

Sonata F-Dur

aus den 12 Methodischen Sonaten, op. XII

F Horn & Organ

Arr.: Annerös Hulliger

Georg Philipp Telemann

EMR 44739

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Adagio

F Horn

Organ

The musical score is written for three parts: F Horn, Organ, and a third instrument (likely a Cello or Double Bass). The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked 'Adagio'. The score is divided into three systems, with measures 4, 8, and 12 indicated at the beginning of each system. The F Horn part is in the upper staff, the Organ part is in the middle staff (with a grand staff for the right and left hands), and the third instrument is in the lower staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Organ part includes a triplet in measure 10.

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Vivace

Measures 1-4 of the musical score. The piece is in 12/8 time and marked Vivace. The key signature has two flats (B-flat and E-flat). The score consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The melody in the top staff is active, featuring eighth and sixteenth notes. The piano accompaniment in the grand staff features chords and moving lines in both hands.

5

Measures 5-8 of the musical score. The melody continues in the top staff. The piano accompaniment in the grand staff includes some sustained chords and moving bass lines. The tempo and key signature remain consistent.

9

Measures 9-12 of the musical score. The melody in the top staff continues with eighth-note patterns. The piano accompaniment in the grand staff features more complex chordal textures and moving lines.

13

Measures 13-15 of the musical score. The melody in the top staff concludes with a final note. The piano accompaniment in the grand staff continues with sustained chords and moving lines, ending the piece.

Vivace

Measures 1-5 of the piece. The melody in the right hand of the piano is characterized by eighth and sixteenth notes. The bass line in the left hand provides a steady accompaniment with eighth notes.

6

Measures 6-11. The melody in the right hand of the piano continues with more complex rhythmic patterns, including triplets and sixteenth notes. The bass line in the left hand provides a steady accompaniment with eighth notes.

12

Measures 12-16. The melody in the right hand of the piano features a series of sixteenth notes and eighth notes, creating a lively and energetic feel. The bass line in the left hand provides a steady accompaniment with eighth notes.

17

Measures 17-21. The melody in the right hand of the piano concludes with a final cadence, and the bass line in the left hand provides a steady accompaniment with eighth notes.

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