

Concerto

E^b Major, Op. 94

E^b Horn & Piano

Mieczyslaw Wainberg

EMR 44713

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E♭ HORN

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E♭ Major, Op. 94

I. Etude

Mieczyslaw Wainberg

Allegro molto


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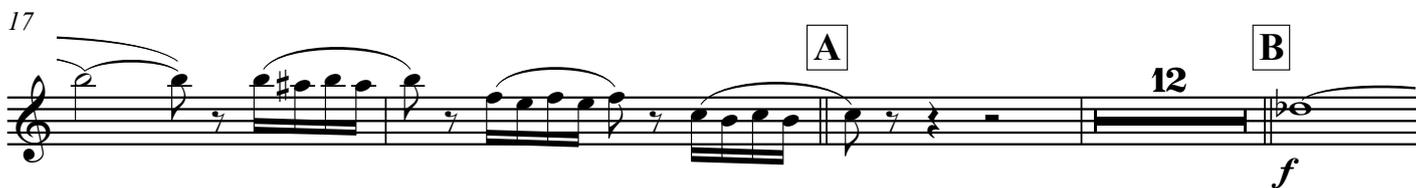
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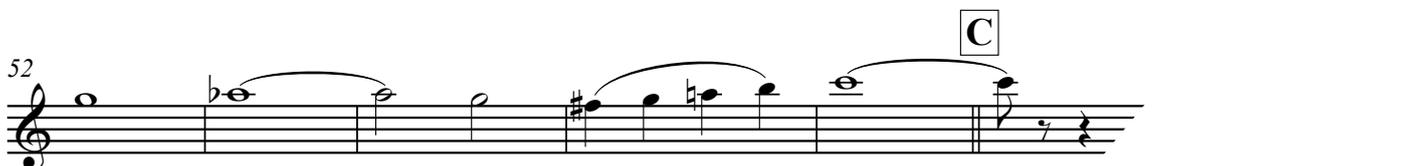
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Concerto

E♭ Major, Op. 94

I. Etude

Mieczyslaw Wainberg

Allegro molto

The musical score is arranged in two systems. The first system shows the beginning of the piece, with the E♭ Horn part starting on a treble clef staff and the Piano part on a grand staff (treble and bass clefs). The E♭ Horn part begins with a forte (*f*) dynamic and a series of eighth-note patterns. The Piano part is mostly silent, with some accompaniment appearing later. The second system continues the E♭ Horn part with similar rhythmic patterns. The third system shows the E♭ Horn part with more complex rhythmic figures and slurs. The Piano part provides accompaniment with chords and moving lines. The fourth system starts at measure 15, marked with a box containing the letter 'A'. The E♭ Horn part features a long, flowing melodic line with many slurs. The Piano part continues with accompaniment, including a forte (*f*) dynamic section.

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20

Musical score for measures 20-23. The system consists of three staves: a vocal line (top) and two piano accompaniment staves (middle and bottom). The piano part features a complex rhythmic pattern with many sixteenth notes and slurs. The vocal line is mostly rests.

24

Musical score for measures 24-28. The system consists of three staves: a vocal line (top) and two piano accompaniment staves (middle and bottom). The piano part continues with complex rhythmic patterns. The vocal line has some notes in measures 24-25 and 27-28.

29

Musical score for measures 29-34. The system consists of three staves: a vocal line (top) and two piano accompaniment staves (middle and bottom). A section marker 'B' is placed above the vocal staff in measure 29. The piano part has a dynamic marking 'f' in measure 29 and 'sempre f' in measure 34. The vocal line has notes in measures 29-30 and 32-34.

35

Musical score for measures 35-41. The system consists of three staves: a vocal line (top) and two piano accompaniment staves (middle and bottom). The piano part features a steady rhythmic accompaniment. The vocal line has notes in measures 35-36 and 38-41.

42

Musical score for measures 42-45. The system consists of three staves: a vocal line (top) and two piano accompaniment staves (middle and bottom). The piano part has a dynamic marking 'f' in measure 42. The vocal line has notes in measures 42-43 and 45.

49

Musical score for measures 49-54. The system includes a vocal line with a long melisma and a piano accompaniment with arpeggiated chords.

55

C

più f

Musical score for measures 55-61. The system includes a vocal line and a piano accompaniment with a "più f" dynamic marking.

62

Musical score for measures 62-67. The system includes a vocal line and a piano accompaniment with a steady eighth-note accompaniment.

68

D

f

f legato

Musical score for measures 68-72. The system includes a vocal line and a piano accompaniment with a "f" dynamic marking and a "f legato" marking.

