

Dinardzade

Rhapsodie Orientale

Violoncello & Piano

Eddy Debons

EMR 44214

EMR 1231 Violoncello & Concert Band

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pour Claude-Alain Barmaz

VIOLONCELLO

Dinardzade

Rhapsodie Orientale

Eddy Debons

Lento
drammatico **A** Recitativo, libero

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3 *f*

in tempo libero senza misura

9 *f* *mf* *f*

B a tempo senza misura

12 *f* 2 3

15 3 (*p*)

18 **C** calmo, libero senza misura *accel.*

p sempre *cresc.*

ff *f*

accel. *vivacissimo* **D** Lento

24 3 *mf*

26 *lento, accel. con sord.* *accel.* *stacc.*

mf 3 3

29 *f* 3

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pour Claude-Alain Barmaz

Dinardzade

Rhapsodie Orientale

Eddy Debons

Lento drammatico

Violoncello

Piano

ff

4 **A** Recitativo, libero

f

mp

8 *in tempo* *libero*

f

13 *senza misura*

mf *f* *ff*

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24 **D** Lento

mf

lento, accel.

con sord.

mf

accel.

stacc.

Ped.

Andante tranquillo

E con moto

f

3

mf

p

mp

Ped.

29

mf cant.

mf

mp

Ped.

* simile

34

mp

mf

Ped.

39

mf

Ped.

43 G

Musical score for measures 43-46. Bass line starts with a quarter note G4, followed by eighth notes. Treble line has chords and triplets. Dynamics include *f* and *ff*.

47

Musical score for measures 47-49. Bass line has triplets and sixths. Treble line has chords and triplets. Dynamics include *f* and *ff*.

50

Musical score for measures 50-52. Bass line has triplets and sixths. Treble line has chords and triplets. Dynamics include *ff*.

53 *senza sord.* H

Musical score for measures 53-55. Bass line has chords. Treble line has triplets and trills. Dynamics include *ff* and *f*.

56

Musical score for measures 56-58. Bass line has chords. Treble line has triplets and trills. Dynamics include *f*.

79 *senza sord.*

f

sf

mp

mf

tr^b

83

f

mf

tr

86

f

sfz

f

tr

tr^b

90

tr

tr

93 **K**

mf

mf

tr

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EMR 10973	BACH, Johann S.	Aria
EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
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EMR 11039	GOUNOD, Charles	Ave Maria
EMR 10313	MORTIMER, J.G.	Winter Days
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6 ALTOS

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EMR 2286Y	BARATTO, Paolo	Magic Of Love
EMR 2286Y	BARATTO, Paolo	Magie de l'Amour
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