

# 8 Happy Pieces

*1. The Happy Twins / 2. Just Flirting / 3. Two For The Road  
4. Double Or Nothing / 5. Dance With Me / 6. Echo Of A Lullaby  
7. East Over West / 8. Jack And Jill*

2 Contrabass

**Dennis Armitage**

EMR 44897

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# 8 Happy Pieces

  
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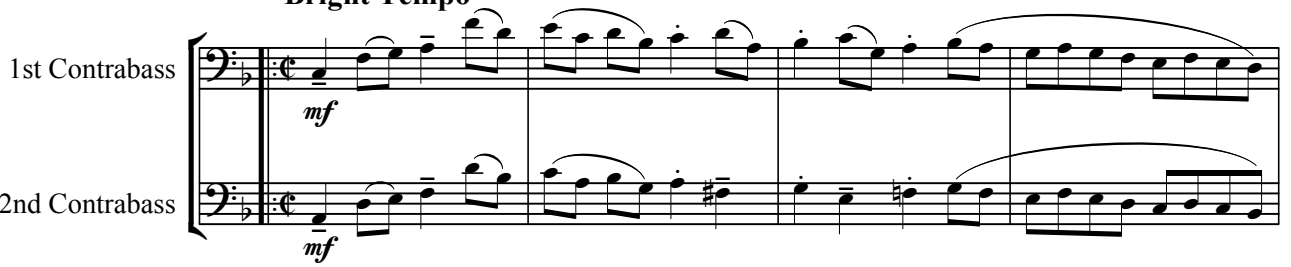
Dennis Armitage

