

Sonata B-Dur

aus den 12 Methodischen Sonaten, op. XII

Bassoon & Organ

Arr.: Annerös Hulliger

Georg Philipp Telemann

EMR 44728

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Sonata F-Dur

aus den 12 Methodischen Sonaten, op. XII

Georg Philipp Telemann

Arr. Annerös Hulliger

Adagio

Bassoon

Organ



The musical score is written for Bassoon and Organ. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Adagio'. The score is divided into three systems. The first system contains measures 1-3. The second system contains measures 4-7, with a measure rest in measure 5. The third system contains measures 8-12, with a measure rest in measure 9. The Bassoon part is written in a single staff. The Organ part is written in two staves (treble and bass). The organ part features a variety of textures, including arpeggiated chords, sustained chords, and moving lines. The Bassoon part features a variety of textures, including arpeggiated chords, sustained chords, and moving lines. The score is written in a clear, legible font.

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Vivace

Measures 1-4 of the musical score. The piece is in 12/8 time and marked 'Vivace'. The first staff (bass clef) features a continuous eighth-note pattern. The second staff (treble clef) contains chords and rests. The third staff (bass clef) features a continuous eighth-note pattern.

5

Measures 5-8 of the musical score. The first staff (bass clef) continues the eighth-note pattern. The second staff (treble clef) features chords and rests. The third staff (bass clef) continues the eighth-note pattern.

9

Measures 9-12 of the musical score. The first staff (bass clef) continues the eighth-note pattern. The second staff (treble clef) features chords and rests. The third staff (bass clef) continues the eighth-note pattern.

13

Measures 13-16 of the musical score. The first staff (bass clef) continues the eighth-note pattern. The second staff (treble clef) features chords and rests. The third staff (bass clef) continues the eighth-note pattern.

Vivace

Measures 1-5 of the piece. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Vivace'. The music features a complex interplay between the three staves. The top staff has a melodic line with eighth and sixteenth notes. The middle staff (treble clef) provides harmonic support with chords and single notes. The bottom staff (bass clef) has a more active, rhythmic line with eighth and sixteenth notes.

6

Measures 6-11. The music continues with similar rhythmic patterns. The top staff shows a melodic phrase that repeats with variations. The middle staff uses chords to reinforce the harmonic structure. The bottom staff maintains a steady eighth-note pulse.

12

Measures 12-16. This section introduces more complex rhythmic figures, including sixteenth-note runs in the top staff. The middle staff features chords with some chromatic movement. The bottom staff continues with a rhythmic pattern of eighth notes and rests.

17

Measures 17-21. The final section of the page shows a continuation of the musical themes. The top staff has a melodic line with some grace notes. The middle staff uses chords and single notes to provide harmonic support. The bottom staff has a rhythmic line with eighth and sixteenth notes.

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