

Soirée de St.-Pétersbourg

Romance Op. 23

E \flat Horn & Piano or Harp

Arr.: Max Sommerhalder

Oskar Böhme

EMR 44763

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E♭ HORN

Soirée de St.-Petersbourg

Op. 23

Romance

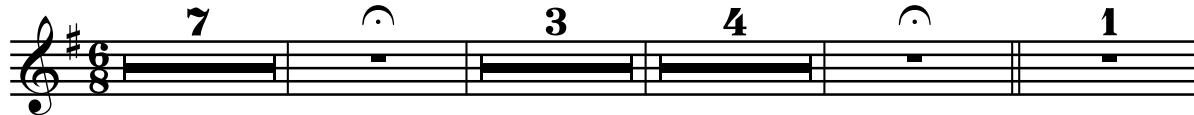
Oskar Böhme

Arr.: Max Sommerhalder

Lento con espressione (♩ = 46)

rit.


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Musical staff with fingerings 7, 3, 4, 1 and a box with 'Photocopying is illegal!' logo

18 *Solo*
p



23



28
mf



33



38
mf *pp*



43



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Op. 23

Romance

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Lento con espressione (♩ = 46)

E♭ Horn

Piano
or Harp

5

9

11

rit.

EMR 44763

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13

Musical score for measures 13-17. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of chords and arpeggios. The vocal line is mostly silent, with a few notes appearing in measure 17. Dynamics include *decresc.* and *p*. An 8va marking is present in measure 15.

18

Musical score for measures 18-24. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of chords and arpeggios. The vocal line begins in measure 18 with a *p* dynamic. Dynamics include *p*.

25

Musical score for measures 25-30. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of chords and arpeggios. The vocal line begins in measure 25 with a *mf* dynamic. Dynamics include *mf*.

31

Musical score for measures 31-34. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of chords and arpeggios. The vocal line begins in measure 31 with a *mf* dynamic. Dynamics include *mf*.

35

Musical score for measures 35-38. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of chords and arpeggios. The vocal line begins in measure 35 with a *mf* dynamic. Dynamics include *mf*.

39

Musical score for measures 39-42. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *mf* and *pp*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

43

Musical score for measures 43-46. The vocal line continues with a melodic line. The piano accompaniment maintains the rhythmic pattern from the previous system, with some harmonic changes in the right hand.

47

Musical score for measures 47-50. The vocal line continues with a melodic line. The piano accompaniment maintains the rhythmic pattern from the previous system.

51

un poco rall.

Musical score for measures 51-54. The tempo marking **un poco rall.** is present. The vocal line features a melodic phrase marked *f*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

55

Cadenza

a tempo

Musical score for measures 55-58. The section is marked **Cadenza** and **a tempo**. The vocal line features a melodic phrase marked *p*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

57

Musical score for measures 57-58. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 4/4. The top staff contains a melodic line with a long slur over measures 57 and 58. The grand staff features a complex accompaniment with a wide intervallic pattern in the right hand and a more active bass line in the left hand.

59

Musical score for measures 59-60. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 4/4. The top staff contains a melodic line with a long slur over measures 59 and 60. The grand staff features a complex accompaniment with a wide intervallic pattern in the right hand and a more active bass line in the left hand.

61

Musical score for measures 61-62. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 4/4. The top staff contains a melodic line with a long slur over measures 61 and 62. The grand staff features a complex accompaniment with a wide intervallic pattern in the right hand and a more active bass line in the left hand.

63

Musical score for measures 63-64. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 4/4. The top staff contains a melodic line with a long slur over measures 63 and 64. The grand staff features a complex accompaniment with a wide intervallic pattern in the right hand and a more active bass line in the left hand.

65

Musical score for measures 65-66. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 4/4. The top staff contains a melodic line with a long slur over measures 65 and 66. The grand staff features a complex accompaniment with a wide intervallic pattern in the right hand and a more active bass line in the left hand.

HORN E^b - MI Bémol

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