

# Melodies for Beginners

*Mélobies pour Débutants*

*Melodien für Anfänger*

## Volume 2

E<sup>b</sup> Cornet & Piano

*(or Play Back – Play Along CD)*

**Bertrand Moren**

EMR 44993

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# Melodies for Beginners

## *Mélodies pour Débutants - Melodien für Anfänger*

### *Volumes 1 to 10*

#### **Volume 1**

1. The Partridge / La Perdrix / Das Rebhuhn
2. Merrily We Roll Along
3. Little Mozart
4. Le Bon Roi Dagobert
5. Jingle Bells / Vive le Vent
6. How To Slur / Savoir lier / Wie man Bindungen macht
7. How To Play Staccato / Savoir piquer / Wie man Staccato spielt
8. J'ai du Bon Tabac
9. Serenade
10. Slurring Is Fun / Lier c'est sympa / Bindungen machen Spass
11. Flea Jumps / Sauts de Puce / Flohsprünge
12. Ode To Joy / Hymne à la Joie / An die Freude
13. Ah vous dirais-je Maman
14. Old Mac Donald
15. Sur le Pont d'Avignon
16. Au Clair de la Lune
17. At The Fountain / A la Claire Fontaine / Am Brunnen
18. Good King Wenceslas
19. Firefighters / Les Pompiers / Feuerwehrmänner
20. Gymnastics / La Gymnastique / Gymnastik
21. The Rabbit / Le Lapin / Das Kaninchen
22. For Mom / Pour Maman / Für Mutter
23. Drums and Bugles / Tambours et Clairons / Trommeln und Signalhörner
24. Nocturne
25. The Cuckoo / Le Coucou / Der Kuckuck
26. The Shark / Le Requin / Der Hai
27. Le Ranz des Vaches
28. The Wind / Le Vent / Der Wind
29. Sweetness / La Douceur / Die Süsse
30. Oh When The Saints
31. Barcarolle

#### **Volume 2**

1. Scotland / L'Ecosse / Schottland
2. Fleas Jumping / Sauts de Puce / Springende Flöhe
3. There Is A Green Hill Far Away / La Colline Verte / Der Grüne Hügel
4. Cadet Rousselle
5. Dangerous Liaisons / Liaisons Dangereuses / Gefährliche Liebschaften
6. Sadness / La Tristesse / Traurigkeit
7. Toys' Procession / La Procession des Jouets / Spielzeugumzug
8. Home On The Range / Chez nous à la Ferme / Bei uns im Bauernhof
9. The Blue Danube / Le Beau Danube Bleu / An Der schönen blauen Donau
10. Can-Can
11. Farther and Farther / Toujours Plus Loin / Immer weiter
12. Going Up / L'Ascension / Aufwärts
13. The King of Sliding / Le Roi de la Glisse / Der Rutschkönig
14. Swanee River
15. My Bonnie / Ma Belle / Meine Hübsche
16. The Lark / Alouette / Die Lerche
17. Water Skiing / Ski Nautique / Wasserski
18. Alpine Skiing / Ski Alpin / Alpenski
19. Ancient Dance / Danse Ancienne / Alter Tanz
20. Fate / Le Destin / Schicksal
21. L'Inverno è Passato
22. Te Deum
23. Marlborough s'en va-t-en Guerre
24. A Green Mouse / Une Souris Verte / Eine Grüne Maus
25. Monday Morning / Lundi Matin / Montag Am Morgen
26. A Walk In The Woods / Promenons-nous dans Les Bois / Waldspaziergang
27. Santa Claus / Petit Papa Noël / Der Weihnachtsmann
28. Carnival in Venice / Le Carnaval de Venise / Karneval in Venedig
29. La Mère Michel

