

Sonata C-Dur

aus den 12 Methodischen Sonaten, op. XII

Alto Recorder & Organ

Arr.: Annerös Hulliger

Georg Philipp Telemann

EMR 44730

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Adagio

Alto Recorder

Organ

The musical score is written for Alto Recorder and Organ. It begins with a treble clef and a common time signature (C). The Alto Recorder part is written on a single staff. The Organ part is written on a grand staff (treble and bass clefs). The tempo is marked 'Adagio'. The score is divided into three systems. The first system contains measures 1-3. The second system contains measures 4-7, with a measure rest in measure 6. The third system contains measures 8-11, with a measure rest in measure 10. The key signature is C major (no sharps or flats). The Alto Recorder part features a melodic line with various intervals and rests. The Organ part provides harmonic support with chords and moving lines in both hands. The Alto Recorder part ends with a final note in measure 11.

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Vivace

5

9

13

Vivace

Measures 1-5 of the piece. The music is in 3/4 time. The melody is in the right hand of the piano, featuring eighth and sixteenth notes. The left hand provides harmonic support with chords and single notes.

6

Measures 6-11. The melody continues with more complex rhythmic patterns, including triplets and sixteenth notes. The piano accompaniment features chords and moving lines in both hands.

12

Measures 12-16. This section includes a triplet of eighth notes in the melody. The piano accompaniment has a more active bass line with eighth notes and chords.

17

Measures 17-21. The final section of the page shows the melody and piano accompaniment concluding with various rhythmic figures and chords.

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