

Sonata A $\flat$ -Dur

aus den 12 Methodischen Sonaten, op. XII

Tenor Saxophone & Organ

Arr.: Annerös Hulliger

Georg Philipp Telemann

EMR 44735

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Adagio

Tenor Saxophone

Organ

The musical score is written for Tenor Saxophone and Organ. It is in A-flat major (three flats) and common time (C). The tempo is Adagio. The score is divided into three systems, each starting with a measure number (4, 8, and 12). The Tenor Saxophone part is written in a single staff. The Organ part is written in two staves (treble and bass clef). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some triplets indicated by a '3' over a group of notes.

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Vivace

Measures 1-4 of the musical score. The piece is in 12/8 time and marked 'Vivace'. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The melody in the top staff is a continuous eighth-note line. The piano accompaniment in the grand staff features chords and moving lines in both hands, with some measures containing long horizontal lines indicating sustained notes or glissandos.

5

Measures 5-8 of the musical score. The melody continues with eighth-note patterns. The piano accompaniment includes sustained chords in the right hand and more active lines in the left hand, including some sixteenth-note passages.

9

Measures 9-12 of the musical score. The melody remains active with eighth-note runs. The piano accompaniment features sustained chords in the right hand and a steady bass line in the left hand.

13

Measures 13-16 of the musical score. The melody concludes with a series of eighth notes. The piano accompaniment includes sustained chords in the right hand and a final bass line in the left hand.

Vivace

Measures 1-5 of the piece. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand features eighth and sixteenth notes with slurs. The left hand provides harmonic support with chords and moving lines in both staves.

6

Measures 6-11. The melody continues with more complex rhythmic patterns, including triplets and sixteenth notes. The accompaniment features a steady bass line and harmonic chords.

12

Measures 12-16. This section includes a triplet of eighth notes in the right hand melody. The left hand features a prominent bass line with eighth notes and chords.

17

Measures 17-21. The final section of the page shows the melody and accompaniment concluding with various note values and rests. The piece ends with a final chord in the left hand.

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