

Sonata B-Dur

aus den 12 Methodischen Sonaten, op. XII

Alto Trombone & Organ

Arr.: Annerös Hulliger

Georg Philipp Telemann

EMR 44741

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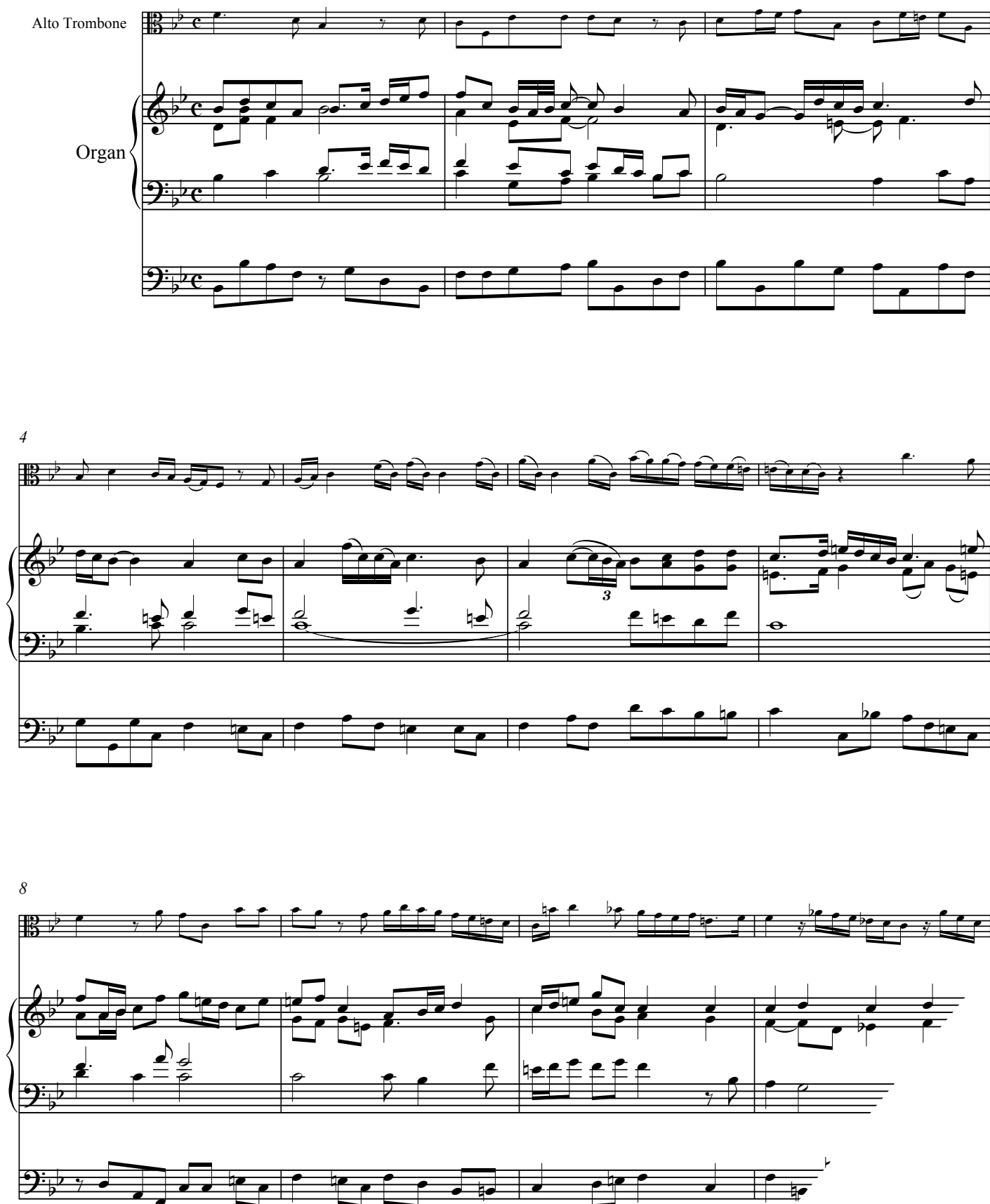
Georg Philipp Telemann

Arr. Annerös Hulliger

Adagio

Alto Trombone

Organ



The musical score is written for Alto Trombone and Organ. The Alto Trombone part is in the upper staff, and the Organ part is in the lower staves. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked Adagio. The score consists of three systems of music. The first system shows the beginning of the piece. The second system starts at measure 4. The third system starts at measure 8. The Organ part features a complex texture with many sixteenth and thirty-second notes, while the Alto Trombone part is more melodic and slower.

