

# Walzer Arie N° 6

*Uno Gioiello (Ein Kleinod)*

Tenor Saxophone & Piano

Arr.: Bertrand Moren

**Joseph Serafin Alschausky**

EMR 44294

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TENOR  
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Joseph Serafin Alschausky

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Allegro risoluto

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3

pp mf pp

9

mf pp rit.

15

mf

**A** Langsamer

21

cantabile f

28

rit. colla parte f p

**B** Allegro risoluto

35

mf p

41

mf p

**C** Langsamer

48

rit. mf cantabile

55

p breiter

62

f

69

rit. A Tempo rit.

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# Walzer Arie N° 6

## Uno Gioiello (Ein Kleinod)

Joseph Serafin Alschausky

Arr.: Bertrand Moren

**Allegro risoluto**

Tenor Saxophone

Piano

5

10

15

rit.

20

**A** Langsamer

*cantabile*

*mf cantabile*

24

Musical score for measures 24-28. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *f* and *pp*. There are triplets in the piano part.

rit.  
colla parte

29

**B** Allegro risoluto

Musical score for measures 29-33. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *f*. There are triplets in the piano part.

34

Musical score for measures 34-38. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *p* and *mf*.

39

Musical score for measures 39-43. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*.

44

Musical score for measures 44-48. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *p*.

C Langsamer

49 rit.

54

59

63

69 rit.

A Tempo

rit.

D Allegro molto

Musical score for measures 76-87. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *p* (piano) and *ff* (fortissimo).

88 *rit.* **E** Ruhiger, sehr langsam

Musical score for measures 88-98. The tempo is marked *rit.* (ritardando) and the mood is "Ruhiger, sehr langsam" (Calm, very slow). The score includes a vocal line and piano accompaniment. Dynamics include *p* (piano) and *ff* (fortissimo).

99 *rit.* **a tempo**

Musical score for measures 99-109. The tempo is marked *rit.* (ritardando) and then **a tempo**. The score includes a vocal line and piano accompaniment. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo).

110 *rit.*

Musical score for measures 110-120. The tempo is marked *rit.* (ritardando). The score includes a vocal line and piano accompaniment. Dynamics include *p* (piano).

121 **a tempo**

Musical score for measures 121-130. The tempo is marked **a tempo**. The score includes a vocal line and piano accompaniment. Dynamics include *pp* (pianissimo).

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