#### **Volume 3**

1. Grandfather Clock / L'Horloge de Grand-Papa / Die Standuhr
2. Snail, come out to play! / Sors, Sors, Escargot / Schnecke, komm raus!
3. Rain is Falling / Tombe la Pluie / Es regnet
4. The Woodpecker / Le Pivert / Der Specht
5. William Tell / Guillaume Tell / Wilhelm Tell (Rossini)
6. Tenderness / Tendresse / Zärtlichkeit
7. Let's Climb the Ladder / Grimpons sur l'Echelle / Die Leiter klettern
8. Little Ladybird / Petite Coccinelle / Kleiner Marienkäfer
9. It's Christmas / C'est Noël / Es ist Weihnachten
10. Santa Claus's Toy / Joujou du Père Noël / Das Spielzeug vom Weihnachtsmann
11. Pirouette, Cacahuète
12. Doctor Staccato
13. And Mister Legato!
14. Marche Slave (Tchaikovsky)
15. All The Birds Are Here / Tous les Oiseaux sont là / Alle Vögel sind schon da
16. Bluebells Of Scotland / Les Jacinthes d'Ecosse / Schottische Glockenblumen
17. The Lark / Alouette / Die Lerche
18. Trumpet Voluntary (Clarke)
19. Amazing Grace
20. La Donna è mobile (Verdi)
21. Hopscotch / La Marelle / Hüpfspiel
22. The Girl I Left Behind Me / La fille abandonnée / Das verlassene Mädchen
23. Oh Susanna (Foster)
24. Halloween
25. Chère Elise
26. Harlequin And His Daughter / Arlequin marie sa Fille / Harlekin
27. The Cricket / Dudule le Grillon / Die Grille

#### **Volume 4**

1. The Conquering Hero / Le Vainqueur Héroïque / Der siegreiche Held
2. Wedding March / Marche Nuptiale / Hochzeitsmarsch
3. Silent Night / Douce Nuit / Stille Nacht
4. Joy To The World
5. Impromptu (Schubert)
6. The First Nowell / Voici Noël / Das erste Weihnachten
7. Nobody Knows (Negro Spiritual)
8. The Little Mouse / La Petite Souris / Die kleine Maus
9. Battle Hymn Of The Republic
10. Nobody Knows The Trouble I've Seen
11. Havah Nagilah
12. The Carnival Of Venice / Carnaval de Venise / Der Karneval von Venedig
13. New World Symphony (Dvorak) / Symphonie du Nouveau Monde
14. Menuet (Bach)
15. Il est né le divin enfant
16. Les anges dans nos campagnes
17. Ding Dong Merrily On High / Ding-Dong la joie dans le ciel / Hosanna
18. Auprès de ma Blonde
19. Ah! Les Crocodiles
20. Up On The Mountain / Là-haut sur la Montagne / Hoch auf dem Berge
21. The Young Soldier Returns From The War / Jeune Soldat revient de Guerre
22. My Old Kentucky Home (Foster)
23. The March Of The Kings / La Marche des Rois / Der Marsch der Könige
24. Kumbaya
25. Yankee Doodle
26. Deck The Halls / Fa la la la la / Schmückt den Saal
27. Va Pensiero



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## *Mélodies pour Débutants - Melodien für Anfänger*

### *Volumes 1 to 10*

#### **Volume 5**

1. Cinderella / Aschenputtel / Cendrillon
2. Sleeping Beauty / Schlafende Schönheit / La Belle au Bois Dormant
3. The Toy Festival / Das Spielzeugfest / Le Festival du Jouet
4. Funny Cats / Lustige Katzen / Chat Rigolos
5. A Dog's Life / Das Leben eines Hundes / Une Vie de Chien
6. Pirates / Piraten / Pirates
7. Serenade and Arabesque
8. Irish Variations / Irische Variationen / Variations Irlandaises
9. Russian Variations / Russische Variationen / Variations Russes
10. A Russian Fantasy / Ein russische Fantasie / Une Fantaisie Russe

