

Sonata B-Dur

aus den 12 Methodischen Sonaten, op. XII

Clarinet & Organ

Arr.: Annerös Hulliger

Georg Philipp Telemann

EMR 44726

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Adagio

B $\flat$ Clarinet

Organ

The musical score is written for B $\flat$ Clarinet and Organ. It begins with a treble clef and a common time signature (C). The key signature has two flats (B $\flat$ and E $\flat$). The tempo is marked 'Adagio'. The score is divided into three systems. The first system shows the initial measures for both instruments. The second system starts at measure 4 and includes a triplet in the organ part. The third system starts at measure 8 and continues the piece. The organ part is written on a grand staff (treble and bass clefs), while the clarinet part is on a single treble staff.

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Vivace

Measures 1-4 of the musical score. The piece is in 12/8 time and B-flat major. The first staff (treble clef) features a melodic line with eighth and sixteenth notes. The second staff (piano, grand staff) provides harmonic support with chords and sustained notes. The third staff (bass clef) contains a bass line with eighth notes and rests.

5

Measures 5-8. The melody continues with eighth notes and a half note. The piano accompaniment features sustained chords and moving bass lines. The bass staff continues with a steady eighth-note pattern.

9

Measures 9-12. The melody consists of eighth notes and quarter notes. The piano accompaniment includes sustained chords and moving lines in both hands. The bass staff continues with eighth notes.

13

Measures 13-16. The melody features eighth notes and a half note. The piano accompaniment includes sustained chords and moving lines. The bass staff continues with eighth notes and rests.

Vivace

Measures 1-5 of the piece. The music is in 3/4 time and marked Vivace. The key signature has two flats (B-flat and E-flat). The melody in the right hand features eighth and sixteenth notes with slurs. The piano accompaniment in the left hand consists of chords and single notes.

Measures 6-11. The melody continues with eighth and sixteenth notes. The piano accompaniment includes chords and moving lines in both hands.

Measures 12-16. The melody features a key change to one flat (F major) starting in measure 12, indicated by a sharp sign for the F note. The piano accompaniment includes chords and moving lines.

Measures 17-21. The melody continues with eighth and sixteenth notes. The piano accompaniment includes chords and moving lines.

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