

Sonata G-Dur

aus den 12 Methodischen Sonaten, op. XII

Soprano Recorder & Organ

Arr.: Annerös Hulliger

Georg Philipp Telemann

EMR 44729

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Adagio

Soprano Recorder

Organ

The musical score is written for Soprano Recorder and Organ. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio'. The score is divided into three systems. The first system shows the initial measures, with the Soprano Recorder playing a melodic line and the Organ providing harmonic support. The second system starts at measure 4 and includes a triplet of eighth notes in the Soprano Recorder part. The third system starts at measure 8 and continues the melodic and harmonic development. The Organ part consists of two staves, treble and bass, with various chords and moving lines. The Soprano Recorder part is a single staff with a treble clef.

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Vivace

Measures 1-4 of the musical score. The piece is in 12/8 time and marked Vivace. The key signature has one sharp (F#). The score consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The melody in the top staff is active, featuring eighth and sixteenth notes. The piano accompaniment in the grand staff features chords and moving lines in both hands, with some measures containing sustained notes indicated by slurs.

5

Measures 5-8 of the musical score. The melody continues in the top staff. The piano accompaniment in the grand staff shows more complex textures, including sixteenth-note runs in the bass line and sustained chords in the treble line.

9

Measures 9-12 of the musical score. The melody in the top staff remains active. The piano accompaniment in the grand staff features sustained chords in the treble and a more rhythmic bass line.

13

Measures 13-16 of the musical score. The melody in the top staff concludes with a final note. The piano accompaniment in the grand staff features sustained chords in the treble and a rhythmic bass line that ends with a final cadence.

Vivace

Measures 1-5 of the piece. The music is in 3/4 time and D major. The melody in the right hand features eighth and sixteenth notes with slurs. The left hand provides harmonic support with chords and moving lines in both staves.

6

Measures 6-11. The melody continues with more complex rhythmic patterns, including sixteenth-note runs. The left hand features a steady eighth-note accompaniment in the bass staff.

12

Measures 12-16. This section includes a prominent sixteenth-note scale-like passage in the right hand. The left hand continues with a rhythmic accompaniment, featuring some chordal textures.

17

Measures 17-21. The final section of the page shows the melody concluding with a series of eighth notes. The left hand provides a final accompaniment with a mix of eighth and sixteenth notes.

ACCORDION ENSEMBLE

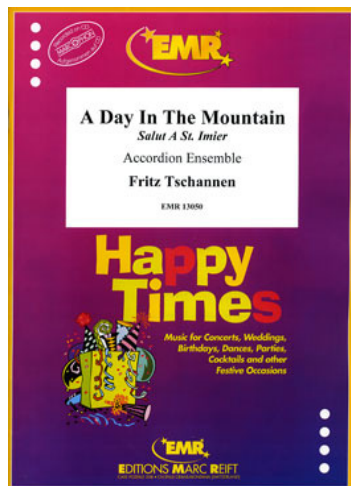
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