#### **Volume 6**

1. Festive March / Marche Festive / Festlicher March
2. Minuetto / Menuetto / Menuetto
3. Savage / Sauvage / Wilde
4. Cradlesong / Berceuse / Wiegenlied
5. Funeral March / Marche Funèbre / Trauermarsch
6. Prelude / Prélude / Präludium Prelude / Prélude / Präludium
7. Mazurka
8. Minuet / Menuet / Menuett
9. Air
10. Polka
11. Imitation
12. Echo / Écho / Echo
13. Elegy / Élégie / Elegie
14. Hungarian / Hongroise / Ungarisch
15. Gate Of Fear / Porte De La Peur / Tor Der Angst
16. Calm / Calme / Ruhe
17. Siciliana / Sicilienne / Siciliano
18. Syncopated / Syncopé / Synkopisch
19. Habanera
20. Canon / Canon / Kanon
21. Tarantella / Tarentelle / Tarantella
22. Carol / Noël / Weihnachtslied
23. Pastorale
24. Spiritual Song / Chant Spirituel / Geistliches Lied
25. Romance / Romance / Romanze
26. Wave / Ondulation / Schwingung
27. Song Without Words / Chanson Sans Paroles / Lied Ohne Worte
28. Naive / Naïf / Naiv
29. Bogyman / Croquemitaine / Kinderschreck
30. Toccata

#### **Volume 7**

1. Entry March
2. Charmaine
3. Little Mouse Polka
4. Crazy Journey On Tricycle
5. Boogie Rock Woogie
6. Fairy Tale Romance
7. Bella Ciao

#### **Volume 8**

1. Solemn March / Marche Solennelle / Feierlicher Marsch
2. Thema Con Variazioni
3. Waltz / Valse / Waltzer
4. Bach's Cello / Violoncelle de Bach / Bachs Cello
5. Rondo
6. Nocturne
7. Fairy Tale / Conte de Fées / Märchen
8. Polka
9. Adieu
10. Tango Buro

#### **Volume 9**

1. A Walk In The Park
2. Encounter With Aliens
3. No Worries
4. Cool Dude
5. Hymn For Peace
6. Melancholy Jig
7. Orpheus And His Lyre
8. Robot's March

#### **Volume 10**

1. Superhero
2. Summer Holiday
3. Rainy Afternoon
4. Lazy Samba
5. Rumba Rhythm
6. Setting Sail
7. Jasmine Blossom
8. New Year's Polka

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E♭ CORNET

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## Mélodies pour Débutants

### Melodien für Anfänger

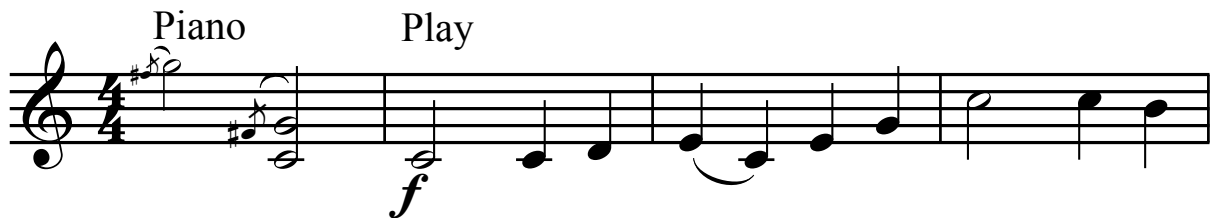
#### Volume 2

Bertrand Moren

#### 1. Scotland / L'Ecosse / Schottland

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Piano Play



5



10

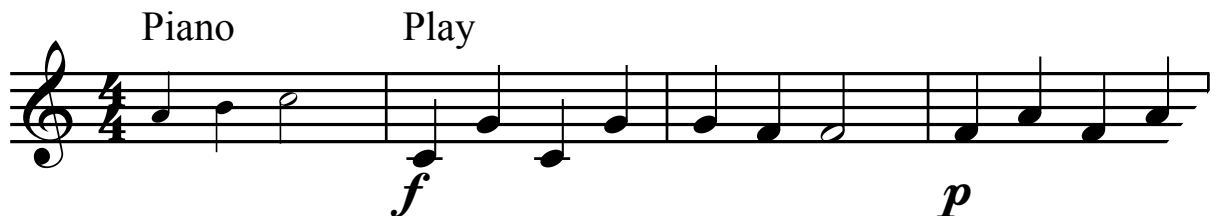


15



#### 2. Fleas Jumping / Sauts de Puce / Springende Flöhe

Piano Play



5



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# Melodies for Beginners

## Mélodies pour Débutants

### Melodien für Anfänger

#### Volume 2

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#### 1. Scotland / L'Ecosse / Schottland

Piano Play

10

*f* *p sub.*

*f* *p sub.*

Detailed description: This block contains the first system of music for 'Scotland'. It features two staves: an Eb Cornet staff and a Piano staff. The Eb Cornet part begins with a 'Piano' dynamic and a 'Play' instruction. The first measure is marked with a forte *f* dynamic, and the second measure is marked with a piano *p sub.* dynamic. The Piano part also starts with a forte *f* dynamic and a piano *p sub.* dynamic. The music is in 4/4 time and B-flat major.

