

Sonata E $\flat$ -Dur

aus den 12 Methodischen Sonaten, op. XII

Baritone Saxophone & Organ

Arr.: Annerös Hulliger

Georg Philipp Telemann

EMR 44736

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Adagio

Baritone Saxophone

Organ

The musical score is written for Baritone Saxophone and Organ. It begins with a treble clef for the Baritone Saxophone and a grand staff (treble and bass clefs) for the Organ. The key signature is E-flat major (three flats: B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Adagio'. The score consists of 12 measures, divided into three systems of four measures each. Measure numbers 4, 8, and 12 are indicated at the start of their respective systems. The Baritone Saxophone part features a melodic line with some grace notes and a triplet in measure 10. The Organ part provides harmonic support with chords and moving lines in both hands. The piece concludes with a final cadence in measure 12.

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Vivace

Measures 1-4 of the piece. The music is in 12/8 time and B-flat major. The first staff (treble clef) features a melodic line with eighth and sixteenth notes. The second staff (piano, grand staff) provides harmonic support with chords and moving lines in both hands. The third staff (bass clef) continues the harmonic support with a steady eighth-note pattern.

5

Measures 5-8 of the piece. The first staff continues the melodic line. The second staff features a more active piano part with arpeggiated figures and moving lines. The third staff continues the eighth-note bass line.

9

Measures 9-12 of the piece. The first staff continues the melodic line. The second staff has a more static piano accompaniment with sustained chords. The third staff continues the eighth-note bass line.

13

Measures 13-16 of the piece. The first staff continues the melodic line. The second staff features a more active piano part with arpeggiated figures and moving lines. The third staff continues the eighth-note bass line.

Vivace

The musical score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked 'Vivace'. The score is divided into four systems, with measure numbers 6, 12, and 17 indicated at the beginning of their respective systems. The first system (measures 1-5) shows a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. The second system (measures 6-11) continues the melodic and accompanimental themes. The third system (measures 12-16) features more complex rhythmic patterns, including sixteenth-note runs in the treble staff. The fourth system (measures 17-21) concludes the piece with a final melodic flourish in the treble staff and a sustained bass line.

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