

Sonata F-Dur

aus den 12 Methodischen Sonaten, op. XII

Tuba & Organ

Arr.: Annerös Hulliger

Georg Philipp Telemann

EMR 44745

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Adagio

Tuba

Organ

The musical score is written for Tuba and Organ. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Adagio'. The score is divided into three systems. The first system shows the initial measures. The second system starts at measure 4 and includes a triplet of eighth notes in the organ's right hand. The third system starts at measure 8. The organ part is written in a grand staff (treble and bass clefs), while the tuba part is in a single bass clef staff. The organ part features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The tuba part provides a steady, rhythmic accompaniment.

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Vivace

Measures 1-4 of the musical score. The piece is in 12/8 time and marked Vivace. The key signature has one flat (B-flat). The score consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below it. The top bass staff contains a continuous eighth-note melody. The grand staff features a piano accompaniment with chords and moving lines in both hands, including some sustained notes in the right hand.

5

Measures 5-8 of the musical score. The top bass staff continues its eighth-note melody. The grand staff shows more complex piano accompaniment, with the right hand featuring some sustained chords and the left hand providing a steady bass line with some eighth-note patterns.

9

Measures 9-12 of the musical score. The top bass staff continues its eighth-note melody. The grand staff features piano accompaniment with sustained chords in the right hand and a steady bass line in the left hand.

13

Measures 13-16 of the musical score. The top bass staff continues its eighth-note melody. The grand staff features piano accompaniment with sustained chords in the right hand and a steady bass line in the left hand. The piece concludes with a final measure in measure 16.

Vivace

Measures 1-5 of the piece. The tempo is marked **Vivace**. The key signature is one flat (B-flat major). The time signature is 3/4. The score is written for piano, with a bass line and a treble line. The melody is in the bass line of the piano part.

6

Measures 6-11 of the piece. The piano accompaniment continues with a bass line and a treble line. The melody is in the bass line of the piano part.

12

Measures 12-16 of the piece. The piano accompaniment continues with a bass line and a treble line. The melody is in the bass line of the piano part.

17

Measures 17-21 of the piece. The piano accompaniment continues with a bass line and a treble line. The melody is in the bass line of the piano part.

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 EMR 923T BEATLES, The Ob-la-di, Ob-la-da (8)
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 EMR 2468 DEBONS, Eddy Kirbo
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 EMR 4302 GAY, Bertrand 5 Minouteries
 EMR 4303 GAY, Bertrand Pouchkine
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 EMR 8590 GERSHWIN, George I Got Plenty O' Nuttin' (5)
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 EMR 4292 GRGIN, Ante Tubagreen
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