Detailed description: This block contains the continuation of the musical score for 'Scotland', starting at measure 10. It features the same Eb Cornet and Piano staves. The Eb Cornet part continues with a forte *f* dynamic. The Piano part continues with a forte *f* dynamic. The music concludes with a double bar line.

#### 2. Fleas Jumping / Sauts de Puce / Springende Flöhe

Piano Play

5

*f* *p*

*f* *p*

Detailed description: This block contains the first system of music for 'Fleas Jumping'. It features two staves: an Eb Cornet staff and a Piano staff. The Eb Cornet part begins with a 'Piano' dynamic and a 'Play' instruction. The first measure is marked with a forte *f* dynamic, and the second measure is marked with a piano *p* dynamic. The Piano part also starts with a forte *f* dynamic and a piano *p* dynamic. The music is in 4/4 time and B-flat major.

Detailed description: This block contains the continuation of the musical score for 'Fleas Jumping', starting at measure 5. It features the same Eb Cornet and Piano staves. The Eb Cornet part continues with a forte *f* dynamic. The Piano part continues with a forte *f* dynamic. The music concludes with a double bar line.

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### 3. There Is A Green Hill Far Away / La Colline Verte / Der Grüne Hügel

Piano Play

*p espress.*

*p espress.*

7

*f*

*f*

13

*p*

*p*

This musical score is for the piece 'There Is A Green Hill Far Away'. It is written for voice and piano in 3/4 time with a key signature of two flats. The score is divided into three systems. The first system (measures 1-6) features a vocal line starting with a piano (*p*) dynamic and a piano accompaniment marked *p espress.*. The second system (measures 7-12) shows the vocal line becoming more active, with dynamics increasing to *f* in both parts. The third system (measures 13-18) concludes the piece with a return to a piano (*p*) dynamic for both parts.

### 4. Cadet Rousselle

Piano Play

*f*

*f*

11

*p*

*f*

*p*

*f*

20

This musical score is for the piece 'Cadet Rousselle'. It is written for voice and piano in 3/4 time with a key signature of two flats. The score is divided into three systems. The first system (measures 1-10) features a vocal line starting with a piano (*p*) dynamic and a piano accompaniment marked *f*. The second system (measures 11-19) shows the vocal line becoming more active, with dynamics increasing to *f* in both parts. The third system (measures 20-25) concludes the piece with a return to a piano (*p*) dynamic for both parts.

# 5. Dangerous Liaisons / Liaisons Dangereuses / Gefährliche Liebschaften

5

Musical score for the first system of '5. Dangerous Liaisons'. It features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) for the piano accompaniment. The tempo is marked 'Piano' and 'Play'. The piano part is marked 'mf espress.'. The key signature has two flats and the time signature is 3/4.

9

Musical score for the second system of '5. Dangerous Liaisons'. It continues the melodic and piano accompaniment from the first system. The piano part includes dynamic markings 'p' and 'mf'. The key signature and time signature remain the same.

18

Musical score for the third system of '5. Dangerous Liaisons'. It concludes the piece with a final melodic phrase and piano accompaniment. The key signature and time signature remain the same.

# 6. Sadness / La Tristesse / Traurigkeit

Musical score for the first system of '6. Sadness'. It features a treble clef staff with a melodic line and a grand staff for the piano accompaniment. The tempo is marked 'Piano' and 'Play'. The piano part is marked 'mp espress.'. The key signature has three flats and the time signature is 2/4.

10

Musical score for the second system of '6. Sadness'. It continues the melodic and piano accompaniment from the first system. The piano part includes a 'rit.' (ritardando) marking. The key signature and time signature remain the same.