

Sonata G-Dur

aus den 12 Methodischen Sonaten, op. XII

Tenor Recorder & Organ

Arr.: Annerös Hulliger

Georg Philipp Telemann

EMR 44731

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Adagio

Tenor Recorder

Organ

The musical score is written for Tenor Recorder and Organ. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio'. The score is divided into three systems. The first system shows the initial measures. The second system starts at measure 4 and includes a triplet of eighth notes in the organ's right hand. The third system starts at measure 8. The organ part consists of a grand staff with treble and bass clefs. The Tenor Recorder part is written on a single staff with a treble clef. The organ part provides harmonic support and accompaniment for the Tenor Recorder.

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Vivace

Measures 1-4 of the musical score. The piece is in 12/8 time and marked Vivace. The key signature has one sharp (F#). The score consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The melody in the top staff is active, featuring eighth and sixteenth notes. The piano accompaniment in the grand staff provides harmonic support with chords and moving lines in both hands.

5

Measures 5-8 of the musical score. The melody continues in the top staff. The piano accompaniment features more complex textures, including some sixteenth-note passages in the bass line of the grand staff. The overall feel remains lively and rhythmic.

9

Measures 9-12 of the musical score. The melody in the top staff shows some variation with longer note values. The piano accompaniment continues with a steady rhythmic pattern, using a mix of chords and single notes.

13

Measures 13-16 of the musical score. The final measures of this system show the continuation of the melodic and harmonic themes. The piano accompaniment includes some sustained chords in the right hand and more active lines in the left hand.

Vivace

Measures 1-5 of the musical score. The piece is in 3/4 time and marked Vivace. The key signature has one sharp (F#). The score consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The melody in the top staff features eighth and sixteenth notes with slurs. The piano accompaniment in the grand staff includes chords and moving lines in both hands.

6

Measures 6-11 of the musical score. The melody continues with more complex rhythmic patterns, including sixteenth-note runs. The piano accompaniment provides harmonic support with chords and moving bass lines.

12

Measures 12-16 of the musical score. The melody features a prominent sixteenth-note passage. The piano accompaniment includes a busy bass line with many sixteenth notes.

17

Measures 17-21 of the musical score. The melody concludes with a series of eighth notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the bass.

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