

Concerto

E^b Major, Op. 94

E^b Bass & Piano

Mieczyslaw Wainberg

EMR 44715

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E♭ BASS

Concerto

E♭ Major, Op. 94

I. Etude

Mieczyslaw Wainberg

Allegro molto

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f

4

1

8

1

12

1

17

A B 12 *f*

33

39

45

52

C

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Concerto

E♭ Major, Op. 94

I. Etude

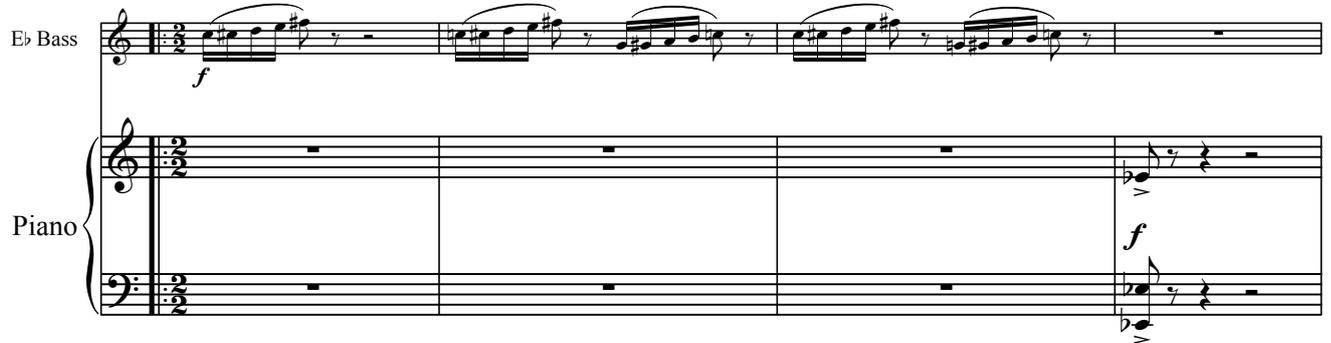
Mieczyslaw Wainberg

Allegro molto

E♭ Bass

f

Piano



5



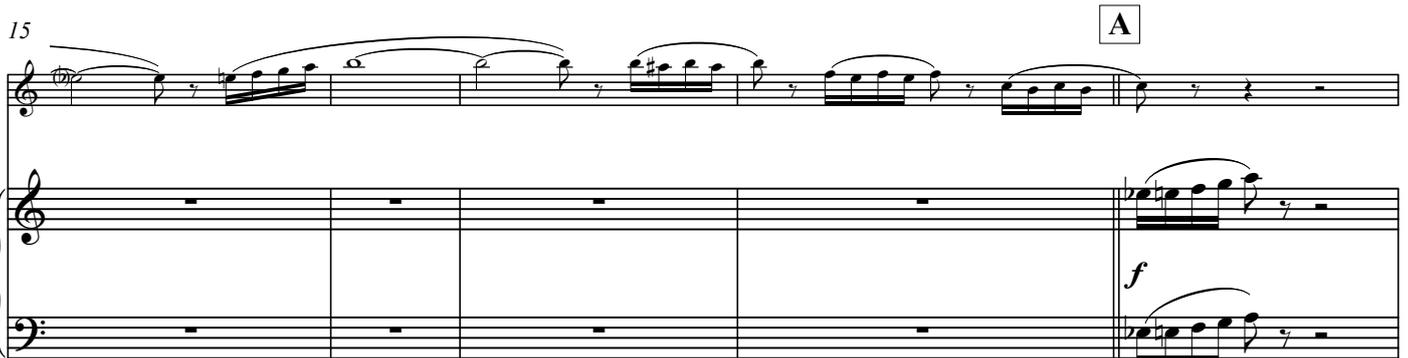
10



15

A

f



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20

Musical score for measures 20-23. The system consists of three staves: a vocal line (top) and two piano accompaniment staves (middle and bottom). The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes, often beamed together. The key signature has two flats (B-flat and E-flat).

24

Musical score for measures 24-28. The system consists of three staves: a vocal line (top) and two piano accompaniment staves (middle and bottom). The piano part continues with intricate rhythmic patterns. The key signature remains two flats.

29

Musical score for measures 29-34. The system consists of three staves: a vocal line (top) and two piano accompaniment staves (middle and bottom). A section marker 'B' is placed above the vocal staff at measure 29. The piano part features a prominent *f* (forte) dynamic marking. The key signature changes to one flat (B-flat).

35

Musical score for measures 35-41. The system consists of three staves: a vocal line (top) and two piano accompaniment staves (middle and bottom). The piano part features a steady rhythmic accompaniment. The key signature remains one flat.

42

Musical score for measures 42-45. The system consists of three staves: a vocal line (top) and two piano accompaniment staves (middle and bottom). The piano part features a steady rhythmic accompaniment. The key signature remains one flat.

49

55

C

più f

62

68

D

f

f legato

73

78

Musical score for measures 78-82. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords and eighth notes in the left hand. The vocal line has a melodic line with some rests and slurs.

83

Musical score for measures 83-88. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment in the right hand and a more active bass line. The vocal line has a melodic line with slurs and some rests.

89

E

Musical score for measures 89-93. The system includes a vocal line and a piano accompaniment. A dynamic marking *f* is present in the piano part. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords and eighth notes. The vocal line has a melodic line with slurs and some rests.

94

Musical score for measures 94-98. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment in the right hand and a bass line with chords and eighth notes. The vocal line has a melodic line with slurs and some rests.

