

Concerto E \flat -Dur

(nach Johann-Ernst v. Sachsen-Weimar)

Trombone (♭ + ♪) & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 44322

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TROMBONE

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(nach Johann-Ernst v. Sachsen-Weimar)

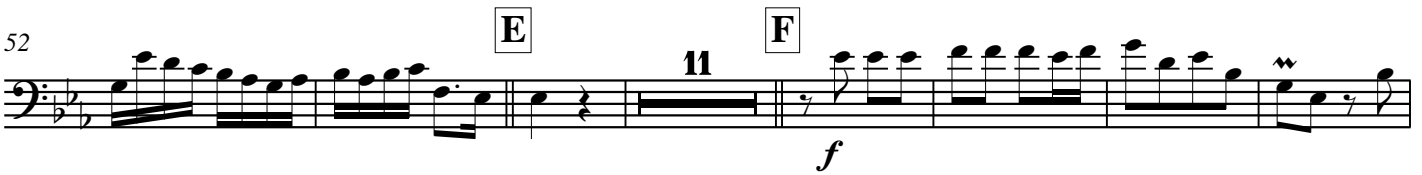
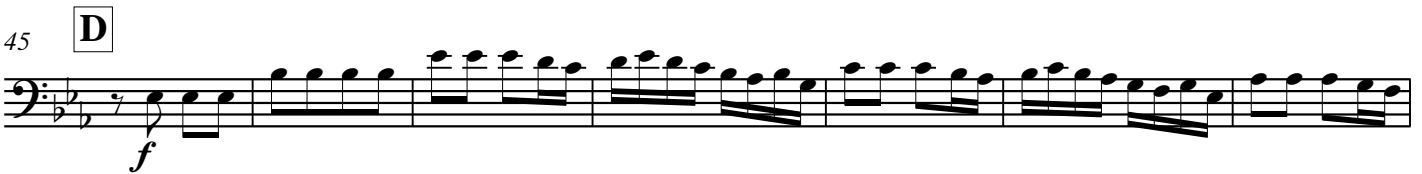
BWV 592

Moderato ($\text{♩} = 100$)

Johann Sebastian Bach

Arr.: Klemens Schnorr

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BWV 592

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Moderato (♩ = 100)

Trombone

Organ

Ped.

7

13

A

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B

Musical score for measures 20-26. The score is in 3/4 time and B-flat major. It features a piano (p) dynamic marking. The right hand plays a melodic line with grace notes, while the left hand provides harmonic support with chords and moving lines. A first fingering (I) is indicated for the right hand in measure 24.

Musical score for measures 27-32. The score continues in 3/4 time and B-flat major. The right hand features a complex rhythmic pattern with sixteenth notes and grace notes. The left hand plays a steady bass line with some rests.

C

Musical score for measures 33-38. The score continues in 3/4 time and B-flat major. It features a piano (p) dynamic marking. The right hand has a melodic line with triplets and grace notes. The left hand has a bass line with triplets and grace notes. A second fingering (II) is indicated for the right hand in measure 35.

D

Musical score for measures 39-44. The score continues in 3/4 time and B-flat major. It features a piano (p) dynamic marking. The right hand has a melodic line with grace notes. The left hand has a bass line with grace notes. A first fingering (I) is indicated for the right hand in measure 41.

46

Musical score for measures 46-52. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: a top bass staff, a middle grand staff (treble and bass clefs), and a bottom bass staff. The music consists of rhythmic patterns and chords.

53

E

Musical score for measures 53-60. The score is in 3/4 time with a key signature of two flats. It features three staves. Measure 53 is marked with a box containing the letter 'E'. The middle grand staff includes a triplet of eighth notes in measure 54, marked with a '3' and a fermata. Fingerings 'II' and 'I' are indicated for the right and left hands respectively. The bottom bass staff has a double bar line at the end of measure 53.

61

F

Musical score for measures 61-68. The score is in 3/4 time with a key signature of two flats. It features three staves. Measure 61 is marked with a box containing the letter 'F'. The music begins with a double bar line in the top bass staff. A dynamic marking of *f* (forte) is placed above the first staff in measure 62. The middle grand staff shows a sequence of chords and eighth notes. Fingerings 'I' are indicated for the right and left hands. The bottom bass staff has a double bar line at the end of measure 61.

69

Musical score for measures 69-75. The score is in 3/4 time with a key signature of two flats. It features three staves. The music continues with rhythmic patterns. A dynamic marking of *m.d.* (mezzo-dolce) is placed above the middle grand staff in measure 74. The bottom bass staff has a double bar line at the end of measure 69.

