

Melodies for Beginners

Mélodies pour Débutants

Melodien für Anfänger

Volume 2

Viola & Piano

(or Play Back – Play Along CD)

Bertrand Moren

EMR 45001

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Melodies for Beginners

Mélodies pour Débutants - Melodien für Anfänger

Volumes 1 to 10

Volume 1

1. The Partridge / La Perdrix / Das Rebhuhn
2. Merrily We Roll Along
3. Little Mozart
4. Le Bon Roi Dagobert
5. Jingle Bells / Vive le Vent
6. How To Slur / Savoir lier / Wie man Bindungen macht
7. How To Play Staccato / Savoir piquer / Wie man Staccato spielt
8. J'ai du Bon Tabac
9. Serenade
10. Slurring Is Fun / Lier c'est sympa / Bindungen machen Spass
11. Flea Jumps / Sauts de Puce / Flohsprünge
12. Ode To Joy / Hymne à la Joie / An die Freude
13. Ah vous dirais-je Maman
14. Old Mac Donald
15. Sur le Pont d'Avignon
16. Au Clair de la Lune
17. At The Fountain / A la Claire Fontaine / Am Brunnen
18. Good King Wenceslas
19. Firefighters / Les Pompiers / Feuerwehrmänner
20. Gymnastics / La Gymnastique / Gymnastik
21. The Rabbit / Le Lapin / Das Kaninchen
22. For Mom / Pour Maman / Für Mutter
23. Drums and Bugles / Tambours et Clairons / Trommeln und Signalhörner
24. Nocturne
25. The Cuckoo / Le Coucou / Der Kuckuck
26. The Shark / Le Requin / Der Hai
27. Le Ranz des Vaches
28. The Wind / Le Vent / Der Wind
29. Sweetness / La Douceur / Die Süsse
30. Oh When The Saints
31. Barcarolle

Volume 2

1. Scotland / L'Ecosse / Schottland
2. Fleas Jumping / Sauts de Puce / Springende Flöhe
3. There Is A Green Hill Far Away / La Colline Verte / Der Grüne Hügel
4. Cadet Rousselle
5. Dangerous Liaisons / Liaisons Dangereuses / Gefährliche Liebschaften
6. Sadness / La Tristesse / Traurigkeit
7. Toys' Procession / La Procession des Jouets / Spielzeugumzug
8. Home On The Range / Chez nous à la Ferme / Bei uns im Bauernhof
9. The Blue Danube / Le Beau Danube Bleu / An Der schönen blauen Donau
10. Can-Can
11. Farther and Farther / Toujours Plus Loin / Immer weiter
12. Going Up / L'Ascension / Aufwärts
13. The King of Sliding / Le Roi de la Glisse / Der Rutschkönig
14. Swanee River
15. My Bonnie / Ma Belle / Meine Hübsche
16. The Lark / Alouette / Die Lerche
17. Water Skiing / Ski Nautique / Wasserski
18. Alpine Skiing / Ski Alpin / Alpenski
19. Ancient Dance / Danse Ancienne / Alter Tanz
20. Fate / Le Destin / Schicksal
21. L'Inverno è Passato
22. Te Deum
23. Marlborough s'en va-t-en Guerre
24. A Green Mouse / Une Souris Verte / Eine Grüne Maus
25. Monday Morning / Lundi Matin / Montag Am Morgen
26. A Walk In The Woods / Promenons-nous dans Les Bois / Waldspaziergang
27. Santa Claus / Petit Papa Noël / Der Weihnachtsmann
28. Carnival in Venice / Le Carnaval de Venise / Karneval in Venedig
29. La Mère Michel

Volume 3

1. Grandfather Clock / L'Horloge de Grand-Papa / Die Standuhr
2. Snail, come out to play! / Sors, Sors, Escargot / Schnecke, komm raus!
3. Rain is Falling / Tombe la Pluie / Es regnet
4. The Woodpecker / Le Pivert / Der Specht
5. William Tell / Guillaume Tell / Wilhelm Tell (Rossini)
6. Tenderness / Tendresse / Zärtlichkeit
7. Let's Climb the Ladder / Grimpons sur l'Echelle / Die Leiter klettern
8. Little Ladybird / Petite Coccinelle / Kleiner Marienkäfer
9. It's Christmas / C'est Noël / Es ist Weihnachten
10. Santa Claus's Toy / Joujou du Père Noël / Das Spielzeug vom Weihnachtsmann
11. Pirouette, Cacahuète
12. Doctor Staccato
13. And Mister Legato!
14. Marche Slave (Tchaikovsky)
15. All The Birds Are Here / Tous les Oiseaux sont là / Alle Vögel sind schon da
16. Bluebells Of Scotland / Les Jacinthes d'Ecosse / Schottische Glockenblumen
17. The Lark / Alouette / Die Lerche
18. Trumpet Voluntary (Clarke)
19. Amazing Grace
20. La Donna è mobile (Verdi)
21. Hopsotch / La Marelle / Hüpfspiel
22. The Girl I Left Behind Me / La fille abandonnée / Das verlassene Mädchen
23. Oh Susanna (Foster)
24. Halloween
25. Chère Elise
26. Harlequin And His Daughter / Arlequin marie sa Fille / Harlekin
27. The Cricket / Dudule le Grillon / Die Grille

