

Concerto

E^b Major, Op. 94

E^b Cornet & Piano

Mieczyslaw Wainberg

EMR 44714

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

E♭ CORNET

Concerto

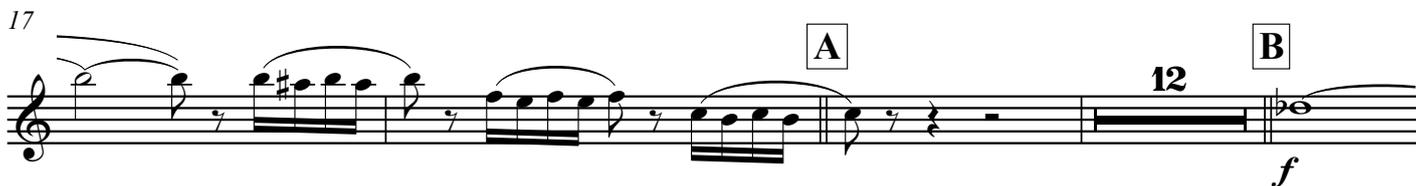
E♭ Major, Op. 94

I. Etude

Mieczyslaw Wainberg

Allegro molto

 Photocopying is illegal!



EMR 44714

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (S)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SE


Photocopying
is illegal!

Concerto

E♭ Major, Op. 94

I. Etude

Mieczyslaw Wainberg

Allegro molto

E♭ Cornet

f

Piano

5

10

15

A

f

20

Musical score for measures 20-23. The system consists of three staves: a vocal line (top) and a piano accompaniment (bottom two). The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes, often beamed together. The key signature has two flats (B-flat and E-flat). Measure 23 includes a dynamic marking of *mf*.

24

Musical score for measures 24-28. The system consists of three staves: a vocal line (top) and a piano accompaniment (bottom two). The piano part continues with the complex rhythmic pattern. Measure 28 includes a dynamic marking of *f*.

29

Musical score for measures 29-34. The system consists of three staves: a vocal line (top) and a piano accompaniment (bottom two). A section marker **B** is placed above the vocal staff at the start of measure 29. The piano part features a more melodic line with slurs. Measure 34 includes a dynamic marking of *sempre f*.

35

Musical score for measures 35-41. The system consists of three staves: a vocal line (top) and a piano accompaniment (bottom two). The piano part features a steady eighth-note accompaniment. Measure 41 includes a dynamic marking of *f*.

42

Musical score for measures 42-46. The system consists of three staves: a vocal line (top) and a piano accompaniment (bottom two). The piano part features a steady eighth-note accompaniment. Measure 46 includes a dynamic marking of *f*.

49

Musical score for measures 49-54. The system includes a vocal line with a long melisma and a piano accompaniment with arpeggiated chords.

55

C

più f

Musical score for measures 55-61. Measure 55 is marked with a 'C' time signature change. The piano part features a 'più f' dynamic marking.

62

Musical score for measures 62-67. The piano part continues with arpeggiated chords and a melodic line in the right hand.

68

D

f

f legato

Musical score for measures 68-72. Measure 68 is marked with a 'D' time signature change. Dynamics include 'f' and 'f legato'.

73

Musical score for measures 73-78. The piano part features a steady eighth-note accompaniment in the right hand and sustained chords in the left hand.

78

Musical score for measures 78-82. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line has a melodic line with some rests and slurs.

83

Musical score for measures 83-88. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment. The vocal line has a melodic line with some rests and slurs.

89

E

Musical score for measures 89-93. The system includes a vocal line and a piano accompaniment. A dynamic marking *f* is present in the piano part. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line has a melodic line with some rests and slurs.

94

Musical score for measures 94-98. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment. The vocal line has a melodic line with some rests and slurs.

99

Musical score for measures 99-103. The system includes a vocal line and a piano accompaniment. A dynamic marking *f* is present in the piano part. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line has a melodic line with some rests and slurs.

105 **F**

Musical score for measures 105-110. Measure 105 has a boxed 'F' above it. The score includes a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with piano accompaniment. A dynamic marking 'f' is present in measure 106. The key signature has one sharp (F#) and the time signature is 4/4.