Musical score for measures 75-80. The system consists of three staves. The top staff is a single bass clef line with a melodic line. The middle staff is a grand staff (treble and bass clefs) with a complex accompaniment. The bottom staff is a single bass clef line with a simple accompaniment. The key signature has two flats, and the time signature is 3/4.

Musical score for measures 81-86. The system consists of three staves. The top staff is a single bass clef line with a melodic line. The middle staff is a grand staff with a complex accompaniment. The bottom staff is a single bass clef line with a simple accompaniment. The key signature has two flats, and the time signature is 3/4.

Musical score for measures 87-92. The system consists of three staves. The top staff is a single bass clef line with a melodic line. The middle staff is a grand staff with a complex accompaniment. The bottom staff is a single bass clef line with a simple accompaniment. The key signature has two flats, and the time signature is 3/4. A second ending bracket labeled 'II' spans the final two measures of this system.

Musical score for measures 93-98. The system consists of three staves. The top staff is a single bass clef line with a melodic line. The middle staff is a grand staff with a complex accompaniment. The bottom staff is a single bass clef line with a simple accompaniment. The key signature has two flats, and the time signature is 3/4. A first ending bracket labeled 'I' spans the first two measures of this system. Trill ornaments are present in measures 94 and 97. Triplet markings are present in measures 93 and 98.

100

Musical score for measures 100-106. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The melody in the upper voice part consists of eighth-note runs with occasional accents and slurs.

107

H

Musical score for measures 107-112. Measure 107 is marked with a forte *f* dynamic and a hairpin crescendo. A first ending bracket labeled **I** spans measures 108-110. The piano accompaniment continues with eighth-note patterns, while the upper voice part features a melodic line with slurs and accents.

113

Musical score for measures 113-118. The piano accompaniment is characterized by a consistent eighth-note pattern in the right hand and a bass line in the left hand. The upper voice part continues with a melodic line.

119

I

Musical score for measures 119-124. Measure 119 is marked with a forte *f* dynamic. A first ending bracket labeled **I** spans measures 120-122. The piano accompaniment features a complex texture with eighth-note patterns and chords. The upper voice part has a melodic line with slurs and accents.

TROMBONE & PIANO (ORGAN)

EMR 2032L	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045L	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046L	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047L	MARCELLO, B.	Sonata N° 6 in G major
EMR 2399	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2053L	MATHESON, Johann	Aria
EMR 913L	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 905L	MOURET, J.J.	Fanfare-Rondeau
EMR 2108L	MOZART, W.A.	Adagio KV 580A
EMR 908L	MOZART, W.A.	Ave Verum
EMR 8443	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 902L	PERGOLESI, G.B.	Aria
EMR 306L	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304L	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 902L	PURCELL, Henry	Trumpet Tune
EMR 2037L	REICHE, Gottfried	Turmsonate
EMR 8474	RICHARDS, Scott	In Terra Pax (5)
EMR 2399	RICHARDS, Scott	Redemption (5)
EMR 8474	RICHARDS, Scott	Resurrection (5)
EMR 912L	SCHUBERT, Franz	Ave Maria
EMR 907L	SCHUBERT, Franz	Serenade
EMR 8474	SCHULZ, Johann	Wir pflügen (5)
EMR 909L	SCHUMANN, Robert	Träumerei
EMR 293L	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 906L	STANLEY, John	Trumpet Voluntary
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 8499	TAILOR, Norman	Elegy (5)
EMR 8499	TAILOR, Norman	Hymn To Life (5)
EMR 8474	TAILOR, Norman	Pray For A Better World (5)
EMR 8443	TAILOR, Norman	Requiem (5)
EMR 8499	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 288L	TELEMANN, G.Ph.	Sonata in F minor
EMR 910L	TRADITIONAL	Amazing Grace
EMR 912L	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
EMR 911L	TRADITIONAL	Joshua fit the Battle of Jericho
EMR 910L	TRADITIONAL	When the Saint go marching in
EMR 2330	VARIOUS	Baroque Masterpieces
EMR 2399	VARIOUS	Sacred Music Volume 1 (5)
EMR 8443	VARIOUS	Sacred Music Volume 2 (5)
EMR 8474	VARIOUS	Sacred Music Volume 3 (5)
EMR 8499	VARIOUS	Sacred Music Volume 4 (5)
EMR 287L	VIOLA, Anselm	Concerto
EMR 2052L	VIVALDI, Antonio	6 Sonatas
EMR 323L	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324L	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325L	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049L	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050L	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051L	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 909L	WAGNER, Richard	Brautchor aus Lohengrin

