

Sonata B-Dur

aus den 12 Methodischen Sonaten, op. XII

E $\flat$ Horn & Organ

Arr.: Annerös Hulliger

Georg Philipp Telemann

EMR 44740

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



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Adagio

E♭ Horn

Organ

4

8

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Vivace

Measures 1-4 of the musical score. The piece is in 12/8 time, key of D major (one sharp). The first staff (treble clef) features a melodic line with eighth and sixteenth notes. The second staff (piano, grand staff) provides harmonic support with chords and moving lines in both treble and bass staves.

5

Measures 5-8. The melody continues with eighth notes and rests. The piano accompaniment features more complex textures with arpeggiated figures and sustained chords.

9

Measures 9-12. The melody is active with continuous eighth-note patterns. The piano part consists of steady harmonic accompaniment with some sustained notes.

13

Measures 13-16. The melody concludes with a series of eighth notes. The piano accompaniment features a prominent sustained chord in the right hand and a moving bass line.

Vivace

Measures 1-5 of the piece. The tempo is marked **Vivace**. The key signature has one sharp (F#). The time signature is 3/4. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and eighth notes. The melody in the right hand consists of eighth-note runs and rests.

6

Measures 6-11. The piano accompaniment continues with a steady eighth-note bass line and a treble line with chords and eighth notes. The melody in the right hand features eighth-note runs and rests.

12

Measures 12-16. The piano accompaniment continues with a steady eighth-note bass line and a treble line with chords and eighth notes. The melody in the right hand features eighth-note runs and rests.

17

Measures 17-21. The piano accompaniment continues with a steady eighth-note bass line and a treble line with chords and eighth notes. The melody in the right hand features eighth-note runs and rests.

HORN E^b - MI Bémol

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