99

Musical score for measures 99-103. The system includes a vocal line and a piano accompaniment. A dynamic marking *f* is present in the piano part. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords and eighth notes. The vocal line has a melodic line with slurs and some rests.

105 **F**

Musical score for measures 105-110. Measure 105 has a boxed 'F' above it. The score includes a vocal line and a piano accompaniment. The piano part features a complex chordal texture with many flats and a dynamic marking 'f' in measure 108.

111

Musical score for measures 111-115. Measure 111 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The piano accompaniment is mostly rests with some chords.

116 **G**

Musical score for measures 116-120. Measure 116 has a boxed 'G' above it. The score includes a vocal line and a piano accompaniment. The piano part has a dynamic marking 'f' in measure 116 and features a complex chordal texture.

121

Musical score for measures 121-124. The score includes a vocal line and a piano accompaniment. The piano part features a complex chordal texture with many flats and a dynamic marking 'f' in measure 121.

125

Musical score for measures 125-128. The score includes a vocal line and a piano accompaniment. The piano part features a complex chordal texture with many flats and a dynamic marking 'f' in measure 125.

II. Episode

Andante

The musical score is written for piano and consists of five systems of music. Each system includes a grand staff with a treble clef and a bass clef. The time signature is common time (C). The tempo is marked 'Andante'. The first system begins with a forte (*f*) dynamic. The score features several triplet markings (3) and a section labeled 'A' starting at measure 9. The piece concludes with a piano (*pp*) dynamic and a sextuplet (6) in the final system.

23

Musical score for measures 23-27. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a complex melodic line in the upper treble staff with many slurs and ties, and a more rhythmic accompaniment in the grand staff. The key signature has one flat.

28

B

Musical score for measures 28-31. The system consists of three staves. Measure 28 starts with a *pp* dynamic marking. The music is in 3/4 time. The upper treble staff has a melodic line with slurs, and the grand staff provides accompaniment. A *p* dynamic marking appears in the grand staff at measure 29.

Batt.

32

Musical score for measures 32-35. The system consists of three staves. The music continues with a melodic line in the upper treble staff and accompaniment in the grand staff. A triplet of eighth notes is marked with a '3' in measure 33.

36

Musical score for measures 36-39. The system consists of three staves. The melodic line in the upper treble staff continues with slurs and ties. A triplet of eighth notes is marked with a '3' in measure 39.

40

Musical score for measures 40-43. The system consists of three staves. The music features a melodic line in the upper treble staff and accompaniment in the grand staff. A *ppp* dynamic marking is present in the upper treble staff at measure 40, and a *mp* dynamic marking is in the grand staff at measure 41.

III. Fanfare

Andante
senza sord.
pp

5 **accel.** *cresc.* **Allegro** *f* **Andante** *ppp*

9 **A** *ppp* *f*

13 *f*

18 **B Presto** *ff* *frull.*

23 **Andantino**

pp

legni

pp

28 **molto accel.**

cresc.

32 **Allegro**

f

f

35 **C Presto**

cresc.

ff

Tamburo

f

39

43

Musical score for measures 43-46. The upper staff contains a melodic line with various ornaments and slurs. The lower staff is a grand staff with both treble and bass clefs, which is mostly empty with some rests.

47

Musical score for measures 47-49. The upper staff continues the melodic line. The lower staff has some notes in the bass clef, including a half note with a fermata.

50

Musical score for measures 50-52. The upper staff features a more active melodic line with slurs. The lower staff remains mostly empty.

53

Musical score for measures 53-55. Measure 53 includes triplets and a trill. The tempo marking "Andante" appears above the staff. The lower staff has some accompaniment in the bass clef.

56

Musical score for measures 56-58. The upper staff includes dynamic markings: *mp*, *p*, and *ppp*. The lower staff includes the instruction "Tam-tam" in the bass clef.

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EMR 4007D	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (8)
EMR 4007D	FRANCK, Melchior	Intrada (Michel) (8)
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EMR 477	KRESIN, W.	Chin Up!
EMR 478	KRESIN, W.	Swing Low, Sweet Chariot
EMR 473	LeCLAIR, David	The Carnival of Venice
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EMR 4007D	MICHEL, Jean-Fr.	Quartett Album (8)
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EMR 4007D	MOZART, W.A.	Ave Verum (Michel) (8)
EMR 4007D	PHALESE, Pierre	Allemande (Michel) (8)
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EMR 4007D	SCHUBERT, Franz	Ave Maria (Michel) (8)
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EMR 474	SCHUBERT, Franz	Militärmarsch (LeClair)
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EMR 487	TRADITIONAL	Tuba Muckl (Schmidt)
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EMR 4054	GERSHWIN, George	Prelude II
EMR 4055	GERSHWIN, George	Prelude III
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EMR 4070	KRESIN, Willibald	Mr. Bach Goes To Town
EMR 4066	KRESIN, Willibald	On A Rocky Road
EMR 4068	KRESIN, Willibald	Tango
EMR 4067	KRESIN, Willibald	Tuba Rodeo
EMR 4064	LeCLAIR, David	Der Unvollendeten Vollendung
EMR 4057	LeCLAIR, David	For Heaven's Sake
EMR 4059	LeCLAIR, David	Forever And A Day
EMR 4058	LeCLAIR, David	Formidable
EMR 4060	LeCLAIR, David	Fortel!
EMR 4065	MONTI, Vittorio	Czardas
EMR 4061	SCHUBERT, Franz	Die Forelle

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EMR 19094	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19105	GERSHWIN, George	Strike Up The Band
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EMR 19098	TAILOR, Norman	Paso Doble Ole

5 TUBAS

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