111

Musical score for measures 111-115. Measure 111 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The score includes a treble clef staff with a melodic line and a grand staff with piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

116 **G**

Musical score for measures 116-120. Measure 116 has a boxed 'G' above it. The score includes a treble clef staff with a melodic line and a grand staff with piano accompaniment. A dynamic marking 'f' is present in measure 117. The key signature has two sharps (F# and C#) and the time signature is 4/4.

121

Musical score for measures 121-124. The score includes a treble clef staff with a melodic line and a grand staff with piano accompaniment. The key signature has two sharps (F# and C#) and the time signature is 4/4.

125

Musical score for measures 125-128. The score includes a treble clef staff with a melodic line and a grand staff with piano accompaniment. A dynamic marking 'f' is present in measure 126. The key signature has two sharps (F# and C#) and the time signature is 4/4.

23

Musical score for measures 23-27. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a complex melodic line in the upper treble staff with many accidentals and slurs. The grand staff provides a harmonic accompaniment with chords and moving lines in both hands.

28

B

Musical score for measures 28-31. Measure 28 begins with a *pp* dynamic marking. The system includes a single treble clef staff and a grand staff. The music is characterized by a steady eighth-note accompaniment in the bass clef of the grand staff and a more active melodic line in the upper treble staff. A *p* dynamic marking appears in the grand staff at measure 29.

Batt.

32

Musical score for measures 32-35. The system consists of a single treble clef staff and a grand staff. The music continues with the eighth-note accompaniment in the grand staff and a melodic line in the upper treble staff. A triplet of eighth notes is marked with a '3' in measure 33.

36

Musical score for measures 36-39. The system consists of a single treble clef staff and a grand staff. The music features a melodic line in the upper treble staff and a rhythmic accompaniment in the grand staff. A triplet of eighth notes is marked with a '3' in measure 39.

40

Musical score for measures 40-43. The system consists of a single treble clef staff and a grand staff. Measure 40 begins with a *ppp* dynamic marking. The music features a melodic line in the upper treble staff and a rhythmic accompaniment in the grand staff. A *mp* dynamic marking appears in the grand staff at measure 41.

III. Fanfare

Andante
senza sord.
pp

5 **accel.** *cresc.* **Allegro** *f* **Andante** *ppp*

9 **A** *ppp* *f*

13 *f*

18 **B Presto** *ff* *frull.*

23 **Andantino**

pp

legni

pp

28 **molto accel.**

cresc.

32 **Allegro**

f

f

35 **C Presto**

cresc.

ff

Tamburo

f

39

43

Musical score for measures 43-46. The upper staff contains a melodic line with various ornaments and slurs. The lower staff is empty.

47

Musical score for measures 47-49. The upper staff contains a melodic line with slurs. The lower staff contains a few notes with slurs.

50

Musical score for measures 50-52. The upper staff contains a melodic line with slurs. The lower staff is empty.

53

Andante

Musical score for measures 53-55. The upper staff contains a melodic line with triplets and a trill. The lower staff contains a bass line. The tempo is marked "Andante".

56

mp *p* *ppp*

Tam-tam

Musical score for measures 56-58. The upper staff contains a melodic line with dynamic markings (*mp*, *p*, *ppp*). The lower staff contains a bass line with a "Tam-tam" marking.

CORNET

CORNET TUTORS

EMR 110	MICHEL, Jean-Fr.	Blattlese-Schule / Ecole de lecture
EMR 112	MICHEL, Jean-Fr.	Schule für Cornet
EMR 104	REIFT, Marc	Einblasübung / Mise en train / Warm-up
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 116	SLOKAR/REIFT	Die Flexibilität / La Souplesse
EMR 6262	TAUBER, Florian	25 Warm-Up
EMR 160	ZWAHLEN, Markus	Schule / Méthode / Method
EMR 164	ZWAHLEN, Markus	Schule / Méthode / Method 2