## 1. The Happy Twins

Bright Tempo

1st Contrabass

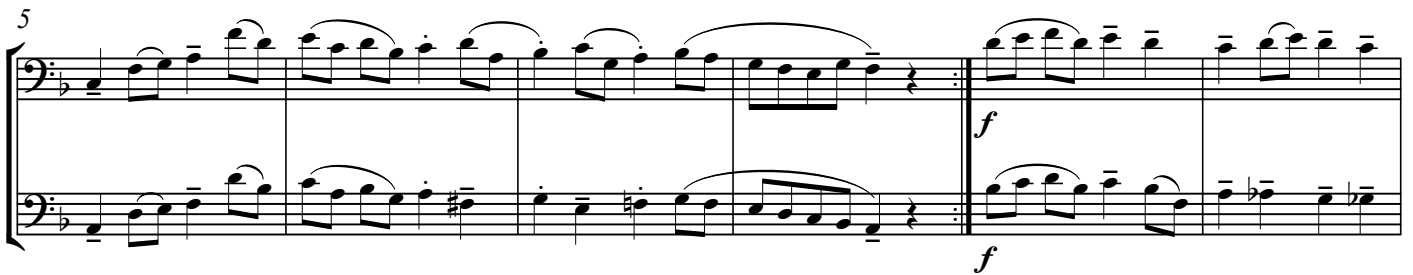
2nd Contrabass



*mf*

*mf*

5



*f*

*f*

11



*p*

*f*

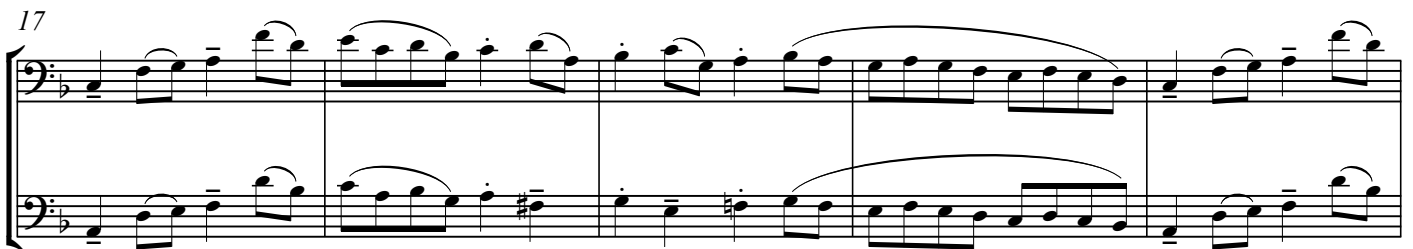
*mf*

*p*

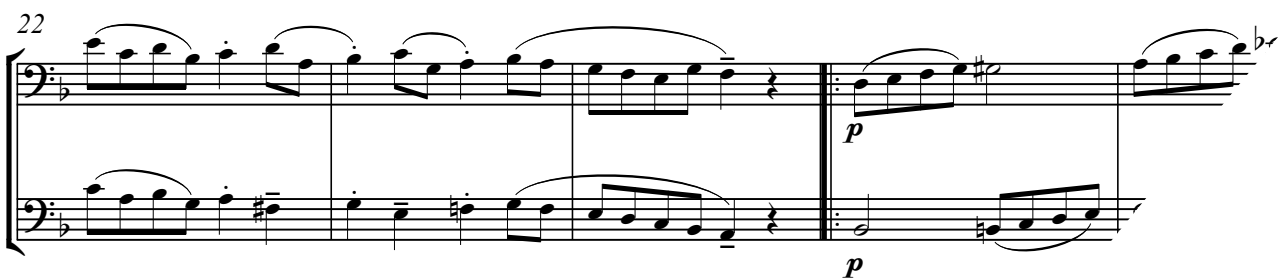
*f*

*mf*

17



22



*p*

*p*

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## 2. Just Flirting

Andantino

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andantino'. The dynamic is marked *mf* (mezzo-forte) in both staves.

5

Musical notation for measures 5-8. The dynamic is marked *mp* (mezzo-piano) in both staves.

10

Musical notation for measures 9-14. Dynamics are marked *mf* and *mp* in both staves, with hairpins indicating crescendos and decrescendos.

15

Musical notation for measures 15-18. Dynamics are marked *mf* in both staves, with hairpins indicating crescendos and decrescendos.

19

Musical notation for measures 19-23. Dynamics are marked *mp* and *cresc.* (crescendo) in both staves, with hairpins indicating the crescendo.

24

Musical notation for measures 24-27. The dynamic is marked *f* (forte) in both staves, with hairpins indicating crescendos and decrescendos.

### 3. Two For The Road

Bright Tempo

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Bright Tempo'. Both the upper and lower staves begin with a dynamic marking of *mf*. The upper staff features a melodic line with eighth notes and slurs, while the lower staff provides a rhythmic accompaniment with eighth notes and rests.

5

Musical notation for measures 5-8. The upper staff continues with a melodic line, and the lower staff continues with a rhythmic accompaniment. Dynamic markings include *mp* in the upper staff at measure 7 and *mp* in the lower staff at measure 8. Slurs and accents are used throughout.

10

Musical notation for measures 9-14. The upper staff features a melodic line with slurs and accents. The lower staff continues with a rhythmic accompaniment. The notation includes various note values and rests.

15

Musical notation for measures 15-19. The upper staff begins with a dynamic marking of *f* at measure 15, which changes to *mf* at measure 16. The lower staff also begins with *f* at measure 15 and *mf* at measure 16. The notation includes slurs and accents.

20

Musical notation for measures 20-24. The upper staff continues with a melodic line, and the lower staff continues with a rhythmic accompaniment. A dynamic marking of *mp* appears in the upper staff at measure 24.

25

Musical notation for measures 25-28. The upper staff features a melodic line with slurs and accents. The lower staff continues with a rhythmic accompaniment. A dynamic marking of *mp* appears in the lower staff at measure 25.

## 4. Double Or Nothing

Easy Medium

The musical score is written for two bass staves in a 2/4 time signature with a key signature of one flat (B-flat). The piece is marked 'Easy Medium' and begins with a dynamic of *mf*. The first system (measures 1-5) features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The second system (measures 6-10) continues the melodic development in the right hand. The third system (measures 11-15) shows a change in the bass line. The fourth system (measures 16-20) includes a dynamic shift to *p* in the right hand. The fifth system (measures 21-25) returns to a *mf* dynamic. The sixth system (measures 26-30) concludes the piece with a final melodic flourish in the right hand.

## 5. Dance With Me

## Medium Waltz

The musical score is written for piano and bass in 3/4 time. It consists of six systems of two staves each. The first system starts with a *mf* dynamic. The second system begins at measure 7. The third system begins at measure 12 and includes a *p* dynamic marking. The fourth system begins at measure 17 and includes a *mf* dynamic marking. The fifth system begins at measure 23. The sixth system begins at measure 28 and includes a *mf* dynamic marking. The score features various musical notations including slurs, ties, and dynamic markings.

