

Concerto

B^b Major, Op. 94

Euphonium (♩ + ♭) & Piano

Mieczyslaw Wainberg

EMR 44716

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B $\flat$ EUPHONIUM

Concerto

B $\flat$ Major, Op. 94

I. Etude

Mieczyslaw Wainberg

Allegro molto


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4

8

12

17

A

B

12

f

33

39

45

C

52

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Concerto

B $\flat$ Major, Op. 94

I. Etude

Mieczyslaw Wainberg

Allegro molto

B $\flat$ Euphonium

Piano

5

10

15

A

f

20

Measures 20-23 of a musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has two flats (B-flat and E-flat). The music features a complex, rhythmic pattern with many beamed sixteenth and thirty-second notes, creating a dense texture. There are several rests in the upper treble staff.

24

Measures 24-28 of a musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has two flats. The music continues with complex, rhythmic patterns, including many beamed notes and some rests. The texture remains dense and intricate.

29

Measures 29-34 of a musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. A section marker 'B' is placed above the treble staff at measure 29. The key signature has two flats. The music features complex, rhythmic patterns with many beamed notes. A dynamic marking 'f' (forte) appears in the treble staff at measure 30, and 'sempre f' (sempre forte) appears in the bass staff at measure 34.

35

Measures 35-41 of a musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has two flats. The music features complex, rhythmic patterns with many beamed notes. The texture is dense and intricate.

42

Measures 42-47 of a musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has two flats. The music features complex, rhythmic patterns with many beamed notes. A dynamic marking 'f' (forte) appears in the bass staff at measure 42. The texture is dense and intricate.

49

55

C

62

68

D

73

78

83

89

E

94

99

105

F

111

116

G

121

125

II. Episode

Andante

The musical score is for a piece titled "II. Episode" by Reift, marked "Andante". It is written for piano and features a complex accompaniment with many triplets and sixteenth-note runs. The score is divided into systems, with measure numbers 5, 9, 14, and 18 indicated at the beginning of each system. The key signature has one flat (B-flat). The tempo is marked "Andante". The score includes a variety of musical notations, including triplets, sixteenth-note runs, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The piece is identified by the number EMR 44716 and the website www.reift.ch.

5

9 **A**

14

18

f

pp

6

6

23

Measures 23-27 of the musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music is in 3/4 time. Measures 23-24 are whole rests in the top staff. Measures 25-27 contain a complex melodic line in the top staff with many accidentals and a corresponding accompaniment in the grand staff.

28

B

Measures 28-31 of the musical score. Measure 28 starts with a *pp* dynamic marking. Measures 29-31 are marked with a *p* dynamic. The system includes a single treble staff and a grand staff. Measure 28 has a whole rest in the top staff. Measures 29-31 feature a melodic line in the top staff and a more active accompaniment in the grand staff. A *Batt.* (Batter) marking is present below the grand staff in measure 29.

32

Measures 32-35 of the musical score. The system consists of a single treble staff and a grand staff. Measures 32-35 contain a melodic line in the top staff with a triplet in measure 34, and a corresponding accompaniment in the grand staff.

36

Measures 36-39 of the musical score. The system consists of a single treble staff and a grand staff. Measures 36-39 contain a melodic line in the top staff with a triplet in measure 39, and a corresponding accompaniment in the grand staff.

40

Measures 40-43 of the musical score. The system consists of a single treble staff and a grand staff. Measure 40 has a *ppp* dynamic marking. Measures 41-43 are marked with a *mp* dynamic. The music features a melodic line in the top staff and a complex accompaniment in the grand staff.

III. Fanfare

Andante
senza sord.

pp

5 **accel.** *cresc.* **Allegro** **Andante**

f *ppp*

9 **A** *ppp* *f*

13

18 **B Presto** *ff* *frull.*

The musical score is written for a single melodic line (likely trumpet or flute) and a piano accompaniment. The piano part consists of sustained chords in the left hand and a melodic line in the right hand. The score is divided into several measures, with measures 5, 9, 13, and 18 marked as section points. The tempo and dynamics change throughout the piece, starting with 'Andante' and 'senza sord.', moving to 'accel.' and 'Allegro', and finally 'Presto'. The dynamics range from 'pp' (pianissimo) to 'ff' (fortissimo). The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

23

Andantino

pp

legni

pp

28

molto accel.

cresc.

32 **Allegro**

f

f

35

C Presto

cresc.

ff

Tamburo

f

39

43

Measures 43-46. The upper staff contains a complex melodic line with many accidentals and slurs. The lower staff is empty.

47

Measures 47-49. The upper staff continues the melodic line. The lower staff has whole rests.

50

Measures 50-52. The upper staff continues the melodic line. The lower staff has whole rests.

53

Measures 53-55. Measure 53 has triplets and a trill. Measure 54 has a fermata. Measure 55 is marked *Andante* and *f*. The lower staff has chords and rests.

56

Measures 56-59. Measure 56 is marked *mp*. Measure 57 has a fermata and is marked *p*. Measure 58 is marked *ppp*. Measure 59 is marked *Tam-tam*. The lower staff has rests and a *Tam-tam* instruction.

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