

Sonata F-Dur

aus den 12 Methodischen Sonaten, op. XII

Trombone (♭ + ♪) & Organ

Arr.: Annerös Hulliger

Georg Philipp Telemann

EMR 44742

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Adagio

Trombone

Organ



The musical score is written for Trombone and Organ. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Adagio'. The score consists of three systems of staves. The first system shows measures 1-3. The second system shows measures 4-7, with a measure rest in measure 5. The third system shows measures 8-12, with a measure rest in measure 9. The Trombone part is in the bass clef. The Organ part is in the treble and bass clefs. The Organ part features a variety of textures, including arpeggiated chords, sustained chords, and moving lines. The Trombone part is primarily composed of eighth and sixteenth notes, with some rests.

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Vivace

Measures 1-4 of the musical score. The piece is in 12/8 time and marked Vivace. The first staff (bass clef) features a continuous eighth-note pattern. The second staff (treble and bass clefs) contains chords and single notes, with the right hand having long rests in measures 3 and 4. The third staff (bass clef) provides a steady eighth-note accompaniment.

5

Measures 5-8. The first staff continues the eighth-note pattern. The second staff shows more complex chordal textures and melodic lines in both hands. The third staff continues the eighth-note accompaniment.

9

Measures 9-12. The first staff continues the eighth-note pattern. The second staff features sustained chords in the right hand and moving lines in the left hand. The third staff continues the eighth-note accompaniment.

13

Measures 13-16. The first staff continues the eighth-note pattern. The second staff has long rests in the right hand in measures 13 and 14, followed by a melodic line. The third staff continues the eighth-note accompaniment.

Vivace

Measures 1-5 of the piece. The score is in 3/4 time with a key signature of one flat (B-flat). The first staff (bass clef) features a melodic line with eighth and sixteenth notes. The second staff (treble clef) provides harmonic support with chords and single notes. The third staff (bass clef) contains a steady eighth-note accompaniment.

6

Measures 6-11. The first staff continues the melodic development. The second staff shows more complex chordal textures. The third staff maintains the eighth-note accompaniment.

12

Measures 12-16. Measures 12-13 feature rapid sixteenth-note passages in the first staff. The second staff has chords and moving lines. The third staff continues the accompaniment.

17

Measures 17-21. The first staff has a melodic line with some rests. The second staff features a more active line with eighth and sixteenth notes. The third staff continues the accompaniment.

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TROMBONE & ORGAN

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EMR 913L	BACH, Johann S.	Arioso
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EMR 4478	FAURE, Gabriel	Pie Jesu Domine
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EMR 910L	GRIEG, Edvard	Solvejgs Lied
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EMR 912L	HÄNDEL, Georg Fr.	March
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EMR 911L	HÄNDEL, Georg Fr.	Minuet
EMR 302L	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 17023	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
EMR 316	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
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EMR 17021	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 340	KOETSIER, Jan	Choralpartita "Die Tageszeiten"
EMR 339	KOETSIER, Jan	Partita "Wachet auf, ruft uns"
EMR 2009	KRAUS, Eberhard	6 Choralbearbeitungen
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EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
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EMR 907L	SCHUBERT, Franz	Serenade
EMR 909L	SCHUMANN, Robert	Träumerei
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EMR 912L	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
EMR 910L	TRADITIONAL	When the Saint go marching in
EMR 909L	WAGNER, Richard	Brautchor aus Lohengrin
EMR 327	ZIMMERMANN, M.	Triptychon

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EMR 922L	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
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