# 6. Echo Of A Lullaby

**Beguine** **Melody**

*mf*  
*Melody*  
*mf*

5

*f*  
*f*

10

*mp*  
*mp*

15

*Melody*  
*mf*  
*mf*

20

*Melody*

25

*f*  
*mp*  
*f*

Detailed description: This is a piano score for a piece titled "6. Echo Of A Lullaby". The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of two staves. The first staff is labeled "Beguine" and the second staff is labeled "Melody". The piece begins with a dynamic marking of *mf* (mezzo-forte). The melody in the second staff is marked "Melody". The score is divided into measures, with measure numbers 5, 10, 15, 20, and 25 indicated at the start of their respective systems. Dynamics vary throughout, including *f* (forte), *mp* (mezzo-piano), and *f* with a comma. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations like slurs and accents.

# 7. East Over West

Andante cantabile

The musical score is written for two bass staves in a 2/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Andante cantabile'. The score is divided into six systems, each containing two staves. The first system starts with a *mf* dynamic. The second system begins at measure 5 and features dynamics of *p* and *f*. The third system begins at measure 10 and features dynamics of *p*. The fourth system begins at measure 15 and features dynamics of *f* and *mf*. The fifth system begins at measure 20 and features dynamics of *p* and *mf*. The sixth system begins at measure 25 and features dynamics of *f* and *p*. The music consists of flowing eighth-note patterns with various phrasing slurs and accents.

♩ = 92  
Medium Bright

# 8. Jack And Jill

Musical notation for measures 1-4. The score is in bass clef with a key signature of one flat (B-flat). It features a treble and bass staff. The music consists of eighth-note patterns with slurs and accents. The dynamic marking *f* is present in both staves.

Musical notation for measures 5-8. The score continues with eighth-note patterns and slurs. The dynamic marking *f* is present in both staves.

Musical notation for measures 9-14. The score continues with eighth-note patterns and slurs. The dynamic marking *f* is present in both staves.

Musical notation for measures 15-19. Measure 15 is marked with a Coda symbol (⊕) and the instruction "To Coda". The dynamic marking *mf cantabile* is present in both staves.

Musical notation for measures 20-24. The score features dynamic markings *mp*, *f*, and *mf* in both staves. Slurs and accents are used throughout the passage.

Musical notation for measures 25-28. The score continues with eighth-note patterns and slurs. The dynamic marking *mp* is present in both staves.

**2 VIOLONCELLOS & PIANO (ORGAN / KEYBOARD)**

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EMR 19158	BARCLAY, Ted	Sunshine
EMR 19139	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19145	GERSHWIN, George	Fascinating Rhythm
EMR 19146	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19157	GERSHWIN, George	Strike Up The Band
EMR 19159	GERSHWIN, George	Swanee
EMR 19142	JOPLIN, Scott	Easy Winners
EMR 19143	JOPLIN, Scott	Elite Syncopations
EMR 19313	MONTANA, Carlos	Good Friends
EMR 19153	MONTANA, Carlos	Santa Barbara
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EMR 19137	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19138	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19140	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19141	NAULAIS, Jérôme (Arr.)	Deep River
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EMR 19160	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19144	STRAUSS, Johann	Emperor Waltz
EMR 19152	STRAUSS, Johann	Radetzky March
EMR 19147	TAILOR, Norman	Inca Dance
EMR 19150	TAILOR, Norman	Paso Doble Ole

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EMR 19310	BARCLAY, Ted	Final Curtain
EMR 19080	BARCLAY, Ted	Sunshine
EMR 19061	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19067	GERSHWIN, George	Fascinating Rhythm
EMR 19068	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19079	GERSHWIN, George	Strike Up The Band
EMR 19081	GERSHWIN, George	Swanee
EMR 19064	JOPLIN, Scott	Easy Winners
EMR 19065	JOPLIN, Scott	Elite Syncopations
EMR 19314	MONTANA, Carlos	Good Friends
EMR 19075	MONTANA, Carlos	Santa Barbara
EMR 19073	NAULAIS, Jérôme	Pop Folk Suite
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EMR 19059	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19060	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
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EMR 8640	HANDY, W.C.	St. Louis Blues (5)
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EMR 8684	JOPLIN, Scott	Easy Winners (5)
EMR 8574	JOPLIN, Scott	Elite Syncopations (5)
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EMR 8618	STRAUSS, Johann	Radetzky March (5)
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