CORNET STUDIES

EMR 182	BOEHME, Oskar	24 Melodic Studies
EMR 117H	KOMISCHKE, Uwe	24 Etüden
EMR 125H	KOMISCHKE, Uwe	Einblasübungen / Warm-ups
EMR 126H	KOMISCHKE, Uwe	Tägliche Übungen / Daily Drills
EMR 127H	KOMISCHKE, Uwe	Virtuositätsübungen
EMR 118A	LIEBMANN, Hans	Elementar-Technik Vol. 1
EMR 118B	LIEBMANN, Hans	Elementar-Technik Vol. 2
EMR 163	SLOKAR / REIFT	Attaque Binaire et Ternaire (TC)
EMR 163	SLOKAR / REIFT	Double and Triple Tonguing (TC)
EMR 122	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 1
EMR 123	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 2
EMR 103	SLOKAR, Branimir	Tägliche Übungen / Daily Drills

CORNET & PIANO

EMR 8561	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8539	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8648	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 640	ARBAN, J.B.	Carneval von Venedig (Dokshitser)
EMR 6188	ARBAN, J.B.	Variations On Bellini's Norma
EMR 6189	ARBAN, J.B.	Variations On The Tyrolienne
EMR 6496	ARBAN, Jean-B.	Etude Caractéristique N° 1
EMR 6497	ARBAN, Jean-B.	Etude Caractéristique N° 2
EMR 6498	ARBAN, Jean-B.	Etude Caractéristique N° 3
EMR 6499	ARBAN, Jean-B.	Etude Caractéristique N° 4
EMR 6515	ARBAN, Jean-B.	Etude Caractéristique N° 5
EMR 6516	ARBAN, Jean-B.	Etude Caractéristique N° 6
EMR 6517	ARBAN, Jean-B.	Etude Caractéristique N° 7
EMR 6518	ARBAN, Jean-B.	Etude Caractéristique N° 8
EMR 6519	ARBAN, Jean-B.	Etude Caractéristique N° 9
EMR 6520	ARBAN, Jean-B.	Etude Caractéristique N° 10
EMR 6521	ARBAN, Jean-B.	Etude Caractéristique N° 11
EMR 6522	ARBAN, Jean-B.	Etude Caractéristique N° 12
EMR 6523	ARBAN, Jean-B.	Etude Caractéristique N° 13
EMR 6524	ARBAN, Jean-B.	Etude Caractéristique N° 14
EMR 909H	ARMITAGE, Dennis	Candelight Waltz
EMR 15089	BACH, Johann S.	Badinerie
EMR 510H	BACH, Johann S.	Badinerie
EMR 2282H	BARATTO, Paolo	Andantino Amoroso
EMR 6173	BARATTO, Paolo	Capriccio Virtuoso
EMR 6182	BARATTO, Paolo	Giorni Solari
EMR 6182	BARATTO, Paolo	Journées ensoleillées
EMR 6179	BARATTO, Paolo	Promenaden-Polka
EMR 6182	BARATTO, Paolo	Sonnentage
EMR 6182	BARATTO, Paolo	Sunny Days
EMR 6146	BARATTO, Paolo	Volume 1, The Romantic Trumpet
EMR 6147	BARATTO, Paolo	Volume 2, The Romantic Trumpet
EMR 6148	BARATTO, Paolo	Volume 3, The Humorous Trumpet
EMR 6259	BARCLAY, Ted	10 Easy Christmas Solos
EMR 6254	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 6254	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 6255	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 6254	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 6258	BARCLAY, Ted (Arr.)	Clementine (5)
EMR 6254	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 (5)
EMR 6255	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
EMR 6256	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
EMR 6257	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 (5)
EMR 6258	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 (5)
EMR 6254	BARCLAY, Ted (Arr.)	Funiculi-Funicula (5)
EMR 6255	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 6255	BARCLAY, Ted (Arr.)	Go Down, Moses (5)
EMR 6257	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 6258	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 6257	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 6254	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 6258	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 6256	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 6257	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 6255	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 6257	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 6256	BARCLAY, Ted (Arr.)	Oh When The Saints (5)

Cornet & Piano (Fortsetzung - Continued - Suite)

