

Sonate E $\flat$ Major

BWV 1031

Soprano Saxophone & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 44362

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Sonate E $\flat$ Major

BWV 1031

I

Johann Sebastian Bach

Arr.: Klemens Schnorr

Allegro moderato ($\text{♩} = 88$)

Soprano Saxophone

Organ

Ped.

4



Musical score for measures 4-6. The Soprano Saxophone part is a whole rest. The Organ part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. The Pedal part has a steady eighth-note bass line.

7



Musical score for measures 7-9. The Soprano Saxophone part has a whole rest in measure 7 and a half note in measure 8. The Organ part continues with intricate sixteenth-note patterns. The Pedal part maintains the eighth-note bass line. A rehearsal mark 'A' is placed above measure 8.

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II

Siciliano (♩ = 96)

Measures 1-4 of the Siciliano section. The music is in 6/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as Siciliano (♩ = 96). The score consists of three staves: a single treble staff for the melody, and a grand staff (treble and bass) for the piano accompaniment. The piano part features a continuous eighth-note pattern in the right hand and a simpler bass line in the left hand. The melody is marked with a piano (*p*) dynamic.

Measures 5-8 of the Siciliano section. The piano accompaniment continues with its characteristic eighth-note texture. The melody in the single treble staff shows some melodic variation, including a rising eighth-note scale in measure 8. The piano part remains consistent with the previous measures.

Measures 9-12 of the Siciliano section. A repeat sign is present at the beginning of measure 9. A box containing the letter 'H' is placed above the melody line in measure 10. The piano accompaniment continues its steady eighth-note accompaniment. The melody in measure 10 features a half-note rest followed by a half-note, indicating a breath or a specific articulation point.

Measures 13-16 of the Siciliano section. The piano accompaniment continues with its eighth-note pattern. The melody in the single treble staff shows further development, with some grace notes and slurs. The piano part provides a solid harmonic foundation for the melody.

III

11

Allegro (♩ = 56)

f

f

9

ossia:

18

J

27

tr

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SOPRANO SAXOPHONE & PIANO

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