

Nakvap Galopp

F Horn & Piano

Arr.: Jirka Kadlec

Bohumir Kameník

EMR 44800

EMR 42118: F Horn & Concert Band

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F HORN
SOLO

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Nakvap Galopp

Bohumír Kameník

Arr.: Jirka Kadlec

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$\text{♩} = 176$

A

B

C

D

E

F

G

Trio

EMR 44800

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Nakvap Galopp

Bohumír Kameník

Arr.: Jirka Kadlec

$\text{♩} = 176$

F Horn

Piano

A

8

f

mf

B \flat

F7(sus4)

F7

16

f

mf

F7

F7(sus4)

F7

F7

F7(sus4)

F7

B \flat

B \flat

B

23

F7

F7

B \flat

B \flat

F7

B \flat

cresc.

f

mf

30

Chords: F B \flat F 7 Gm F F 7 B \flat B \flat B \flat $^\circ$ F 7 B \flat F 7 B \flat

38

Chords: F B \flat F 7 Gm F 7 B \flat F 7 B \flat B \flat B \flat F 7 B \flat

Dynamics: *mf cresc.*, *f*, *cresc.*, *f*, *mf*

46

Chords: F B \flat F 7 Gm F F 7 B \flat B \flat /F F $^{\#7}$ F 7 B \flat

53

Chords: F 7 B \flat F E \flat F E \flat B \flat

60

Chords: F \flat^5 Dm F F 7 B \flat Gm F 7 B \flat Cm Dm E \flat B \flat

67

Musical score for measures 67-73. The system includes a vocal line and a piano accompaniment. The piano part features chords F, Bb, F7, and Bb. There are triplets in both the vocal and piano parts.

74 **D**

Musical score for measures 74-81. The system includes a vocal line and a piano accompaniment. The piano part features chords Gm, D GmD7/C Gm, Gm A^ø7, Gm Cm, G[°]/C#, D7, and Gm. Dynamics include *mf* and *f*.

82 **E**

Musical score for measures 82-89. The system includes a vocal line and a piano accompaniment. The piano part features chords Gm, D GmD7/C Gm, Gm, G[°], D7, and Gm. Dynamics include *f*.

90 **F**

Musical score for measures 90-97. The system includes a vocal line and a piano accompaniment. The piano part features chord F7. Dynamics include *f*.

98 **G**

Musical score for measures 98-105. The system includes a vocal line and a piano accompaniment. The piano part features chords Bb, F7(sus4), and F7. Dynamics include *f* and *mf*.

106

Chords: F7, F7(sus4), F7, F7, F7(sus4) F7, Bb, Bb, F7

Dynamic markings: *f*, *mf*

114

Trio

Chords: F7, Bb, Eb, Bb7, Eb, Bb7

Dynamic markings: *cresc.*, *f*

H

§

122

Chords: Eb, Bb7, Eb, Eb, Cm

Dynamic markings: *f*, *mf*

130

Chords: Eb, Eb(sus4) Eb, Eb(sus4) Eb, Eb(sus4) Eb

Dynamic markings: *mf*, *p*

138

Chords: Bb7, Ab/C, Bb7, Fm, Bb7

Dynamic markings: *mf*

HORN

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