TROMBONE & ORGAN

EMR 905L	ALBINONI, Tomaso	Adagio
EMR 341	ANONYMUS	Kurpfälzer Tanzsuite
EMR 903L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 906L	ARMITAGE, Dennis	Nobody Knows
EMR 902L	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905L	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906L	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907L	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908L	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909L	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910L	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911L	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912L	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913L	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909L	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 902L	BACH, Johann S.	Aria
EMR 913L	BACH, Johann S.	Arioso
EMR 905L	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908L	BEETHOVEN, L.v.	Ode to Joy
EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 911L	BORODIN, Alexander	Polovtsian Dance
EMR 321	CALDARA, A.	Sonata D-Dur (Schnorr)
EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
EMR 905L	CHOPIN, Frédéric	Tristesse
EMR 902L	CLARKE, Jeremiah	Trumpet Voluntary

Trombone & Organ (Fortsetzung - Continued - Suite)

EMR 17019	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 336	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 912L	DEBUSSY, Claude	Clair de Lune
EMR 912L	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 4478	FAURE, Gabriel	Pie Jesu Domine
EMR 326	FRANCK, César	Offertoire (Carbow)
EMR 305L	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 913L	GERSHWIN, George	Summertime
EMR 17022	GLAUSER, Max	Trilogie
EMR 335	GLAUSER, Max	Trilogie
EMR 910L	GLUCK, C.W.von	Marche Religieuse
EMR 17031	GODEL, Didier	Sonata da Chiesa
EMR 334	GODEL, Didier	Sonata da Chiesa
EMR 911L	GOUNOD, Charles	Ave Maria
EMR 910L	GRIEG, Edvard	Solvejgs Lied
EMR 320	GUILMANT, A.	Morceau Symphonique (Schnorr)
EMR 906L	HÄNDEL, Georg Fr.	Arioso
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
EMR 910L	HÄNDEL, Georg Fr.	Largo
EMR 912L	HÄNDEL, Georg Fr.	March
EMR 902L	HÄNDEL, Georg Fr.	March Scipio
EMR 911L	HÄNDEL, Georg Fr.	Minuet
EMR 302L	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907L	HÄNDEL, Georg Fr.	Sarabande I
EMR 2038A	HÄNDEL, Georg Fr.	Sonate A-moll
EMR 17023	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
EMR 316	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
EMR 913L	HAYDN, Joseph	St. Anthony Choral
EMR 338	HIDAS, Frigyes	Domine, Dona Nobis Pacem
EMR 17021	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 340	KOETSIER, Jan	Choralpartita "Die Tageszeiten"
EMR 339	KOETSIER, Jan	Partita "Wachet auf, ruft uns"
EMR 2009	KRAUS, Eberhard	6 Choralbearbeitungen
EMR 2008	KRAUS, Eberhard	Hymnus "Verbum Supernum"
EMR 17016	KREBS, J.L.	Fantasia
EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 307L	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 17011	LOEILLET, J.B.	Sonate G minor
EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 913L	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 17013	MEYER, Hannes	Sonate C minor
EMR 313	MEYER, Hannes	Sonate c-moll
EMR 337	MICHEL, Jean-Fr.	Kyrie
EMR 17030	MORTIMER, John G.	Fantasia
EMR 333	MORTIMER, John G.	Fantasia
EMR 905L	MOURET, J.J.	Fanfare-Rondeau
EMR 908L	MOZART, W.A.	Ave Verum
EMR 902L	PERGOLESI, G.B.	Aria
EMR 328	PERGOLESI, G.B.	Sinfonia F-Dur (Balli)
EMR 306L	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304L	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 902L	PURCELL, Henry	Trumpet Tune
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 912L	SCHUBERT, Franz	Ave Maria
EMR 907L	SCHUBERT, Franz	Serenade
EMR 909L	SCHUMANN, Robert	Träumerei
EMR 308	TELEMANN, G.Ph.	Concerto B-Dur
EMR 17015	TELEMANN, G.Ph.	Concerto Bb Major
EMR 309	TELEMANN, G.Ph.	Sonata c-moll (Slokar/Luy)
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EMR 912L	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
EMR 910L	TRADITIONAL	When the Saint go marching in
EMR 909L	WAGNER, Richard	Brautchor aus Lohengrin
EMR 327	ZIMMERMANN, M.	Triptychon

TROMBONE & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

EMR 914L	ARMITAGE, Dennis	Suite Chameleon
EMR 915L	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916L	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917L	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918L	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919L	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920L	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921L	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922L	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 19237	BARCLAY, Ted	Final Curtain
EMR 19241	MONTANA, Carlos	Good Friends
EMR 2151L	MORTIMER, J.G.	Happy Birthday
EMR 2343	NAULAIS, Jérôme	Blue Bone