

# Sonate E $\flat$ Major

*Op. 2 N° 12*

Clarinet & Organ / Piano / Harpsichord

Arr.: Martina Reichert

**Roberto Valentino**

EMR 44409

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# Sonate E $\flat$ Major

Op. 2 N $^{\circ}$  12

Roberto Valentino

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Adagio (♩ = 69)

B $\flat$  Clarinet

Organ / Piano / Harpsichord



4

A



8



11



EMR 44409

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## Allegro (♩ = 120)

Musical score for measures 1-4. The piece is in 3/4 time, marked Allegro with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The first system consists of three staves: a single treble clef staff for the melody, and a grand staff (treble and bass clefs) for the piano accompaniment. The piano part features a steady eighth-note bass line and a more complex treble accompaniment. The first measure is marked with a forte (*f*) dynamic.

Musical score for measures 5-8. Measure 5 is marked with a boxed letter 'B'. The piano part continues with its characteristic eighth-note bass line and treble accompaniment. The melody in the single treble staff is mostly silent in this section, with some notes appearing in measures 6 and 7.

Musical score for measures 9-12. The piano part continues with its characteristic eighth-note bass line and treble accompaniment. The melody in the single treble staff is mostly silent in this section, with some notes appearing in measures 10 and 11.

Musical score for measures 13-16. Measure 13 is marked with a boxed letter 'C'. The piano part continues with its characteristic eighth-note bass line and treble accompaniment. The melody in the single treble staff is mostly silent in this section, with some notes appearing in measures 14 and 15.

Musical score for measures 17-20. Measure 17 is marked with a boxed letter 'D'. The piano part continues with its characteristic eighth-note bass line and treble accompaniment. The melody in the single treble staff is mostly silent in this section, with some notes appearing in measures 18 and 19.

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