Volume 4

1. The Conquering Hero / Le Vainqueur Héroïque / Der siegreiche Held
2. Wedding March / Marche Nuptiale / Hochzeitsmarsch
3. Silent Night / Douce Nuit / Stille Nacht
4. Joy To The World
5. Impromptu (Schubert)
6. The First Nowell / Voici Noël / Das erste Weihnachten
7. Nobody Knows (Negro Spiritual)
8. The Little Mouse / La Petite Souris / Die kleine Maus
9. Battle Hymn Of The Republic
10. Nobody Knows The Trouble I've Seen
11. Havah Nagilah
12. The Carnival Of Venice / Carnaval de Venise / Der Karneval von Venedig
13. New World Symphony (Dvorak) / Symphonie du Nouveau Monde
14. Menuet (Bach)
15. Il est né le divin enfant
16. Les anges dans nos campagnes
17. Ding Dong Merrily On High / Ding-Dong la joie dans le ciel / Hosanna
18. Auprès de ma Blonde
19. Ah! Les Crocodiles
20. Up On The Mountain / Là-haut sur la Montagne / Hoch auf dem Berge
21. The Young Soldier Returns From The War / Jeune Soldat revient de Guerre
22. My Old Kentucky Home (Foster)
23. The March Of The Kings / La Marche des Rois / Der Marsch der Könige
24. Kumbaya
25. Yankee Doodle
26. Deck The Halls / Fa la la la la / Schmückt den Saal
27. Va Pensiero



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch

www.reift.ch

Melodies for Beginners

Mélodies pour Débutants - Melodien für Anfänger

Volumes 1 to 10

Volume 5

1. Cinderella / Aschenputtel / Cendrillon
2. Sleeping Beauty / Schlafende Schönheit / La Belle au Bois Dormant
3. The Toy Festival / Das Spielzeugfest / Le Festival du Jouet
4. Funny Cats / Lustige Katzen / Chat Rigolos
5. A Dog's Life / Das Leben eines Hundes / Une Vie de Chien
6. Pirates / Piraten / Pirates
7. Serenade and Arabesque
8. Irish Variations / Irische Variationen / Variations Irlandaises
9. Russian Variations / Russische Variationen / Variations Russes
10. A Russian Fantasy / Ein russische Fantasie / Une Fantaisie Russe

Volume 6

1. Festive March / Marche Festive / Festlicher March
2. Minuetto / Menuetto / Menuetto
3. Savage / Sauvage / Wilde
4. Cradlesong / Berceuse / Wiegenlied
5. Funeral March / Marche Funèbre / Trauermarsch
6. Prelude / Prélude / Präludium Prelude / Prélude / Präludium
7. Mazurka
8. Minuet / Menuet / Menuett
9. Air
10. Polka
11. Imitation
12. Echo / Écho / Echo
13. Elegy / Élégie / Elegie
14. Hungarian / Hongroise / Ungarisch
15. Gate Of Fear / Porte De La Peur / Tor Der Angst
16. Calm / Calme / Ruhe
17. Siciliana / Sicilienne / Siciliano
18. Syncopated / Syncopé / Synkopisch
19. Habanera
20. Canon / Canon / Kanon
21. Tarantella / Tarentelle / Tarantella
22. Carol / Noël / Weihnachtslied
23. Pastorale
24. Spiritual Song / Chant Spirituel / Geistliches Lied
25. Romance / Romance / Romanze
26. Wave / Ondulation / Schwingung
27. Song Without Words / Chanson Sans Paroles / Lied Ohne Worte
28. Naive / Naïf / Naiv
29. Bogyman / Croquemitaine / Kinderschreck
30. Toccata

Volume 7

1. Entry March
2. Charmaine
3. Little Mouse Polka
4. Crazy Journey On Tricycle
5. Boogie Rock Woogie
6. Fairy Tale Romance
7. Bella Ciao

Volume 8

1. Solemn March / Marche Solennelle / Feierlicher Marsch
2. Thema Con Variazioni
3. Waltz / Valse / Waltzer
4. Bach's Cello / Violoncelle de Bach / Bachs Cello
5. Rondo
6. Nocturne
7. Fairy Tale / Conte de Fées / Märchen
8. Polka
9. Adieu
10. Tango Buro

Volume 9

1. A Walk In The Park
2. Encounter With Aliens
3. No Worries
4. Cool Dude
5. Hymn For Peace
6. Melancholy Jig
7. Orpheus And His Lyre
8. Robot's March

Volume 10

1. Superhero
2. Summer Holiday
3. Rainy Afternoon
4. Lazy Samba
5. Rumba Rhythm
6. Setting Sail
7. Jasmine Blossom
8. New Year's Polka

A World of Music...