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Vivace

Measures 1-4 of the piece. The music is in 12/8 time with a key signature of two flats (B-flat and E-flat). The score consists of three staves: a treble staff with a soprano clef, and a grand staff (treble and bass clefs). The melody in the treble staff features eighth and sixteenth notes, while the piano accompaniment in the grand staff uses chords and moving lines in both hands.

5

Measures 5-8. The melody continues with eighth notes and rests. The piano accompaniment features sustained chords in the right hand and moving lines in the left hand, including some sixteenth-note patterns.

9

Measures 9-12. The melody is composed of eighth notes. The piano accompaniment includes sustained chords and moving lines, with the left hand featuring some sixteenth-note patterns.

13

Measures 13-16. The melody continues with eighth notes and rests. The piano accompaniment features sustained chords and moving lines, with the left hand showing some sixteenth-note patterns.

Vivace

Measures 1-5 of the piece. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The music features a melody in the upper voice, a piano accompaniment in the middle voice, and a bass line in the lower voice. The tempo is marked 'Vivace'.

6

Measures 6-11 of the piece. The music continues with the same melodic and harmonic themes, featuring a more active piano accompaniment and a steady bass line.

12

Measures 12-16 of the piece. The music features a more complex piano accompaniment with sixteenth-note patterns and a steady bass line.

17

Measures 17-21 of the piece. The music concludes with a final melodic phrase in the upper voice and a piano accompaniment that features a series of sixteenth-note patterns.

ALTO TROMBONE

ALTO TROMBONE TUTORS & STUDIES

EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
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EMR 4406	TAUBER, Florian	25 Warm-Up

ALTO TROMBONE SOLO

EMR 2017	DAETWYLER, Jean	Largo et Scherzo
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ALTO TROMBONE & PIANO

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EMR 8542	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8652	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 286	BELLINI, Vincenzo	Concerto Es-Dur
EMR 207	BJELINSKI, B.	Sinfonietta
EMR 4477	FAURE, Gabriel	Pie Jesu Domine
EMR 2154P	GERSHWIN, George	An American in Paris
EMR 8608	GERSHWIN, George	Bess, You Is My Woman Now (5)
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EMR 8674	VARIOUS	Greatest Hits Volume 8 (5)
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ALTO TROMBONE & ORGAN

EMR 17019	DAETWYLER, Jean	Sérénade au Clair de Lune
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EMR 335	GLAUSER, Max	Trilogie
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
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EMR 340	KOETSIER, Jan	Choralpartita "Die Tageszeiten"
EMR 17016	KREBS, J.L.	Fantasia
EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 17011	LOEILLET, J.B.	Sonate G minor

Alto Trombone & Organ (Fortsetzung - Continued - Suite)

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EMR 2136	RAUE, Reinhard	Drei Pastelle
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 17017	STUDER, Hans	Tres Laudes
EMR 319	STUDER, Hans	Tres Laudes

ALTO TROMBONE & PIANO (ORGAN)

EMR 317P	ALBINONI, Tomaso	Konzert B-Dur
EMR 8442	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8481	BACH, Johann S.	Lobe den Herrn (5)
EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 8498	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305P	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2398	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302P	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 17021	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 8442	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2398	KOCHER, Conrad	Dix (5)
EMR 2464	LOEILLET, J.B.	Sonata
EMR 307P	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8498	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8442	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 301P	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2398	MASON, Lowell	Nearer, My God, To Thee (5)
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EMR 313	MEYER, Hannes	Sonate c-moll
EMR 8442	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
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EMR 304P	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303P	PURCELL, Henry	Suite (Sturzenegger)
EMR 8481	RICHARDS, Scott	In Terra Pax (5)
EMR 2398	RICHARDS, Scott	Redemption (5)
EMR 8481	RICHARDS, Scott	Resurrection (5)
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 8481	SCHULZ, Johann	Wir pflügen (5)
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EMR 8498	TAILOR, Norman	Hymn To Life (5)
EMR 8481	TAILOR, Norman	Pray For A Better World (5)
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EMR 8481	VARIOUS	Sacred Music Volume 3 (5)
EMR 8498	VARIOUS	Sacred Music Volume 4 (5)

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EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

ALTO TROMBONE & BRASS BAND

EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
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ALTO TROMBONE & WIND BAND

EMR 11483	ALBRECHTSBERGER	Concerto
EMR 11127	BELLINI, Vincenzo	Concerto

ALTO TROMBONE & STRINGS

EMR 1012	ALBRECHTSBERGER	Concerto
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur
EMR 1021	BJELINSKI, B.	Sinfonietta
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var.
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone

ALTO TROMBONE, HORN & STRINGS

EMR 4697	HAYDN, Michael	Concerto in D
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ALTO TROMBONE, HORN & ORCHESTRA

EMR 4674	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & STRINGS

EMR 4701	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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