

Sonata B-Dur

aus den 12 Methodischen Sonaten, op. XII

Bass Clarinet & Organ

Arr.: Annerös Hulliger

Georg Philipp Telemann

EMR 44727

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Adagio

B♭ Bass Clarinet

Organ

The musical score is written for B♭ Bass Clarinet and Organ. It is in B-flat major (two flats) and common time (C). The tempo is marked 'Adagio'. The score is divided into three systems, with measures 4, 8, and 12 indicated at the beginning of each system. The organ part features a complex texture with multiple voices, including a prominent triplet in measure 10. The bass clarinet part provides a melodic line, often in harmony with the organ. The organ's right hand plays a series of chords and moving lines, while the left hand provides a steady bass accompaniment.

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Vivace

Measures 1-4 of the musical score. The piece is in 12/8 time and marked Vivace. The first system consists of three staves: a single treble staff, a grand staff (treble and bass), and a single bass staff. The key signature has two flats (B-flat and E-flat). The melody in the first staff is active, featuring eighth and sixteenth notes. The piano accompaniment in the grand and bass staves provides harmonic support with chords and moving lines.

5

Measures 5-8 of the musical score. The notation continues across three staves. Measures 5 and 6 show a continuation of the piano accompaniment with some melodic movement in the right hand of the grand staff. Measures 7 and 8 feature a more active melody in the first staff, with the piano accompaniment following.

9

Measures 9-12 of the musical score. Measures 9 and 10 show a steady eighth-note melody in the first staff. Measures 11 and 12 continue this pattern with some harmonic changes in the piano accompaniment, including a long note in the right hand of the grand staff.

13

Measures 13-16 of the musical score. Measures 13 and 14 feature a melody in the first staff with a long note in the right hand of the grand staff. Measures 15 and 16 show a more active melody in the first staff, with the piano accompaniment providing a rhythmic foundation.

Vivace

Measures 1-5 of the piece. The right hand features a melodic line with eighth-note runs. The left hand provides a steady accompaniment with eighth notes in the bass and chords in the treble.

Measures 6-11. The right hand continues with eighth-note runs and chords. The left hand maintains the eighth-note bass line and chordal accompaniment.

Measures 12-16. The right hand features more complex eighth-note patterns and chords. The left hand continues with the eighth-note bass line and chordal accompaniment.

Measures 17-21. The right hand features eighth-note runs and chords. The left hand continues with the eighth-note bass line and chordal accompaniment.

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EMR 15118	NORTON, Jelly Roll	Black Bottom Stomp
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EMR 15123	STRAUSS, Johann	Emperor Waltz
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EMR 15125	STRAUSS, Johann	Radetzky March
EMR 13569	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15124	STRAUSS, Johann	Rosen Aus Dem Süden
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EMR 14073	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14075	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14061	PARSON, Ted (Arr.)	Ox And Donkey Blues
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EMR 14077	SAURER, Marcel (Arr.)	Stille Nacht



5 CLARINETS

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EMR 13891	PARSON, Ted (Arr.)	Holy Night
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EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
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EMR 14001	SAURER, Marcel (Arr.)	King's Blues March
EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
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EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

5 CLARINETS & CHORUS

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EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

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