harlekin
27. The Cricket / Dudule le Grillon / Die Grille

Volume 4

1. The Conquering Hero / Le Vainqueur Héroïque / Der siegreiche Held
2. Wedding March / Marche Nuptiale / Hochzeitsmarsch
3. Silent Night / Douce Nuit / Stille Nacht
4. Joy To The World
5. Impromptu (Schubert)
6. The First Nowell / Voici Noël / Das erste Weihnachten
7. Nobody Knows (Negro Spiritual)
8. The Little Mouse / La Petite Souris / Die kleine Maus
9. Battle Hymn Of The Republic
10. Nobody Knows The Trouble I've Seen
11. Havah Nagilah
12. The Carnival Of Venice / Carnaval de Venise / Der Karneval von Venedig
13. New World Symphony (Dvorak) / Symphonie du Nouveau Monde
14. Menuet (Bach)
15. Il est né le divin enfant
16. Les anges dans nos campagnes
17. Ding Dong Merrily On High / Ding-Dong la joie dans le ciel / Hosanna
18. Auprès de ma Blonde
19. Ah! Les Crocodiles
20. Up On The Mountain / Là-haut sur la Montagne / Hoch auf dem Berge
21. The Young Soldier Returns From The War / Jeune Soldat revient de Guerre
22. My Old Kentucky Home (Foster)
23. The March Of The Kings / La Marche des Rois / Der Marsch der Könige
24. Kumbaya
25. Yankee Doodle
26. Deck The Halls / Fa la la la la / Schmückt den Saal
27. Va Pensiero



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Volume 5

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4. Funny Cats / Lustige Katzen / Chat Rigolos
5. A Dog's Life / Das Leben eines Hundes / Une Vie de Chien
6. Pirates / Piraten / Pirates
7. Serenade and Arabesque
8. Irish Variations / Irische Variationen / Variations Irlandaises
9. Russian Variations / Russische Variationen / Variations Russes
10. A Russian Fantasy / Ein russische Fantasie / Une Fantaisie Russe

Volume 6

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5. Funeral March / Marche Funèbre / Trauermarsch
6. Prelude / Prélude / Präludium Prelude / Prélude / Präludium
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13. Elegy / Élégie / Elegie
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16. Calm / Calme / Ruhe
17. Siciliana / Sicilienne / Siciliano
18. Syncopated / Syncopé / Synkopisch
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20. Canon / Canon / Kanon
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25. Romance / Romance / Romanze
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3. Rainy Afternoon
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5. Rumba Rhythm
6. Setting Sail
7. Jasmine Blossom
8. New Year's Polka

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1. Grandfather Clock / L'Horloge de Grand-Papa / Die Standuhr

Tenor Recorder

Piano

f

mf

6

p

p

10

f

mf

15

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2. Snail, come out to play! / Sors, Sors, Escargot / Schnecke, komm raus!

Piano Play

mf f p mf

mf f p mf

Detailed description: This musical score is for a piece titled 'Snail, come out to play!'. It is written for piano and play. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The time signature is 2/4. The key signature has one flat (B-flat). The piece is marked with dynamics: *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mf* (mezzo-forte) in both the upper and lower parts. The upper part features a simple melody with eighth and quarter notes, while the lower part provides a rhythmic accompaniment with chords and single notes.

3. Rain is Falling / Tombe la Pluie / Es regnet

Piano Play

mf

mf

Detailed description: This musical score is for a piece titled 'Rain is Falling'. It is written for piano and play. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The time signature is 4/4. The key signature has two flats (B-flat and E-flat). The piece is marked with dynamics: *mf* (mezzo-forte) in both the upper and lower parts. The upper part features a simple melody with quarter and eighth notes, while the lower part provides a rhythmic accompaniment with chords and single notes.

4

f *p* *mf*

f *p* *mf*

Detailed description: This block shows the continuation of the musical score for 'Rain is Falling'. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The time signature is 4/4. The key signature has two flats. The piece is marked with dynamics: *f* (forte), *p* (piano), and *mf* (mezzo-forte) in both the upper and lower parts. The upper part continues the melody from the previous section, and the lower part continues the accompaniment.

4. The Woodpecker / Le Pivert / Der Specht

Piano Play

p *mf*

p *mf*

Detailed description: This musical score is for a piece titled 'The Woodpecker'. It is written for piano and play. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The time signature is 2/4. The key signature has two flats. The piece is marked with dynamics: *p* (piano) and *mf* (mezzo-forte) in both the upper and lower parts. The upper part features a simple melody with quarter and eighth notes, while the lower part provides a rhythmic accompaniment with chords and single notes.

9

f

f

Detailed description: This block shows the continuation of the musical score for 'The Woodpecker'. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The time signature is 2/4. The key signature has two flats. The piece is marked with dynamics: *f* (forte) in both the upper and lower parts. The upper part continues the melody from the previous section, and the lower part continues the accompaniment.

5. William Tell / Guillaume Tell / Wilhelm Tell (Rossini)

5

Piano *p* Play *p*

The first system of the musical score for 'William Tell' consists of three staves. The top staff is a vocal line in 4/4 time, starting with a piano (*p*) dynamic. The middle and bottom staves are piano accompaniment, also in 4/4 time, with a piano (*p*) dynamic. The piano part features a rhythmic pattern of eighth notes and chords.

5

The second system of the musical score continues from the first. It consists of three staves. The top staff is a vocal line, and the middle and bottom staves are piano accompaniment. The dynamics increase to fortissimo (*ff*) in the second measure of this system.

6. Tenderness / Tendresse / Zärtlichkeit

Piano *mf espress.* Play *mf espress.*

The first system of the musical score for 'Tenderness' consists of three staves. The top staff is a vocal line in 3/4 time, starting with a mezzo-forte (*mf*) and *espress.* dynamic. The middle and bottom staves are piano accompaniment, also in 3/4 time, with a mezzo-forte (*mf*) and *espress.* dynamic. The piano part features a rhythmic pattern of eighth notes and chords.

7

The second system of the musical score continues from the first. It consists of three staves. The top staff is a vocal line, and the middle and bottom staves are piano accompaniment. The dynamics remain mezzo-forte (*mf*) and *espress.*

13

The third system of the musical score continues from the second. It consists of three staves. The top staff is a vocal line, and the middle and bottom staves are piano accompaniment. The dynamics remain mezzo-forte (*mf*) and *espress.*