

Sonata B-Dur

aus den 12 Methodischen Sonaten, op. XII

E $\flat$ Cornet & Organ

Arr.: Annerös Hulliger

Georg Philipp Telemann

EMR 44737

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Adagio

E♭ Cornet

Organ

The musical score is written for E♭ Cornet and Organ. The E♭ Cornet part is in the treble clef with a key signature of one sharp (F#) and a common time signature (C). The Organ part is in the bass clef with a key signature of two flats (B♭, E♭) and a common time signature (C). The score is divided into three systems, each starting with a measure number (4, 8, and 12). The first system shows the beginning of the piece. The second system starts at measure 4 and includes a triplet of eighth notes in the organ part. The third system starts at measure 8 and continues the piece. The organ part features a variety of textures, including chords, arpeggios, and single-note lines. The E♭ Cornet part consists of a single melodic line with various intervals and rests.

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Vivace

Measures 1-4 of the musical score. The piece is in 12/8 time, key of D major (one sharp). The first staff (treble clef) features a melodic line with eighth and sixteenth notes. The second staff (piano, grand staff) provides harmonic support with chords and moving lines in both treble and bass staves.

5

Measures 5-8. The melody continues with eighth notes and rests. The piano accompaniment features sustained chords and moving bass lines, with some phrasing slurs in the right hand.

9

Measures 9-12. The melody consists of eighth notes. The piano accompaniment continues with harmonic support, including some sustained chords in the right hand.

13

Measures 13-16. The melody continues with eighth notes. The piano accompaniment features sustained chords and moving lines, with some phrasing slurs in the right hand.

Vivace

Measures 1-5 of the piece. The tempo is marked **Vivace**. The key signature is one sharp (F#). The time signature is 3/4. The piano accompaniment features a steady eighth-note bass line in the left hand and a treble part with chords and eighth-note patterns. The melody in the right hand consists of eighth and sixteenth notes.

6

Measures 6-11. The piano accompaniment continues with a steady eighth-note bass line. The treble part has chords and eighth-note patterns. The melody in the right hand continues with eighth and sixteenth notes.

12

Measures 12-16. The piano accompaniment continues with a steady eighth-note bass line. The treble part has chords and eighth-note patterns. The melody in the right hand continues with eighth and sixteenth notes.

17

Measures 17-21. The piano accompaniment continues with a steady eighth-note bass line. The treble part has chords and eighth-note patterns. The melody in the right hand continues with eighth and sixteenth notes.

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