EMR 6255	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 6256	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 6258	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 6258	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 6256	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 6256	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 6257	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
EMR 8539	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8561	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8516	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8671	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8516	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 621	BOEHME, Oskar	Ballet Scene (Sommerhalder)
EMR 6122	BOEHME, Oskar	Concerto in F minor
EMR 620	BOEHME, Oskar	La Napolitaine (Sommerhalder)
EMR 623	BOEHME, Oskar	Soirée de St.-Petersbourg
EMR 622	BOEHME, Oskar	Souvenir de St.-Petersbourg
EMR 6290	CHESEAUX, Tony	Abenzoares
EMR 19007	CHESEAUX, Tony	Easter Song
EMR 6232	CHESEAUX, Tony	Fantasy of Dances
EMR 6529	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 6043	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2226H	DEBONS, Eddy	A Quia
EMR 6150	DEBONS, Eddy	Akron
EMR 6557	DEBONS, Eddy	Crafty Trumpet
EMR 6105	DEBONS, Eddy	Danses païennes
EMR 6052	DEBONS, Eddy	Dinardzade
EMR 6041	DEBONS, Eddy	Divertimento
EMR 6183	DEBONS, Eddy	Espereao
EMR 6044	DEBONS, Eddy	Fantasietta
EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
EMR 6107	DEBONS, Eddy	Prélude et Burlesque
EMR 6149	DEBONS, Eddy	Rhapsodie Fantastique
EMR 6177	DEBONS, Eddy	Sadhana Boudhana
EMR 2138H	DEBONS, Eddy	Saltatio Diabolica
EMR 6165	DEBONS, Eddy	Zece Prajini
EMR 6178	DEBONS, Eddy	Zingaresca
EMR 6224	DINICU, Grigoras	Hora Staccato
EMR 6132	FAURE, Gabriel	Après un rêve (Arr.: Nakariakov)
EMR 305H	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 6231	GAY, Bertrand	5 Liebeslieder
EMR 6231	GAY, Bertrand	5 Love-Songs
EMR 6231	GAY, Bertrand	5 Mélodies d'Amour
EMR 6211	GAY, Bertrand	5 Minouteries
EMR 6223	GAY, Bertrand	Pouchkine
EMR 907H	GERSHWIN, George	'S Wonderful
EMR 8604	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8583	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905H	GERSHWIN, George	I Got Rhythm
EMR 8671	GERSHWIN, George	Strike Up The Band (5)
EMR 913H	GERSHWIN, George	Summertime
EMR 8625	GERSHWIN, George	Swanee (5)
EMR 908H	GERSHWIN, George	The Man I Love
EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8625	HANDY, W.C.	St. Louis Blues (5)
EMR 6092	HANSEN, Thorvald	Sonate Op. 18
EMR 19515	HUME, J. Ord	The Crystal Palace
EMR 6115	HUMMEL, J.N.	Grand Concerto In F Major
EMR 8583	IVANOVIC, Ivan	Donauwellen (5)
EMR 8671	JOPLIN, Scott	Easy Winners (5)
EMR 8561	JOPLIN, Scott	Elite Syncopations (5)
EMR 8604	JOPLIN, Scott	The Entertainer (5)
EMR 307H	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8539	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8604	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8648	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8671	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8561	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 301H	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 6167	MONNET, Lionel	Regards Fugitifs
EMR 202H	MONTI, Vittorio	Csardas (version in C minor)
EMR 19510	MOREN, Bertrand	Adventure Quest
EMR 6212	MOREN, Bertrand	At Hell's Gate
EMR 6226	MOREN, Bertrand	Carnival
EMR 6247	MOREN, Bertrand	Connemara
EMR 6237	MOREN, Bertrand	Devil's Concertino
EMR 6220	MOREN, Bertrand	Eastern Dances
EMR 6550	MOREN, Bertrand	Eastern Folks
EMR 14222	MOREN, Bertrand	Fantasia
EMR 6216	MOREN, Bertrand	Fiesta
EMR 6219	MOREN, Bertrand	Japanese Dance
EMR 6291	MOREN, Bertrand	Korobushka
EMR 6214	MOREN, Bertrand	Oriental Variations