**PRINT & LISTEN
DRUCKEN & ANHÖREN
IMPRIMER & ECOUTER**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch
www.reift.ch

VIOLA

Melodies for Beginners

Mélodies pour Débutants

Melodien für Anfänger

Volume 2

Bertrand Moren

1. Scotland / L'Ecosse / Schottland

Piano Play


Photocopying
is illegal!



5



10



15



2. Fleas Jumping / Sauts de Puce / Springende Flöhe

Piano Play



5



EMR 45001

Melodies for Beginners

Mélodies pour Débutants

Melodien für Anfänger

Volume 2

Bertrand Moren

1. Scotland / L'Ecosse / Schottland

Piano Play

Viola

Piano

f *p sub.*

Detailed description: This block contains the first system of the musical score for 'Scotland'. It features two staves: a Viola staff on top and a Piano staff on the bottom. The Viola part begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a dynamic marking of *f* and later changes to *p sub.*. The Piano part consists of two staves (treble and bass clefs) with a key signature of one sharp and a 4/4 time signature. It begins with a dynamic marking of *f* and later changes to *p sub.*. The score includes various musical notations such as notes, rests, and dynamic markings.

10

Detailed description: This block contains the continuation of the musical score for 'Scotland', starting at measure 10. It features the same two staves as the previous system: Viola and Piano. The Viola part continues with a dynamic marking of *f*. The Piano part continues with a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

2. Fleas Jumping / Sauts de Puce / Springende Flöhe

Piano Play

Viola

Piano

f *p*

Detailed description: This block contains the first system of the musical score for 'Fleas Jumping'. It features two staves: a Viola staff on top and a Piano staff on the bottom. The Viola part begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a dynamic marking of *f* and later changes to *p*. The Piano part consists of two staves (treble and bass clefs) with a key signature of one sharp and a 4/4 time signature. It begins with a dynamic marking of *f* and later changes to *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

5

Detailed description: This block contains the continuation of the musical score for 'Fleas Jumping', starting at measure 5. It features the same two staves as the previous system: Viola and Piano. The Viola part continues with a dynamic marking of *f*. The Piano part continues with a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

EMR 45001

3. There Is A Green Hill Far Away / La Colline Verte / Der Grüne Hügel

Piano Play

p espress.

7

13

f

f

p

p

Detailed description: This musical score is for a piano piece in 3/4 time. It consists of three systems of staves. The first system (measures 7-12) features a treble clef with a melody of eighth notes and a bass clef with a simple accompaniment of quarter notes. The second system (measures 13-18) shows a more complex texture with sixteenth-note runs in the treble and a bass line with some rests. The third system (measures 19-24) returns to a melody in the treble and accompaniment in the bass. Dynamics include piano (*p*) and forte (*f*), with 'espress.' indicating an expressive style.

4. Cadet Rousselle

Piano Play

f

11

p

f

20

Detailed description: This musical score is for a piano piece in 3/4 time. It consists of three systems of staves. The first system (measures 11-19) features a treble clef with a melody of quarter notes and a bass clef with a simple accompaniment of quarter notes. The second system (measures 20-29) shows a more complex texture with sixteenth-note runs in the treble and a bass line with some rests. The third system (measures 30-39) returns to a melody in the treble and accompaniment in the bass. Dynamics include piano (*p*) and forte (*f*).

5. Dangerous Liaisons / Liaisons Dangereuses / Gefährliche Liebschaften

5

Piano Play

mf *espress.*

mf *espress.*

This block contains the first system of music for 'Dangerous Liaisons', measures 1 through 8. It features a piano part with a melodic line and a piano accompaniment. The piano part starts with a 'Piano' dynamic and a 'Play' instruction, followed by a 'mf espress.' dynamic. The piano accompaniment also begins with 'mf espress.'.

9

p *mf*

This block contains the second system of music for 'Dangerous Liaisons', measures 9 through 17. The piano part has a dynamic of 'p' (piano) and the piano accompaniment has a dynamic of 'mf' (mezzo-forte).

18

This block contains the third system of music for 'Dangerous Liaisons', measures 18 through 25. It concludes the piece with a final cadence in the piano part and a sustained chord in the piano accompaniment.

6. Sadness / La Tristesse / Traurigkeit

Piano Play

mp *espress.*

This block contains the first system of music for 'Sadness', measures 1 through 9. It features a piano part with a melodic line and a piano accompaniment. The piano part starts with a 'Piano' dynamic and a 'Play' instruction, followed by a 'mp espress.' dynamic. The piano accompaniment also begins with 'mp espress.'.

10

rit.

This block contains the second system of music for 'Sadness', measures 10 through 17. The piano part includes a 'rit.' (ritardando) instruction. The piano accompaniment features a melodic line with some chromaticism.