

Sonata B-Dur

aus den 12 Methodischen Sonaten, op. XII

E^b Bass & Organ

Arr.: Annerös Hulliger

Georg Philipp Telemann

EMR 44746

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Adagio

E♭ Bass

Organ

The musical score is written for E♭ Bass and Organ. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio'. The score is divided into three systems, each starting with a measure number (4, 8, and 12). The organ part is written in a grand staff (treble and bass clefs). The E♭ Bass part is written in a single staff. The organ part features a variety of textures, including arpeggiated chords, sustained chords, and moving lines. The E♭ Bass part provides a steady accompaniment with eighth and sixteenth notes. The organ part includes a triplet of eighth notes in the right hand at measure 12.

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Vivace

Measures 1-4 of the piece. The music is in 12/8 time, key of D major. The first staff (treble clef) features a melodic line with eighth and sixteenth notes. The second staff (piano, grand staff) provides harmonic support with chords and sustained notes. The third staff (bass clef) continues the harmonic support with a steady eighth-note pattern.

5

Measures 5-8. The melody in the first staff continues with eighth notes. The piano accompaniment in the second staff uses sustained chords and moving lines. The bass staff maintains a consistent eighth-note accompaniment.

9

Measures 9-12. The first staff shows a continuation of the melodic theme. The piano accompaniment in the second staff features sustained chords and moving lines. The bass staff continues with a steady eighth-note accompaniment.

13

Measures 13-16. The first staff concludes the melodic phrase. The piano accompaniment in the second staff features sustained chords and moving lines. The bass staff continues with a steady eighth-note accompaniment.

Vivace

Measures 1-5 of the piece. The tempo is marked **Vivace**. The key signature has one sharp (F#). The time signature is 3/4. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and eighth notes. The melody in the right hand consists of eighth and sixteenth notes.

6

Measures 6-11. The piano accompaniment continues with a steady eighth-note bass line and a treble line with chords and eighth notes. The melody in the right hand consists of eighth and sixteenth notes.

12

Measures 12-16. The piano accompaniment continues with a steady eighth-note bass line and a treble line with chords and eighth notes. The melody in the right hand consists of eighth and sixteenth notes.

17

Measures 17-21. The piano accompaniment continues with a steady eighth-note bass line and a treble line with chords and eighth notes. The melody in the right hand consists of eighth and sixteenth notes.

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