

Sonate E \flat Major

Op. 2 N° 12

Soprano Saxophone & Organ / Piano / Harpsichord

Arr.: Martina Reichert

Roberto Valentino

EMR 44412

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Op. 2 N $^{\circ}$ 12

Roberto Valentino

Arr.: Martina Reichert

Adagio ($\text{♩} = 69$)

Soprano Saxophone

Organ / Piano / Harpsichord

4

A

8

11

EMR 44412

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Allegro (♩ = 120)

Musical score for measures 1-4. The piece is in 3/4 time, marked Allegro (♩ = 120). The key signature has two flats (B-flat and E-flat). The first system consists of a vocal line and a piano accompaniment. The vocal line begins with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The piano accompaniment also starts with a forte (*f*) dynamic, with the right hand playing chords and the left hand playing a rhythmic accompaniment.

Musical score for measures 5-8. Measure 5 is marked with a box containing the letter 'B'. The vocal line continues with a melodic line, and the piano accompaniment provides a steady rhythmic accompaniment. The dynamics remain consistent with the previous section.

Musical score for measures 9-12. The vocal line is mostly silent, with rests. The piano accompaniment continues with a rhythmic accompaniment, featuring a mix of eighth and sixteenth notes in both hands.

Musical score for measures 13-16. Measure 13 is marked with a box containing the letter 'C'. The vocal line resumes with a melodic line, and the piano accompaniment continues with a rhythmic accompaniment. The dynamics remain consistent with the previous section.

Musical score for measures 17-20. Measure 17 is marked with a box containing the letter 'D'. The vocal line resumes with a melodic line, and the piano accompaniment continues with a rhythmic accompaniment. The dynamics remain consistent with the previous section.

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EMR 25230B	CZERNY, Carl	2 Marches
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EMR 25434B	SCHUMANN, Robert	4 Lieder
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EMR 25350B	SMETANA, Bedrich	2 Waltzes
EMR 25256B	TARREGA, Francisco	2 Pieces
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