73

Musical score for measures 73-78. The system includes a vocal line and a piano accompaniment with a steady eighth-note accompaniment.

78

Musical score for measures 78-82. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line has a melodic line with some rests and slurs.

83

Musical score for measures 83-88. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment. The vocal line has a melodic line with some rests and slurs.

89

E

Musical score for measures 89-93. The system includes a vocal line and a piano accompaniment. A dynamic marking *f* is present in the piano part. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line has a melodic line with some rests and slurs.

94

Musical score for measures 94-98. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment. The vocal line has a melodic line with some rests and slurs.

99

Musical score for measures 99-103. The system includes a vocal line and a piano accompaniment. A dynamic marking *f* is present in the piano part. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line has a melodic line with some rests and slurs.

105 **F**

Musical score for measures 105-110. Measure 105 has a boxed 'F' above it. The score includes a vocal line and piano accompaniment. A dynamic marking 'f' is present in measure 108.

111

Musical score for measures 111-115. The score includes a vocal line and piano accompaniment. First and second endings are marked with '1.' and '2.' above the vocal line in measure 112.

116 **G**

Musical score for measures 116-120. Measure 116 has a boxed 'G' above it. The score includes a vocal line and piano accompaniment. A dynamic marking 'f' is present in measure 117.

121

Musical score for measures 121-124. The score includes a vocal line and piano accompaniment.

125

Musical score for measures 125-128. The score includes a vocal line and piano accompaniment. A dynamic marking 'f' is present in measure 126.

II. Episode

Andante

Musical score for measures 1-4. The piece is in common time (C) and begins with a piano (f) dynamic. The right hand features a series of triplet eighth notes, while the left hand provides a steady accompaniment with chords and single notes.

5

Musical score for measures 5-8. The right hand continues with triplet patterns and includes some slurs. The left hand features more complex chordal textures and some triplet accompaniment.

9 **A**

Musical score for measures 9-13, marked with a boxed 'A'. The right hand has a melodic line with some triplets. The left hand features a rhythmic accompaniment with chords and some triplet patterns.

14

Musical score for measures 14-17. The right hand continues with triplet patterns and some slurs. The left hand features a rhythmic accompaniment with chords and some triplet patterns.

18

Musical score for measures 18-21. The right hand features a melodic line with slurs and some triplet patterns. The left hand features a rhythmic accompaniment with chords and some triplet patterns, including a section marked *pp* with a sextuplet (6).

23

Musical score for measures 23-27. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music features a complex melodic line in the upper staves with many slurs and ties, and a more rhythmic accompaniment in the lower staves. The key signature has one flat.

28

B

Musical score for measures 28-31. This section is marked with a box containing the letter 'B'. It begins with a *pp* dynamic marking. The music is in 3/4 time and features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. The key signature has one flat.

32

Batt.

Musical score for measures 32-35. This section is marked *Batt.* (Battuto). It features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. A triplet of eighth notes is marked with a '3' in measure 33. The key signature has one flat.

36

Musical score for measures 36-39. This section features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. A triplet of eighth notes is marked with a '3' in measure 37. The key signature has one flat.

40

Musical score for measures 40-43. This section features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. A triplet of eighth notes is marked with a '3' in measure 40. The dynamics *ppp* and *mp* are indicated. The key signature has one flat.

III. Fanfare

Andante
senza sord.
pp

5 **accel.** *cresc.* **Allegro** *f* **Andante** *ppp*

9 **A** *ppp* *f*

13 *f*

18 **B Presto** *ff* *frull.*

23 **Andantino**

pp

legni

pp

28 **molto accel.**

cresc.

32 **Allegro**

f

f

35 **C Presto**

cresc.

ff

Tamburo

f

39

43

Musical score for measures 43-46. The upper staff contains a melodic line with various ornaments and slurs. The lower staff is a grand staff with both treble and bass clefs, which is mostly empty with some rests.

47

Musical score for measures 47-49. The upper staff continues the melodic line. The lower staff has some notes in the bass clef, including a half note with a fermata.

50

Musical score for measures 50-52. The upper staff features a more active melodic line with slurs. The lower staff remains mostly empty with rests.

53

Musical score for measures 53-55. Measure 53 includes triplets and a trill (tr). The tempo marking **Andante** appears above the staff. The lower staff has some accompaniment in the bass clef.

56

Musical score for measures 56-58. The upper staff includes dynamic markings *mp*, *p*, and *ppp*. The lower staff includes the instruction **Tam-tam** in the bass clef.

HORN E^b - MI Bémol

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