

Sonata B-Dur

aus den 12 Methodischen Sonaten, op. XII

Oboe & Organ

Arr.: Annerös Hulliger

Georg Philipp Telemann

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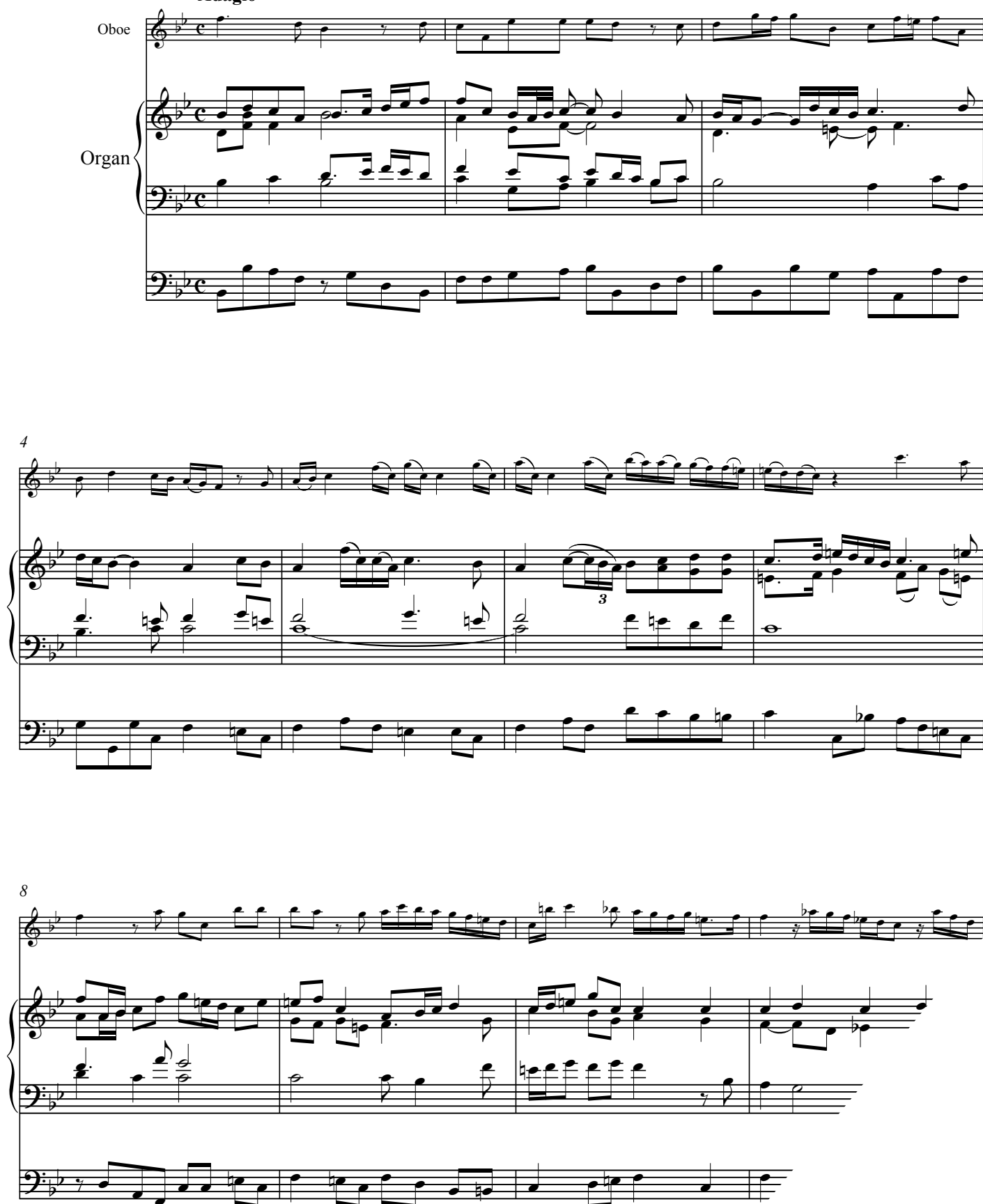
Georg Philipp Telemann

Arr. Annerös Hulliger

Adagio

Oboe

Organ



The musical score is written for Oboe and Organ. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Adagio'. The score is divided into three systems. The first system shows the Oboe part on a single staff and the Organ part on a grand staff (treble and bass clefs). The second system starts at measure 4 and continues the Oboe and Organ parts. The third system starts at measure 8 and continues the Oboe and Organ parts. The Organ part features complex chordal textures and arpeggiated figures. The Oboe part has a melodic line with some grace notes and slurs. The bass line of the Organ part provides a steady accompaniment.

Vivace

Measures 1-4 of the musical score. The piece is in 12/8 time and marked Vivace. The melody is in the right hand of the piano, featuring eighth and sixteenth notes. The left hand provides a steady accompaniment with eighth notes and rests.

5

Measures 5-8 of the musical score. The melody continues with eighth and sixteenth notes. The left hand accompaniment includes some longer note values and rests.

9

Measures 9-12 of the musical score. The melody features a series of eighth notes. The left hand accompaniment includes some longer note values and rests.

13

Measures 13-16 of the musical score. The melody continues with eighth and sixteenth notes. The left hand accompaniment includes some longer note values and rests.

Vivace

Measures 1-5 of the piece. The music is in 3/4 time, marked Vivace. The key signature has two flats (B-flat major). The piano accompaniment features a steady eighth-note bass line in the left hand and a treble line with chords and eighth notes in the right hand.

6

Measures 6-11. The piano part continues with a steady eighth-note bass line in the left hand and a treble line with chords and eighth notes in the right hand.

12

Measures 12-16. The piano part continues with a steady eighth-note bass line in the left hand and a treble line with chords and eighth notes in the right hand.

17

Measures 17-21. The piano part continues with a steady eighth-note bass line in the left hand and a treble line with chords and eighth notes in the right hand.

OBOE

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